NEW YORK CLIPPER

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SUMMER SEASON ON UNION SQUARE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARION MAY.

'Tis the Summer season on Union Square;
The actors are flocking from everywhere,
All kinds and all lines, you can have your pick,
From Guttersnipe Joe up to Dandy Dick.
There's the tragedy king, with stately walk,
"Legitimate acting" is all his talk;
There's the comedy prince, with airy chaff,
The eccentric man, with a funny laugh;
And they smile at the ladies, young and fair,
For 'tis Summer season on Union Square.

There's the juvenile man, with small mustache,
Who flatters himself he's made a mash;
And the heavy man, with swagger and dash,
Who speaks of all other acting as "trash!"
The happy old man, with his sunny smile,
And the stately old chap, who goes on style,
And the leading man, and the parts he played,
And one and all tell of the hits they made.
The star of the company was just no where!
Ah! 'tis Summer season on Union Square.

But the king of all is the actor old,
With the wonderful tales he doth unfold;
"I received a perfect ovation, sir,
And the star—why, they never looked at her.
And before the curtain thrice I was called,
And me colleagues stood there, me boy, appalled."
Ah, well! great actors have many a care—
And 'tis Summer season on Union Square.

"I remember, sir, in my palmy days,
When I played me CLAUDES, to the highest praise;
With variety rabble since I've played,
And a robber chieftain I then portrayed;
But the rabble guyed me, I saw it plain,
When the curtain fell I cut them in twain,"
And you'll meet him often—he's not so rare—
For 'tis Summer season on Union Square.

Now, some tell the truth, but there are a few
Who laud to the skies the things they do;
You must pick the chaff from the wheat, my boy—
Remember, fine gold has ever alloy,
And a man's a man, good actor or bad.
Take life as it comes, if sorry or glad,
Take sunshine and roses where'er you may,
The day will come when they vanish away,
For the world rolls onward all golden fair,
And 'tis Summer season on Union Square.

"C. O. D., $23.50;"
OR AN ADVANCE AGENT'S REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY.

It was in midsummer, and it was hot. The old Rialto about Union Square was haunted by perspiring actors, idle managers and disgusted dramatists. Cards in the dramatic papers stated that many actors and their sisters of the profession were "resting," and weary were many of them indeed. So tired!

Fogg Horne had come upon the scene and he was in search of "talent." The Square was full of it. In five minutes all the door fastened theatres in Gotham could have been equipped with companies for every stage.

Platoons of tragedians, detachments of comedians, squads of responsible business, soubrettes by the score and song and dance men to the extent of a regiment!

Fogg Horne was a "skirmisher," and his field was just over the edge of New York's city limits. On this present visit to Fourteenth Street and Broadway he was in quest of an advance agent, and he soon found one.

"Jim Glover, you are just the man I want to see." That was what Fogg Horne said.

"So?" was the short interrogating answer.

"Yes, I have looked everywhere for you all the morning. I never like to make up my company until I am sure of my advance man, and you are the man above all others for me."

Jim Glover was flattered.

"I am going into Jersey to give the Spaniards a whirl; there is where the city folks are spending their money, and I want some of it."

Fogg and Jim made a deal over the beer, and the agent was sent away that afternoon. As they parted at the ferry the manager said:

"Go to the Bilk House. They know me well there; in fact, everybody does; I am a favorite in Chokeberry, as everyone will tell you. By the way, have you any money about you? A couple of dollars. Ah, yes, that will do. You see, I forgot to go to the bank before I came down. The printing? I will attend to that within an hour. I am all business, and never neglect anything. Remit you tomorrow, of course. Work the town strong; the company will warrant it."

Off went the agent, off went the manager.

The proprietor of the Bilk House did know Fogg Horne, and he spoke disrespectfully of him. He said:

"So *he's* coming down here again to risk a riot? Why, the last time he was here with a lot of hungry mummies they barely escaped an egging. Do I know him? I guess I do! And I know his tribe. They'll come here in light marching order; grip sacks, not a trunk in the party, and appetites! Whew!"

The package of printing came next day. It was addressed:

JAMES GLOVER, AGENT
FOGG HORNE'S ALL STAR DRAMATIC COMPANY,

and prominently in one corner was neatly lettered:

C. O. D., $23.50.

When the advance man read those black and dreadful letters and figures he turned away and walked slowly up the street. Then it occurred to him that there might be a communication for him at the Post Office, and that communication might contain a remittance.

There was a letter in the Post Office. It read:

"Criterion, No. 2 Union Square, New York,
"July 12, 1888.

"MY DEAR JIM: The company needed so much money that I have not been able to remit you as I expected. You know how improvident theatrical people are. The printing will come C. O. D., but you can easily fix that. Just leave your watch with the express agent, and I will make it right out of the first night's receipts. Work us up strong, and make a point of the fact that I will appear myself. I have a big pull in Chokeberry. FOGG HORNE."

The agent was paralyzed, speechless and motionless. Recovering from his surprise, he walked out into the byways to commune with himself. Then he returned quickly to the centre of the burgh with his mind fully made up what course to pursue. He sought revenge, and at once set about to secure it.

Fortunately for the plotter, there was a new printer in town, and he did not know Fogg Horne, and he was ambitious to do show printing.

James Glover, agent, wrote a bill, and this is the bill:

CITY HALL—ONE NIGHT ONLY,
MONDAY, JULY 17,

and, thank goodness, no longer. First time this season of the annual infliction of the

PERIODICAL BARNSTOMERS,
FOGG HORNE'S CONGLOMERATION ALL STARVED DRAMATIC COMPANY

of Summer Season Snides, lead by the Boss Beat of the Band of Stragglers.

OLD FOGG HORNE HIMSELF,

Who will have the supreme gall of presenting in this barren old barn a stolen version of

"THE STREETS OF NEW YORK,"

without scenery, and with

GENUINE BAXTER STREET WARDROBES,

supported by a number of incompetents, including

MRS. FOGG HORNE,

who has been on exhibition at a Bowery Museum for the last six months as a dramatic monstrosity.

SISSY HORNE,

the dizziest soubrette in America, divorced from five husbands and on the lookout for the sixth,

ANNIE SCRAGGS,

formerly nurse to George Washington, and the oldest woman now living. No deception about her, she looks older than she is.

JANE MUDD,

a dish washer from the Morton House restaurant, and the only decent woman in the company.

REAL SMOOTH,

A genuine confidence man, who can borrow more quarters than any man in the business, and champion free lunch consumer.

I. N. NOCK

Will be here if he does not meet with his washerwoman at the ferry.

J. JAY.

A cheap actor, who will turn his collars and cuffs, and stand in front of the stable all day as an individual exhibit.

A. GILL.

Too green to burn, but just dry enough to roast.

SUPPORTED BY THE FULL STRENGTH OF THE COMPANY.

(*The Board of Health Permitting.*)

It is no dead sure thing that the company get here. It will be a mercy if they don't.

THE SCALE OF PRICES

Will not be half so scaly as the performance, and the manager will be glad to take anything that he can get that he don't deserve.

IMPORTANT ANNOUNCEMENT.

The audience will not be permitted to throw bouquets and eggs except during the performance, and then towards the stage.

AN EXPLANATION DUE THE PUBLIC.

The reason why you see no posters on the wall is because they are at the office of the New Jersey Express Company in this town marked:

C. O. D., $23.50.

The company will leave after the show, the audience before it is half over.

JAMES GLOVER, AGENT.

N. B.—Spectators with firearms not admitted. Whatever you do spare their lives!

The advance agent explained to the editor and printer that he desired to "call attention to the show." The office devil promised to see the bills well put out, and his boss went his bail for the fulfillment.

Then James Glover slipped back to New York and told Fogg Horne:

"You are advertised as no company was ever advertised before."

That he was for a fact!

To all questions the wily agent made the illusive answer:

"Everything is all right."

The moment Fogg Horne arrived at Chokeberry he was handed a copy of that bill.

He took it as a joke. He had to, not having the return fare to New York.

The company—they just raved and said all manner of bad things about the absent one.

The agent had sought vengeance. But how unexpectedly it had turned out. The scorching bill was looked upon as a shrewd advertisement, and Fogg Horne turned away people!

James Glover now says:

"I knew just how it would be!"

PLACE AND LOCALITY.

MORRIS PARKE.—Hello, Squeer; where are you going?

MADISON SQUEER.—Out West, to fit myself for a Government position.

MORRIS PARKE.—What can you gain out there to help you?

MADISON SQUEER.—The "geographical qualification."

A LADY residing at Baltimore, Md., who, by the way, is a friend of a well known authoress in this city, recently gave birth to her third son. Johnnie, the eldest, a lad of four or five years, was quite jubilant when his aunt told him of his new brother. The next day Johnnie was missed, and search was instituted to ascertain his whereabouts. The door of the parlor was at last opened, and there was Johnnie in a corner, praying. His aunt was much surprised, as may be imagined, and said: "Why, Johnnie, what are you praying in here for?" Johnnie arose, and, rather dryly, replied: "Auntie, I was just praying for God to give mamma six more boys right away, and then we would have a baseball nine."

CALLED INN—A tavern.

MANAGER JOHN B. DORIS.

On this page of THE CLIPPER is a fairly accurate portrait of John B. Doris, a manager and showman of energy and of vast popularity. He was born at Lebanon, N. H., and shortly thereafter was taken by his parents to Albany, N. Y., where he passed his youthful days. At an early age he became a carrier of some of the local journals, and in 1863 entered show life by joining Dan Rice's Circus, then managed by the late Dr. Spalding. In copartnership with Mr. Batcheller, he managed the privileges with Barnum's, Forepaugh's and other first class circuses. In 1879 Batcheller & Doris organized and put upon the road a fine menagerie, museum and circus, under the title of the Great Interocean. It continued on tour during 1881 and 1882. In the latter year, after a prosperous season through the West and Texas, it disbanded at Jackson, Tenn., Dec. 8, when Mr. Doris purchased Mr. Batcheller's interest and shipped the complete show to Winter quarters at Philadelphia. In the Spring of 1883 the show covered a vast territory through New England, holding its own against the combined opposition of Barnum and Forepaugh, and winding up with a hard fought battle for patronage with W. W. Cole in Texas. It closed season at Newport, Ark., and went into Winter quarters at Belleville, Ill. Starting out in 1884 with a much enlarged roster, the show opened at Belleville, Ill., April 14, with much success, and continued through Missouri, Kansas, Nebraska, Iowa and Illinois, entering the South at Cairo and coming in constant competition with the Cole Show. It closed season at Birmingham, Ala., Nov. 22, going into Winter quarters at Indianapolis, Ind. In the Spring of 1885 it opened at Indianapolis on April 22, and traveled in that Spring through the Northwest, Michigan and into Canada, where Mr. Doris again had a continued opposition from the Barnum Show. Leaving Canada h went through New York, New Jersey, Maryland, West Virginia and other Southern States, closing season at Springfield, Mo. In 1886 the Doris Circus opened at Indianapolis, with James Robinson as principal star, and showed through New England against the Forepaugh Circus. Leaving New England, the route lay through New Jersey, down the eastern shore of Maryland and into Virginia at Portsmouth, it being the first show to enter that State by crossing Chesapeake Bay. The season up to that time had been a prosperous one, but, again meeting with the terrific opposition of Barnum and Forepaugh, and the complete failure of the cotton crop the show lost all the money it had previously made in New England. It closed season at Paris, Tenn., and was shipped to Indianapolis, Ind. In that Winter Mr. Doris sold a half interest of his circus to E. D. Colvin, with the understanding that the show was to be enlarged to the proportions of the Barnum and Forepaugh Shows, adding a hippodrome and Wild West, the agreement being that the outfit was to go to the Pacific coast, and thence to Australia. The Inter-State Commerce law, which went into effect that Spring, so upset railroad contracting that the proposed route was abandoned, and a tour was made through Ohio, Pennsylvania and New York, the opposition from Barnum and Forepaugh again becoming intense. The show went East as far as Utica, N. Y., from thence going West to Kansas and Nebraska, where the crop prospects were never brighter, until in the latter part of July a hot wind came from the Southwest, completely killing every acre of corn and pasturage, and in twenty-four hours the whole aspect of affairs was changed. The prospects of the Texas crops being good, that State was now made the objective point, and the show entered at Dennison, where it found the Sells Bros. as competitors and the war fare was raged with much bitterness. The entire State was covered with printing as it had never been before. The show closed at Henderson, Tex., late in November, and went into Winter quarters at St. Louis, Mo., where, through financial misunderstandings between Mr. Doris and Mr. Colvin the outfit was placed in the hands of a receiver, who was ordered by the court to sell the effects for the benefit of the creditors, on Feb. 27, 1888. Leaving the West, Mr. Doris came to New York and organized the John L. Sullivan Circus, opening at Mount Vernon, N. Y., June 27, and traveling through New England as far as Boston, at which city Mr. Doris turned over to Mr. Sullivan and his partner his entire interest in the show, without receiving any compensation whatever, and returned to New York, where he located at No. 351 Eighth Avenue and opened the big dime museum which he now controls. His success there has been beyond his greatest expectations. Mr. Doris is married, his wife having been the well known equestrienne, Ella Stokes, of the famous Stokes Family. He is thus a brother in law of Managers John Stetson and Frank J. Piling.

NEVER ride a horse without first making his acquaintance and securing his good will. Go to his head, speak kindly, pat him, look in his eyes. Whether you are a friend or foe, he will judge by your voice, your eye, and your breath. Horses judge a man as quick as a man does a horse. Feed and water abundantly at night after work, and the animal has had time to rest and cool off. Feed moderately in the morning or before work. Parthians and Arabs prepare their horses for hard drives by fasting rather than feasting. More horses are injured by hard driving on a full stomach than by other process. Never let a horse eat or drink much when he is hot from work. Study your horse, treat him according to his nature, make him your friend, and he will do better and easier work.

A SIGN OF BAD WEATHER.—"Wipe your feet."—*Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 11, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"Old Jed Prouty" at the Novelty—"Katti" is Not Prospering.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., June 11.—"Old Jed Prouty," with Richard Golden, Frank Lane and the Irwin Sisters leading, opened last night at the New California Theatre. The engagement is for a fortnight. Thatcher, Primrose & West's Minstrels follow.

NEW BUSH STREET THEATRE.—"Katti" commenced its second and final week last evening. The result of this engagement will not make those interested highly elated.

ALCAZAR.—"The Cavalier" is the attraction for the current week. J. B. Polk comes 17 for two weeks.

ORPHEUM.—"Peck's Bad Boy" is on for this week, opening to large business 10.

MOROSCO'S AMPHITHEATRE. — "The Confederate Spy" was put on last night, George Turner and James Carden being prominent in the cast.

NOTES.—The Baldwin is dark this week.....Large business continues at the Wigwam, Vienna Garden and the Bella Union.....E. F. Thorne opened 8, in "The Three Guardsmen," at the Standard. He stays two weeks.....Isabel Morris, Kate Chester, Kate Alma and Gerald Stuart have arrived from Australia....."Maritana" is still running at the Tivoli.

BOSTON'S LATEST NOTES.

Threatening Weather and Plenty of Heat Have Discouraging Effects.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., June 11.—Dark cloudbanks settled over the city an hour or two before the theatres opened last night, and this, with the hottest weather of the season so far, had everything to do with keeping the opening audiences all 'round down to disappointingly small proportions. "Fauntleroy," at the Boston Museum, felt the ill effects of these weather conditions, and Kate Claxton suffered no inconsiderable injury also at the Grand Opera House. The new grand opera scheme, at popular prices, by Gustave Hinrichs, at the Boston Theatre, cannot be said to have been inaugurated under good conditions. "The Bohemian Girl" was sung, and capitally enough, too, but the audience was not such, in point of numbers, to prognosticate for the future. Kellar caught it light at the Park.

FROM OTHER POINTS.

Cincinnati Managers Arrested—"The Police Alarm" Seen in Philadelphia.

[Special Dispatches to The New York Clipper.]

CINCINNATI, O., June 11.—Two managers were arrested Sunday night (9) and docketed with several hundred saloonists charged with violating the Sunday law. They were Will E. Fennessy, of Heuck's Opera House, and George Baker of Harris' Theatre. Both were notified not to open, but they did, and suffered the penalty. In the police court their cases were continued. Manager Baker says Mr. Harris will not offend again. Both performances went on.....Frank Kilday gave one performance of "The Streets of New York," the company arriving too late to open at the matinee.....Manager Avery, of Kohl & Middleton's Museum, bowed to the inevitable and closed their doors, but J. W. Fletcher, the ex-medium, who gave his spiritualistic expose at Huck's, was also run in. The arrests were all made upon the order of the Mayor, Mosby. All the concert saloonists were arrested, but they persisted in going ahead until they were threatened with the revocation of their licenses. Several semi professional games of ball were also prevented in the afternoon.

ST. LOUIS, Mo., June 11.—"Faust Jr." was given at Music Hall last night to a fair house. The burlesque dragged, and was only saved from failure by the clever work of James B. Radcliffe and the singing of Lillian Elmo as Marguerite. "The Queen's Lace Handkerchief" was given at Uhrig's Cave Garden to a fair attendance.....Kensington Minstrels opened to a large audience despite the raw and chilly weather.

PHILADELPHIA, Pa., June 11.—First performance of "Police Alarm" in this city at National Theatre, a popular success; house slim. Revival of "Mikado" at Grand Opera House before one of the largest audiences of the season. Digby Bell and Laura Joyce Bell received tremendous ovations, and other principals well received. 'Little Tycoon" had a large house.

KNOXVILLE, Tenn., June 11.—The Musical Festival opened at Staub's yesterday afternoon with the Boston Symphony Orchestra and Emma Juch Concert Co. as the attraction. They were greeted by a full house, and also had a big house at night. Everything is sold for the four remaining concerts, 11, 12.

GUTHRIE, I. T., June 11.—Robbins & Hurford's Club Theatre, the first variety house established in Oklahoma, gave a benefit Saturday night, 8, for the Johnstown sufferers to a crowded house.

WASHINGTON, D. C., June 11.—At Albaugh's, the second week of "Amorita," by Lamont Opera Co.; at the Globe, Variety; at Kernan's, variety and opening of six day walking match (seven started); all openings large.

DETROIT, Mich., June 11.—At Miner's, one night only, Ludwig's Concert Co. opened to a small house and deserved better.....Detroit Rink, 15-17, Gilmore's Jubilee organization, four concerts.

LOUISVILLE, Ky., June 11.—Harris' opened with "The Ranch King" to two fair houses.....The Grand Central and the Gem opened to moderate houses.

KENTUCKY.

Louisville.—At Harris' Theatre, "A Shot in the Dark" was presented to a large attendance last week. A feature of last week's business was the liberality of P. Harris, Manager Osgood and Mr. Clarke in giving the Mayor of the city 10,000 tickets, to be sold by the policemen at fifty cents apiece for the benefit of the Johnstown sufferers. These tickets were honored at the door for any performance, and it is thought the sum of $3,000 will be realized from their sale, not one cent of which does the house or company receive; the house receipts, however, showed up well. Week of 10: J. D. Clifton's "Ranch King."

MACAULEY'S THEATRE.—A benefit performance was given 7 for the Johnstown sufferers, under the direction of Mrs. Rachel McAuley. The programme was a varied and a successful one. The patronage was not so large as was anticipated, owing to the short time in getting it up.

GRAND CENTRAL.—New faces 10: Van and Wilson, Geo. E. Fisher, Carroll and Lewis, Lulu Bachler, the Dillons and Austin and Drake. Business is fair.

GEM THEATRE.—Week of 10: Harris and Bradford, Ida Phelps, St. Leon and McCusick, Alice Rice, Joe Rutledge, Stinson and Merton, and the stock. Business is good.

NOTES.—Manager Osgood will present a gold police badge to the policeman selling the highest number of tickets for the relief of the Johnstown sufferers. Mr. Roberts, Fisher and wife, Walter Matthews and Georgie Davids were among the professionals who tendered their services to Mrs. Rachel McAuley.

Paducah.—Maude Atkinson played week of May 26 at Morton's Opera House to poor business, caused by inclement weather. This closed the season here. No attraction has been secured to open the Summer theatre, and it is impossible to tell when this resort will open. Maude Atkinson closed her season June 8 at Chester, Ill. Home talent presented "Bobs and Nabobs" May 25 to a full house.

Owensboro.—The only attraction at the Temple Theatre this month is Prof. C. J. Kienzler's concert June 13.....Stowe & Long's Circus will be here 18. The advance corps, in charge of Oliver Scott, were in the city 4, 5.

WEST VIRGINIA.

Parkersburg.—E. S. Russell's Boston Idea "Uncle Tom's Cabin" Co. open the tenting season here June 11. They carry a 90ft. round top, twenty-eight people, donkeys, bloodhounds, etc. They have been playing opera houses, and this is their first stand under canvas. From here they go South.....The Choral Society gives an entertainment, 7, for the benefit of Johnstown sufferers, assisted by Flora Williams of Wheeling.

Wheeling.—John Robinson's Circus appeared June 3, and, despite threatening high water in the Ohio and excitement incident to the Johnstown flood disaster, did a good business both afternoon and evening.....The Lilly Clay Co. drew good houses at the Grand 6-8. The company's manager, Milt Gotthold, arrived ten days ago. He and Col. Genther, the manager of the house, contributed a good liberal percentage of the three nights and matinee performances to the Johnstown sufferers. The season here has closed.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Adell's, Helene—Binghamton, N. Y., June 10, indefinite.
Arnold & Griffin's—Leavenworth, Kas., June 10-15, Atchison 17-22.
Ashley, Byrne & Childness'—Rock Island, Ill., June 10-15, Davenport, Ia., 17-22.
Atkins-Crollius—Philadelphia, Pa., June 10-15.
"A Midnight Bell"—N. Y. City June 10, indefinite.
Burgess', Neil—N. Y. City June 10-15.
Bourne's, Ed. G.—Jefferson City, Mo., June 10-15.
Bittner's, W. W.—Omaha, Neb., June 10-15, Lincoln 17-22.
"Bunch of Keys"—Chicago, Ill., June 10-15.
"Bluebeard Jr."—Chicago, Ill., June 11, indefinite.
Claxton's, Kate—Boston, Mass., June 10-15.
Chicago Comedy, Ed. Anderson's—St. Anne, Ill., June 10-15, Momence 17-22.
Cale's, Jennie—Providence, R. I., June 10-15, N. Y. City 17-22.
Daly's, Aug.—Chicago, Ill., June 10-22.
"Dr. Jekyll and Mr. Hyde," Geo. Ober's—Litchfield, Ill., June 13, Pana 15.
Emmet's, J. K.—N. Y. City June 10-15.
Enos & Wall's—East Liverpool, O., June 10-15.
Fitzgerald & Lewis'—Omaha, Neb., June 10-15.
France's, Sid C.—Duluth, Minn., June 10-15.
Frost & Fanshawe's—New Hartford, Ct., June 13, Simsbury 14, Windsor Locks 15, Suffield 17, Thompsonville 18.
"For His Natural Life"—N. Y. City June 17-22.
Gardner's, C. A.—Helena, Mon., June 13-15, Anaconda 17, 18, Butte City 19-22.
Gray's, Ada—Chicago, Ill., June 10-15.
Gunn's, Scott—New Madrid, Mo., June 10-15, Metropolis, Ill., 17-19, Golconda 20-22.
Hamilton's, Florence—Rock Island, Ill., June 10-15, Guiva 17-22.
Hayden-Besserer—Chicago, Ill., June 10-15.
Holden's Comedy—Huntington, Ind., June 10-15, Kokomo 17-22.
"Hearts of Oak," J. A. Herne's—Rochester, N. Y., June 10-15.
Janauschecк's—Fargo, Dak., June 13, 14, "Jeanne Fortier"—N. Y. City June 10-15.
"Katti"—San Francisco, Cal., June 10-15.
Langtry's, Mrs.—Chicago, Ill., June 10-15.
Lyceum Theatre, Frohman's—San Francisco, Cal., June 17-July 13.
Lindley's, Harry—Harriston, Can., June 13, Walkerton 14, 15.
Lyceum Theatre, A. J. Sharpley's—Mt. Carroll, Ill., June 17-22.
Loranger's, Frederick—Carson City, Mich., June 13-15.
"Little Lord Fauntleroy"—Chicago, Ill., June 10, indefinite.
Maddern's, Minnie—N. Y. City June 10, indefinite.
Mohawk's, Gowango—Cleveland, O., June 10-15.
Mason & Morgan's—Marinette, Wis., June 10-15.
"Michael Strogoff"—Columbus, O., June 10-15.
"Monte Cristo," Harry Frank's—Oskaloosa, Ia., June 13, Grinnell 14.
"Monte Cristo," Frank Lindon's—Grand Rapids, Mich., June 10-15.
"My Geraldine"—Montreal, Can., June 10-15, Rochester, N. Y., 17-22.
"Old Jed Prouty"—San Francisco, Cal., June 10-22.
Polk's, J. B.—San Francisco, Cal., June 17-29.
Plunkett's, Harry—Norwalk, Ct., June 13-15, Bethel 17-19, Danbury 20-22.
"Peck's Bad Boy," Atkinson's—Old Town, Me., June 13, Lincoln 14, Winn 15, Calais 17, Milltown 18, Houlton 19, Fort Fairfield 20, Presque Isle 21, Carbon 22.
Rankin's, McKee—Hartford, Ct., June 13-15.
Rentfrow's Pathfinders—Stillwater, Minn., June 10-15.
Royce & Lansing's—Bismarck, Dak., June 14, Jamestown 15, Valley City 17, Castleton 18, Fargo 19, Grand Forks 20, Crookston, Minn., 21, Brainerd 22.
Rhea's—Aspen, Col., June 17, Leadville 18, 19, Salida 20, Pueblo 21, Colorado Springs 22.
"Ranch King"—Louisville, Ky., June 10-15, Cincinnati, O., 17-22.
Sothern, E. H.—Minneapolis, Minn., June 10-15, St. Paul 17-22.
Spooner Bros.'—Hamburg, Ia., June 10-15, Shenandoah, 17-22.
Stuttz's, J. G.—Livingston, Mon., June 10-15, Billings, 17-22.
Sullivan-Stahl—Lynn, Mass., June 10-15, Bangor, Me., 17-22.
"Struck Gas"—Toronto, Can., June 10-15.
"Streets of New York"—Cincinnati, O., June 10-15.
Tucker's, Ethel—Oil City, Pa., June 10-15.
"The Spider's Web"—Chicago, Ill., June 10, indefinite.
"The Main Line"—Toledo, O., June 10-15, Grand Rapids, Mich., 17-22.
"The Burglar"—Boston, Mass., June 17-22.
"The Cavalier"—San Francisco, Cal., June 10-15.
"The Paymaster"—Omaha, Neb., June 13-15.
"The Dear Irish Boy"—N. Y. City June 10-15.
"Uncle Tom's Cabin," Clifford & Webber's—N. Y. City June 10-15.
"Uncle Tom's Cabin," F. E. Griswold's—West Cairo, O., June 13, Elida 14, Spencerville 15, St. Marys 17.
"Uncle Tom's Cabin," C. G. Phillips' No. 1—West Valley, N. Y., June 13, Machias 14, Yorkshire Centre 15, Sardinia 17, Arcade 18, Bliss 19.
"Uncle Tom's Cabin," C. G. Phillips' No. 2—Urbana, O., June 13, Fletcher 14, Piqua 15.
"Uncle Tom's Cabin," Russell's Boston Ideals—Pomeroy, O., June 13.
"Uncle Tom's Cabin," Sparks Bros.'—Bakerstown, Pa., June 13, Tarentum 14, Springdale 15, Verona 17.
"Uncle Tom's Cabin," Witherell & Doud's—Fort Leyden, N. Y., June 15, Boonville 17, Alder Creek 18, Poland 20, Trenton Falls 21, Marcy 22.
"Uncle Tom's Cabin," Burtch & Burnip's—Orillia, Can., June 13, Wabashine 14, Pentanguesbine 15.
Williams', Gus.—N. Y. City June 10-15.
Wells', Emma—Perth, Can., June 10, indefinite.
Wilson Theatre—Tomah, Wis., June 10-15, Elroy 17-22.
Wren's, Oliver W.—Wareham, Mass., June 13, Marion 14, Mattapoisett 15, Freetown 17, Somerset 18, Norton 19, East Greenwich, R. I., 20, Wickford 21, Wakefield 22.
"World," J. Z. Little's—Appleton, Wis., June 1.

MUSICAL.

Arion Bellringers—Vandalia, Mich., June 14, Cassopolis 15, Benton Harbor 17, Hartford 18, Lawrence 19, Bangor 20, South Haven 21, Bloomingdale 22.
"Ardriell"—N. Y. City June 10-15.
Carleton Opera—St. Louis, Mo., June 10, indefinite.
Duff's Opera—Philadelphia, Pa., June 10, indefinite.
"Faust Jr."—St. Louis, Mo., June 10-15.
Gilmore's Festivals—Toronto, Can., June 13, 14, Detroit, Mich., 15-17, Minneapolis, Minn., 20-22.
Heinrich's Opera—Boston, Mass., June 10, indefinite.
Jamison's Concert—Du Bois, Pa., June 17, Ridgway 18, Kane 19, Warren 20, Tidioute 21, Oil City 22.
Lamont Opera—Washington, D. C., June 10, indefinite.
"Little Tycoon," Spenser's—Philadelphia, Pa., June 10-15.
McCaull Opera—N. Y. City June 10, indefinite.
Noss Family—Edmore, Mich., June 13, Mount Pleasant 14, Ithaca 15, St. Johns 17, 18, Ovid 19, Corunna 20, Fenton 21, Holly 22.
Shackford Opera—Kansas City, Mo., June 10, indefinite.
Spencer Opera—Buffalo, N. Y., June 17, indefinite.
"Said Pasha"—Council Bluffs, Ia., June 13, 14, Lincoln, Neb., 15, Kansas City, Mo., 17-19, Sedalia 20.
Thompson's Opera—Baltimore, Md., June 10-22.
Templeton Opera—Newburg, N. Y., June 10-15.
"The Oolah," Francis Wilson's—N. Y. City June 10, indefinite.
"The Brigands," Aronson's—N. Y. City June 10, indefinite.
Wilbur Opera—Minneapolis, Minn., June 10, indefinite.

VARIETY.

Clay's, Lilly—Crookston, Minn., June 13, Winnipeg, Man., 14, 15, Spokane Falls, W. T., 22.
Clark's, Duncan—Batavia, Ill., June 15, Belvidere 20.
Howard's, May—Providence, R. I., June 10-15.
Hill's, Gus—San Francisco, Cal., June 10-15.
Roop, Hopper & Grives'—Hoboken, N. J., June 10-15, Philadelphia, Pa., 17-22.
"Lilly Clay"—N. Y. City June 10-15.
Perry Bros.'—Holland, N. Y., June 13, Yorkshire Centre 14, Springville 15, West Valley 17, East Otis 18, Perrysburg 19, Forrestville 20.
Williams', H. W.—Spokane Falls, W. T., June 18-20.
Weber & Fields'—Philadelphia, Pa., June 10-15.

MINSTRELS.

Dockstader's—Bridgeport, Ct., June 13, N. Y. City 17-29.
Eaton & Farrell's—Louisville, Ky., June 10-15.
Guy Bros.'—Machias, Me., June 13, Eastport 14, Calais 15.
Goodyear, Cook & Dillons'—Carson, Nev., June 13, Reno 14, Winnemucca 15, Ogden, U., 17, 18, Park City 19, Salt Lake City 21, 22.
Hicks', Chas. B.—*En route* through Australia.
Thatcher, Primrose & West's—Leadville, Col., June 13-15, Salt Lake City, U., 17, 18, Reno, Nev., 20, Carson 21, Virginia City 22.

CIRCUSES.

Andress', Chas.—Chicago, Ill., June 10-15, Rock Island 21.
Barnum-Bailey—Waterbury, Ct., June 13, Hartford 14, Webster, Mass., 15, Boston 17-22.
Clements', R. F.—Manchester, Pa., June 17, 18, Allegheny 19-22.
Carroll's, Barney—N. Y. City June 10, indefinite.
Duchack's, L. J.—Albia, Ia., June 13.
Dock & Sallade's—Boyertown, Pa., June 13, Pottstown 14-17, Birdsboro 18, 19.
Forepaugh's—Adrian, Mich., June 13, Jackson 14, Lansing 15, Detroit 17, Ann Arbor 18, Owasso 19, Bay City 20, Flint 21, East Saginaw 22.
Harris', W. H.—Hannibal, Mo., June 13, 14, Quincy, Ill., 17, 19, Lagrange, Mo., 20, Canton 21, Warsaw, Ill., 22.
Holland & Gormley's—Ainsworth, Neb., June 13, Long Pine 15, Deadwood, Dak., 20.
Hunting's, Robert—Rochester, N. Y., June 10-15, Avon 17, Wayland 18, Avoca 19.
King & Franklin's—Fond du Lac, Wis., June 13, Appleton 17.
Locke's, Fred—North Adam's, Mich., June 13, Janesville 14, Allen 15, Reading 17, Cambria Mills 18, Camden 19, Fremont, Ind., 20.
Lee's, Chas.—Oxford, N. J., June 13, German Valley 14, Dover 15.
Main's, Walter L.—Canajoharie, N. Y., June 14, Gloversville 15, Amsterdam 17, Schenectady 18, 19, Cohoes 20, West Troy 21, Lansingburg 22.
Rodicue & Co.'s—Milwaukee, Wis., June 10-29.
Ringling Bros. & Van Amburgh's—Byron, Ill., June 14, Pecatonica 15, Brodhead, Wis., 17, Monroe 18, Orangeville, Ill., 19, Lena 20, Lanark 21, Mount Carroll 22.
Stowe & Long's—Owensburg, Ky., June 15.
Sautelle's—Knowlesville, N. Y., June 13, Medina 14, 15.
Whitney Family—Bettsville, Mich., June 13, Green Springs 14, Republic 15, Norwalk, O., 21, Milan 22.
Wallace & Co.'s—Sioux City, Ia., June 15.

MISCELLANEOUS.

Bristol's Equines—Ironwood, Mich., June 13-15.
Bartholomew's Equines—N. Y. City June 10, indefinite.
Blitz's, F. R.—Burlington, Ia., June 10-15.
Coup's Equines—Des Moines, Ia., June 10-15.
Gerry's, D. S. (Trained Seals)—Fort Worth, Tex., June 10-20.
Kellar—Boston, Mass., June 10-15.
Montford's Pavilion—Ottawa, Can., June 10, indefinite.
Robinson's "Floating Palaces"—Quincy, Ill., June 13, Keokuk, Ia., 14, 15, Burlington 17.

MINNESOTA.

Minneapolis.—At the Grand Opera House, E. H. Sothern comes June 10-15. The house is then closed until 24, when Aug. Daly's Co. is expected. Week of 8 was given up to local societies, etc., except on 4 a benefit for the Johnstown sufferers was given, at which Sol Smith Russell, assisted by local talent, appeared. The Gounod Club had a good house 3.

HARRIS' HENNEPIN AVENUE THEATRE.—The Wilbur Opera Co. sing "The Merry War" week of 10, with "The Mascot" week of 17. The proceeds of 10 will be given to the sufferers from the Pennsylvania flood. Big business continues.

PEOPLE'S THEATRE is closed for the Summer, during which many repairs and improvements will be made. It will open during the latter part of August as a combination theatre. Neil Scully and B. W. Wilson pleased large audiences in "Nip and Tuck" 3-8. The management gave a benefit for the Pennsylvanians 7.

PENCE OPERA HOUSE and Theatre Comique bills are not yet announced.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—New, 10: In curio hall—Rialo, De Esta Sisters and Capt. McIntosh. Theatre No. 1—R. J. Riley's Co. In Theatre No. 2—Johnson & Mack's Vaudeville Co. Business is good.

NOTES.—Sol Smith Russell traversed "the hot sands of the desert" and took refuge in the oasis of Zuhrah Temple, of the Ancient Arabic Order of the Nobles of the Mystic Shrine May 31. It was a solemn (?) occasion—for Mr. Russell, but decidedly pleasant to the Nobles (of whom your correspondent was one) who received him.....Fred A. Pride, assistant manager at the People's, got out with "Jack Dare," which is "Ragged Jack" re-christened. This piece brings out in the second act a perfect fac simile of a railroad engine—in construction, movement and all its appointments. A fire scene in the third act is quite realistic, and the attraction, under Mr. Pride's management, will be a success. W. J. Riley heads the company as Jack Dare.....Manager McCaddon says THE CLIPPER is a wonderful advertising medium. In answer to a single insertion of his advertisement of the Minnesota Woolly Baby he received letters from France, Germany, Scotland, Australia and all parts of this country.

St. Paul.—The Newmarket Theatre will be dark week of June 10. E. H. Sothern comes week of 17. Business was fair week of 3.

PEOPLE'S THEATRE.—"How She Loved Him" will be put on week of 10, with the exception of 11, when a number of St. Paul amateurs, under the patronage of Mrs. Gov. Merriam, will present "Young Mrs. Winthrop." Laura Burt, soubrette, and W. S. Harkins, leading man, will make their initial bow 6, in "Blow for Blow." Business is fair.

OLYMPIC THEATRE is closed and in process of reconstruction.

KOHL & MIDDLETON'S DIME MUSEUM.—Could give no dates at this writing. Closing: Curio Hall—Rialo, Walter Stuart, De Estes Children and Capt. McIntosh, Prof. Baden's stereopticon views.

NOTES.—On June 3, 4, 5, with matinee 4, 5, the St. Paul June Festival. The soloists included Emma Juch, Terese Herbert-Foerster, Helene Van Doenhoff, J. H. Ricketson, Sig. Campanari, Sig. Jules Perotti, Max Bendix, Victor Herbert and Adele Aus der Ohe. The orchestra consisted of fifty musicians, under the direction of Carl Zerrahn and Henry MacLachlan. The festival was given under the auspices of the Gounod Club of this city, and the attendance was enormous.

Duluth.—The People's Theatre had a fine house to welcome Sid C. France June 3, with Ella Leon, J. H. Howard, Chas. Pelter, Minnie Gregory. Will C. Morton and Josie Slater, Billy Jackson, Ed. Welch and Kitty Welch. The contract for the Masonic Temple superstructure was let to Agnew & Co., St. Paul; Robbins & Son, the stage and other carpenter work; Sosman & Landis, Chicago, scenic work. The drop curtain will represent "Shakespeare before Queen Elizabeth." The first three stories will be of brown stone, and the other three will be of pressed brick. They say the house will be ready in September.

CONNECTICUT.

Bridgeport.—At Proctor's, "The Dear Irish Boy" drew lightly June 3-8. The piece was shortened, changed and went decidedly better after the first night. "The Runaway Wife" comes 10-12, Dockstader's Minstrels 13. That will end the season.

WAGNER'S GARDEN.—Attendance and entertainment were of a buttercup hue, opening week 3-8. Opening 10: Wylie and Sandford, Ed. H. Banker, Fanny Temple, Larry Tooley, Frank Lucelle, Willett and Thorne.

THE TAG.—R. F. Hamilton was here 6.....One of Proctor's stage hands, while investigating in the garret 3, put his foot through the decorated ceiling.....Ticket-seller Chas. Banks left 8 for his new home at Brooklyn.....The Star Garden announces it will open soon with Ed. Chrissie as manager.....T. B. Rankin was here 4.....Stage entertainments at Sea Side Park begin 17. Lester and Williams, and Polly McDonald are three of the people who open on that date.

Hartford.—At Jacob & Proctor's Opera House, Lew Dockstader's Minstrels will play a return engagement June 12. McKee Rankin will finish the week. Prof. Morris' Equine and Canine Paradox closed a week's engagement to fair business 8.....Gilmore's Jubilee Concert at Armory Hall, afternoon of 4, in spite of rain, had crowded galleries and lower floor three-fourths filled mostly with ladies.....The Raymond Bros.' Novelty Co. will pitch their tent at the corner of Allyn and High Streets week of 10.....Barnum & Bailey's Car, No. 3, was in town last week and flooded the city with bills for the show 14.....M. W. Tobin, advance of Dockstader's Minstrels, and Thos. McKee, of McKee Rankin, were booming their shows here last week.....G. W. Larsen, of "Passion's Slave," called on friends here 8. He will rusticate on a farm near Berlin this Summer.....John McNab, chief usher at Proctor's Opera House and brother of Frank Carlyle, has accepted a position in New York.

Waterbury.—Theatrical news is scarce, the houses being dark for the Summer. Jacques & Pippen are the first in town to give a benefit for the Johnstown, Pa., sufferers at their Summer Garden, June 10. The Opera House orchestra, Prof. Hallam, leader, and Oscar Ziegler, for the box office, have been engaged at the Garden for the Summer.....J. F. Angevine, B. I. Conn and G. A. Bernard were here 6, 7, in the interest of the Barnum & Bailey Show, which comes 13.

ALABAMA.

Mobile.—The theatre season has closed, while the Summer season was inaugurated under favorable auspices at Frascati and Forest Parks, which proved very encouraging to the management of the railroad company.....The first of the series of concerts, 3, given by the Athelstan Club in Bienville Square was appreciated by a large audience; and the same may be said of the free concerts at Forest Park and likewise at Frascati, where music and the Mobile Club, of the Southern League, have full sway.....Prof. Piperno, who was at the Temperance Hall with a show known as "Galatea," not finding business profitable, placed a mortgage on the outfit and left the city.

BRITISH COLUMBIA.

Victoria.—At the Opera House, local talent presented "Our Boys" to slim business May 23. C. E. Bolton lectured to moderate audiences 28, 29, 31, June 1. The Cecilian Opera Co. comes 4, 5. Eli Perkins 12. Modjeska 17, 18.....At the Club Theatre no changes are reported. Splendid business prevails. The Buffalo Trio and Emma Allen are new.....Effie Ellsler will probably be the next attraction at the Opera House....Modjeska and the Booth-Barrett support are booked for an early date.....Sells Bros.' Circus is heading for this city.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alward, Jennie
Alsop, Rene
Ancion, Adrienne
Abrams, Ida L.
Ashton, Mamie
Blanchard, Kittie
Bercell, Maggie
Burns, Alice
Batcheller, Pauline
Berlein, Annie
Burke, Kittie
Barrett, Juno
Broivot, Ida
Barrett, Millie
Claire, Leo
C'Crilly, Lillian E.
Clifford, Fannie
Clifford, Mrs. C. W.
Conrad, Mrs. Fred
Cummings, Theodora
Chambers, Lillian
Cole, Nellie
Calef, Jennie
Clifford, Lillie
Clay, Lillie
Delmore Sisters
Dare, Annie
Dixon, Emma V.
Davin May
Delston, Zera
Deer, Georgie
D'Esta, Kittie
Davison, Sallie
D'Elmar, Camille
De Granville, Millie
Dehn, Minnie
Drake, Rheta
Dyencourt, Lottie
Danielson, Ella
Davenport, May
Emett, Annie
Elliott, Maggie
Earlington, Maude
Eberle, Mrs. E. A.
Eldridge, Jennie
Elliott, Marie
Edson, Mrs.
Frankyn, Nelly
Fay, Annie
Forrester, Fannie
Fisher, Virginia
Furth, Bertha
Farron, Clare
Freeman, Hattie E.
Franklin, Clara
France, Mrs. Sid.
Gordon, Nina
Gillson, Lottie
Goodwin, Myra
Grover, Mrs. W. H.
Graham, Maude
Grenier, Nellie A.
Goodrich, Mrs. E. T.
Gilroy, Mamie
Gallagher, Ida
Hall, Lillie
Hart, Mrs. L. O.
Harrington, Nettie
Holman, Mrs.
Hart, Katie
Hart, Annie E.
Hague, Nellie
Hall, Daisy
Howard, Grace
Hawthorne, Kittie
Harper, Brenda
Inman Sisters
Irwin, Dora
Jeffries, Ida
Kittie, La Petite
Kenny, Fannie
Knowles, Mrs. R. G.
Kimball, Jennie
Lyons, Mollie S.
Lord, Louie
Lawrence, Lida
Le Roy, Mollie
La Point, Minnie
Laverne, Carlotta
Lorraine, Claudia
Lake, Etta
Lamothe, Blanche
Lyons, Esther
Montrose, Kate
Moxon, Jessie
Mason, Mrs. Dan
Masters, Lizzie
Melton, Josie
Montrose, Nellie
Moore, Carrie
McClane, Grace
Moore, Flora
Morris, Kittie
McNulty, Frances
Miller, Marie
Merton, Rene
Monroe, Carrie
Miller, Rose
Mackey, Julie
McDonald, Polly
Nickerson, Emma E.
Nina, Mlle.
Putnam, Dot
Phelps, Ida
Passione, Angela
Peters, Nettie
Purcell, Kate
Parker, Pauline
Plunkett, Harry
Radshaw, Wynona
Remington, Earl
Raymond, Annie
Rose, Kittie
Rosemay, Texana
Ritchie, Nina
Russell, Nellie
Roland, Katherine
Reynold, Barney
Rinehart, Goldie
Rhinehart, Mme.
Redmond, Hettie
Richmond, Hattie L.
Ross, Minnie
Riley, Mrs. W. H.
Rogers, Renie
St. Claire, Satie
Stone, Mrs. W. D.
Sutherland, Jose
Salsbury, Ella
Stewart, Mary J.
Scott, Claire
Stewart, Josie D.
Sommerville, Beth.
Thompson, Mrs. C. E.
Thompson, Mrs Chas.
Turner, Mrs. W. C.
Thomas, Hilda
Thornton, Bertie B.
Vanstand, Miss
Valdis Sisters
Wilkinson, Mrs. J. A.
Wyandotte, Annie
Wallace, Mrs. L.
Webber, Carrie
Wardell, Lillie
Woodruff, Josie
Wilson, Edna
Wise, Nellie
Whitney Sisters
Wallack, Marion
Willard, Mollie
Western, Alice
Wallace, Maude
Wilson, Edna
Waltman, Anna
Zelnar, Anetta

GENTLEMEN'S LIST.

Ardell, Tom
Andella, Tony
Arnold, Max
Ambrose, F. P.
Allen & De Vere
Anderson, W. C.
Arden Co.
Allen, Henry
Arno, C.
Adair, Arthur
Ackley, Chas.
Adams, J. R.
Atkins, H. A. R.
Ambrose, T. P.
Austin, C. W.
Adams, Tom
Ashton, M. E.
Alger, H. G.
"Arizona Joe"
Anderson, Ed
Addison, Ed.
Austin, R. G.
Akron, Will
Allen, Stewart
Allen, J. H.
Bowers, O.
Bates, J. G.
Browning, Geo. S.
Blaisdell, E. E.
Barry & Fay
Blaisdell, Wm.
Bryant, W. T.
Brooks, E.
Bernstein, J. D.
Bartine, Chas.
Bodkin, M. S.
Bernard, Geo. A.
Bailey, J. F.
Baldwin, H. B.
Byron & Blanch
Bell, Gus
Bryant, Frank
Byron, O. D.
Baker, E. H.
Barlow, M. G.
Bailey, Chas.
Barnum & Bailey
Barker, Geo. J.
Basye, E. E.
Blaksley, J. M.
Be mont, —
Bliss, F. R.
Barlow Bros.
Boyd, Wm.
Bennett & Moulton
Burton, E. W.
Barnett, H. S.
Burr, O. Y.
Bassett, John
Baker, Lew
Basco & Robeats
Barbour, Billy
Barton, J. C.
Bourne, E. G.
Baldwin, A. G.
Bliss, G.
Bush, Irwin T.
Burroughs, C. H.
Brunick, T. J.
Burke, W. E.
Barnett, H. S.
Bartlett, S. H.
Burns, C. B.
Blake, Joe
Brown, M. E.
Brock, R. H.
Belknap, W. S.
Bryant & Saville
Behringer, Titus
Barbour, Wm.
Barron, Robert
Barbour, Geo.
Baker, F. F.
Brownell, John
Bates, F. J.
Brady, W. A.
Bell, Geo.
Cole, A. W.
Carroll, Lew
Callahan, Dan
Cullins, I. M.
Culhane, W. E.
Chase, Chas.
Crawford, Jack
Clark, Willis
Crimmins & Doyle
Colby, Harry
Casad, Billy
Carroll, Ed.
Clyde, Maurice
Clark, Chas. A.
Cleveland, C. E.
Clayton, Willie
Crawford, Ed.
Coote Jr., Robert
Carson, John
Champ, Fred
Charter, Herbert
Conroy & Dempsey
Conditt, S. K.
Conroy, Pat
Carpenter, J.
Cahill, W. B.
Conway, F. J
Cary, O. S.
Collyer, Dan
Clarke, Duncan
Cameron, Chas.
Clark, Bruce
Clivette, —
Corrigan, Emmett
Casey, Frank J.
Collins, Chas.
Crowley, Herbert
Castleton, E. D.
Carner, J. W.
Conne, Francis
Clair, Carl
Comstock, Chas.
Cragg, Geo.
Cale, Sam
Carey, Harry
Culiom, Ben
Criterion Trio
Daniels, Frank
Driscoll, Harry
De Forrest, Wally
De Mott, Willie
De Shelley, Wm.
Dockstader, Lew
De Leclaire, Geo.
Demarest, B. H.
Dunne, Arthur F.
Deshon Opera Co.
Davis, C. F.
Durs, A. R.
Davis, C. L.
Deaves, Harry
Dufrane, Frank
Dewey & Fortenbaugh
Donaldson, C. W.
Dillon, Matt
Dougherty, J. A.
Daly, W. C.
Dougherty, Geo. F.
Davenport, Robt.
Dockstader, C. R.
Dixon, A. J.
Diamond & Hart
Doris, Wm.
Dockstader, Billy
Dayton, W. W.
Dyllyn, Bernard
De Zamora, J.
Dare, Frank
Davenport, Eddie
Dolan, Roger
Delmar, H. W.
Ellis, Chas.
Edwins, Arthur
Everson, Paul R.
Emerson & Cook
Emmett, J. K.
Edis, Chas. T.
Eaton & Farrell
Evans & Hoey
Elliott, F. B.
Enos & Walls
Elliott, J. B.
Earle, J. J.
Edwards, Geo.
Edwards, J. G.
Fant & Warren
France, S. C.
Foster, E. A.
Favor, W. S.
Fitzgerald, Harry
Fostelle & Emmett
Ferris, Wiley
Fairbanks, Gus
Franklin & Adams
Franckum, Geo.
Forresters, The
Fleming, Geo. S.
"F. W. P."
Freudenwoll, Chas
Fitzpatrick, S.
Fleury, Fernando
Foulk, C. R.
Franklin, J. E.
Fletcher, Sam
French, Geo.
Fitzgerald, Harry
Forepaugh, Adam
French, F. B.
Fernandez, Harry
Floyd, G. W.
Fiorini, R. T.
Falke & Semons
Fareman, C. E.
Flowers, F. B.
Fiske, S.
Fisher, P. D.
Foley, J. G.
Fletcher, J. G.
Gillis, W. E.
Gorton, J.
Guiness, Chas.
Gillette, A. M.
Garland, J

"FOR SWEET CHARITY."

The Profession's Response to the Cry of the Johnstown Flood Sufferers.

There has been no delay, no hesitancy, no uncertainty in the response of the theatrical profession, in all its branches, to the appeal for aid for the stricken people of the flooded districts. From every large city, and from most of the smaller ones, come advices of benefits already given or about to be given. We have not at hand the figures of all these performances, but we append a brief table of some of the more noteworthy, together with individual contributions from various managers, Elk lodges, etc.:

Actors' Fund	$1,000	E. C. Stanton	$100
Actors'Order of Friendship	200	New York Circus (benefit)	30
Geo. Hanion	100	Shannon, Miller & Crane	50
Boston Lodge Elks	100	Matinee of "Ardriell"	500
Edward Hanlon	100	Langtry's benefit	808
Col. W. E. Sinn	100	Wheeling, W. V., benefit	100
Hyde & Behman	100	Milwaukee Elks	100
Trenton Lodge Elks	100	Daniel Sully's benefit, Hoboken, N. J.	120
N. Y. Lodge Elks	50	Atlantic City, N. J., benefit	650
Amphion Musical Society of Brooklyn, N. Y.	151	Eden Musee benefit, Omaha, Neb.	160
Grand Opera House, Philadelphia, Pa.	232	Chestnut Street Theatre, Philadelphia	432
Continental Theatre, Philadelphia, Pa.	50	George C. Brotherton,	25
Music Hall, Buffalo, N. Y.	1,500	Lancaster, Pa., benefit.	479
Batcheller's Front St. Musee, Worcester, Mass	200	Griswold Opera House, Troy, N. Y.	150
Barton's Comique, Baltimore, Md.	80	Rand's Opera House, Troy, N. Y.	200
Hooley's, Chicago, benefit by Aug. Daly's Co.	1,200	Palmer's Theatre, N. Y. City	750
Chas. Lee's London Circus	25	Academy of Music, Baltimore, Md	1,400
H. C. Miner	200	Rosina Vokes	250
Glens Falls, N. Y., Elks.	25	Hartford Lodge of Elks	100
Lee Avenue Academy, Williamsburg, N. Y.	203	P. Harris' Baltimore Academy (about)	3,000

But this list does not comprise a fiftieth part of the good that has been or will be done. In this city the list of benefits is as follows: Palmer's, afternoon of 10, by T. W. Keene, W. A. Lackaye, Mathilde Cottrelly, Burr McIntosh, the McCaull Opera Co., R. A. Roberts, Frank Daniels, J. T. Powers, Wm. Hoey, C. E. Evans and members of the Five A's.; Broadway, afternoon of 12, by Francis Wilson's Opera Co. in "The Oolah;" Harlem Comique, evening of 12, by a special array of volunteers; Casino, afternoon of 13, by the Casino Co., Minnie Palmer, Louis Harrison, R. A. Roberts, Emily Rigl, W. T. Carleton and others; Metropolitan, afternoon of 13, by Edwin Booth, Lawrence Barrett and company, Helen Barry and company, Louis Harrison, Harry Edwards, Prof. Herrmann and company, J. W. Morrissey's English Opera Co., Rafael Joseffy, the Seventh Regiment Band and a large orchestra led by Anton Seidl, Theo. Thomas and W. J. Damrosch, the seats for this entertainment being sold at auction. 11, by De Wolf Hopper and Francis Wilson; People's, evening of 13, A. M. Palmer's "Jim the Penman" Co.; Madison Square Garden, evening of 13, athletic entertainment by Sullivan, Muldoon, Mitchell, Kilrain, Madden, Myers, Dempsey, Regan, McAuliffe, etc., and Daly's, evening of 14, Joseph Jefferson and company in "Rip Van Winkle." The above list was arranged by an entertainment committee, appointed by Mayor Grant, and comprising A. M. Palmer, chairman; Frank W. Sanger, treasurer; A. B. De Freece, secretary; Daniel Frohman, Henry C. Miner, Chas. P. Palmer, Edmund C. Stanton, Josh Hart and Theodore Moss. A. Van Beuren, the billposter, has offered to do all the billposting free of charge—an undertaking of considerable magnitude. Manager Murtha of the Windsor and Dan McCarthy's Co. will give the proceeds of a special performance at that house afternoon of 14. Rosina Vokes, who was unable to appear as announced, at the benefit at Palmer's 10, sent $250 instead. The People's Theatre, through the courtesy of Manager H. C. Miner, has been used as a depot for the receipt of clothing, etc., for the sufferers, and many cases have been shipped from there. An extra matinee of "Ardriell" at the Union Square 7 netted nearly $500. Manager J. A. Norris and J. M. Hill cooperating in that affair. Manager James Donaldson Jr. of the London and Abe and Ben Leavitt contribute the receipts of a special performance 13.

In other cities the work has been equally quick and substantial. Berger & Price, of the Lee Avenue Academy of Music, Williamsburg, gave the gross proceeds of a benefit at their house evening of 6. Managers Huber & Gebhardt, of Zipp's Casino, Brooklyn, will give an entertainment 11. Manager H. R. Jacobs has telegraphed to each of his managers to give the entire receipts for one night to the Johnstown fund. The money will be given through the Mayors of the cities where the houses are. Mark Davis, manager of the new Opera House, Rome, N. Y., has tendered the use of his theatre for a benefit 11. The Hayden-Besserer Co. gave a benefit at Grand Rapids, Mich., afternoon of 4. At the Findlay, O., Pavilion 6 the Webber & Clifford Co. played "U. T. C." for the fund. The Francis Labadie Co. also gave a benefit to the sufferers during last week. Mrs. Langtry and Manager J. H. McVicker, in Chicago, were early to the front, as their contribution ($808.25) testifies. Mrs. Langtry also bought a box for the benefit at Hooley's 9, when Aug. Daly's Co. played to $1,200 or so. One of the first benefits was held at the Boston Theatre afternoon of 4. Managers Pompkins and Dockstader united in giving a performance, and the total receipts were devoted to the relief fund. Cronheim's Theatre, Hoboken, N. J., will be heard from night of 14. P. Harris' Baltimore Academy will also give a benefit, with the co-operation of the W. A. Thompson Opera Co. Dr. Hamilton Leach, Exalted Grand Ruler of the Elks, has issued a notice requesting each lodge to raise a subscription to be made a consolidated fund for the relief of the brothers of Seattle, as well as Johnstown. In London, H. E. Abbey is said to be getting up a great benefit. If the proposed plans are carried out, continuous performances will be given at the Crystal Palace from 10 A. M. to 10 P. M.

A perusal of our correspondents' letters will indicate that in nearly every city or town where there is a play house there is also record of a benefit. A rough estimate of the total receipts, when all are accounted for, places the amount of the theatrical profession's generosity at nearly $100,000.

TENNESSEE.

Memphis.—The Deshon Opera Co. at Jackson Mound Park are furnishing the only amusements. Notwithstanding the continued cool nights, a fair attendance witnessed the production of "The Three Black Cloaks" week of May 27. "The Mikado" was on week of June 3, and drew fairly.....At the Memphis Theatre, a musical festival, under the direction of Prof. Emile Levy, is announced for 17. These names appear on the bills: Emma Juch, Terese Herbert Foerster, Helen Von Doenhoff, Wm. J. Lavin, Joseph Lynde, Emil Fischer, Jules Perotti, Max Bendix, Victor Herbert and Adele Aus Der Ohe.

Chattanooga.—J. B. Henry, former manager of the People's Theatre, has erected a large tent of 100ft. top, with seating capacity of two thousand, and will open it with his "Big Ten Cent Pavilion Show" June 1, with fourteen people. Mr. Henry is sole proprietor; J. L. Sutton, treasurer; Morris T. Tracy, boss canvasman, and D. L. Blake, door tender. It is a large theatre under a tent, with plenty of room for trapeze and other gymnastic performances. It has a large ring for horse riding, etc., which will make things attractive. There is no doubt but what the place will be a success.....New people for the People's Theatre 3: Billy Almony, Bobbie Newton and Birdie Kent.....The Opera House has been dark, and is likely to remain so until September.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Johnson & Slavin's Minstrels did fair business week of May 27. N. C. Goodwin Jr., who was booked for June 3, canceled, and the house remained dark during the week.....The Los Angeles Theatre will remain closed until about 17, when the stock opera company expect to raise the curtain for the Summer season.....Perry Brothers have closed their Club Theatre until September.....Manager Wyatt has gone to 'Frisco for a few days' business trip.

NOVA SCOTIA.

Halifax.—The Hyers Sisters opened at the Academy of Music June 7 for three nights to big business.

LYCEUM.—P. A. Nannary's Julian Comedy Co. opened the third week of the engagement 3 to a house that must have cheered the managerial heart.

TEXAS.

San Antonio.—Opening at the Fashion Theatre June 10: Frank Lavarnie and Jessie Leseur, and George Wambold and son.....At the Washington Theatre 10: Max Bard and Nora Belmont, Annie Leroy, Sam Hilton, Alice Levy, Minnie Miller and Maud Adair.

RHODE ISLAND.

Providence.—The places of amusement remaining open did an excellent business the past week, with, possibly, one exception. At the Sans Souci Garden, "A Celebrated Case" the first three nights and "Fate" the last three drew moderate attendance. "Under the Gaslight" drew immense crowds to the Westminster Musee, the business of the week being much better than that of any previous week during the season. Thomas & Watson have made a good impression as managers of the Providence Museum. The attendance during the past week was large, and the entertainment was fully appreciated.

WESTMINSTER MUSEE.—The May Howard Burlesque Co. opened a week's stay June 10.

PROVIDENCE MUSEUM.—The bill for week of 10 includes Thomas & Watson's "Life in a Great City" and a first class company of specialists.

SANS SOUCI GARDEN.—Jennie Calef in a repertory began a week's engagement 10.

NOTES.—Chas. Frieze, head usher at the Providence Museum, will probably enter the managerial field next season. He has secured a backer with ample means, and they are now negotiating with Manager Geo. E. Lothrop for a lease of the house. If it is secured they will remodel the place and open it as a first class variety theatre early in August.....Mrs. W. L. Ayling, who in years gone by was a supreme favorite among the theatre goers in this city, came out from her retirement in Boston to play old Judas in "Under the Gaslight." Forty-nine years ago she commenced her career as an actress in the National Theatre, Boston, then under the management of Wm. Pelby. She has played with all of the great ones, including Macready, Ellen Tree, Anna Cora Mowatt, Forrest, the elder Booth, Charles Kean, E. L. Davenport, Charlotte Cushman and Matilda Heron. She thinks she may be consistently termed a mascot, as she has never played in a company or theatre that was not financially successful, has never lost a dollar from her salary and never had any of her trunks attached for board.....Frank Kingsley, chief usher at Keith's Gaiety, brought a suit against Macomber & Stone in Court of Common Pleas, 7, for $52, which he claimed was due as salary for labor done at Westminster Musee. Manager Macomber, who has in every instance engaged the help for this theatre, swore that he had no knowledge of Mr. Kingsley ever being in his employ. The evidence which seemed to have the greatest weight with the jury was a paragraph in the house programme to the effect that Mr. Kingsley was connected with the Westminster Musee. The facts sworn to that the publisher of the programme had no connection with the Museum did not serve, and the jury awarded the sum of $16 to the plaintiff.....Geo. H. Snow, superintendent of the World's Museum, Boston, was in the city 7.....Manager Wm. Arnold, of Batcheller's Museum, Worcester, Mass., was in town 6. Mr. Arnold was rejoicing in the possession of a magnificent cluster diamond ring and two diamond bracelets, gifts from his mother to himself and wife.....Kitty Randolph is stopping in this city. Miss Randolph is suffering from a severe affection of the throat.....The management of the Westminster Musee have decided to reserve a portion of their house. Seats will be sold a week in advance.....Prof. Sherman and his troupe of educated goats, booked at the Westminster Musee week of 3, were not played. His salary was paid, however.....Thos. Follis, scenic artist, has commenced work at Keith's Gaiety.....The friends of Frankie Florence will be glad to learn that her attending physician does not consider her case entirely hopeless.....Treasurer George W. Avery and family will pass their Summer vacation at Dedham, Mass., and Narragansett Pier.....Albert Thornton will superintend the monkey exhibition taken from the Westminster Musee to Rocky Point for the Summer.....Henry De Foe and John Nichols, of the Musee orchestra, visited Taunton, Mass., 5, 6. Charles Healey, of the same organization, has declined a position in Chas. Lovenberg's orchestra at Denver, Col.....The Musee orchestra has been augmented during the past week by Benj. Nichols, of the American Band, and Willie Boyden.....Lewis McCausick, late of Keith's, has been engaged as stage carpenter at the Providence Dime Museum.....The amusement committee of the State Fair have contracted for the appearance of Prof. Carl Myers, balloonist of Frankfort, Ky., for a balloon ascension and parachute leap by his wife, Carlotta. They have also contracted with Prof. Harry M. Parker for a four day exhibition of his cat and dog circus.....B. F. Keith has offered the Gaiety Opera House for a concert for the benefit of Johnstown sufferers. The volunteer talent announced includes American Band, Jules Jordan, Mrs. Edward Hoffman, Louise M. Borden, Alice L. Pitman, Emily J. Ballou, Walter J. Towne, William R. Lane, Edward Hoffman, Prof. Victor E. Hammers, Bonnie Goodwin of Pawtucket, Mrs. Kate La Fetra Bosworth and Frank Rainford. The Providence Press Company, Rhode Island Printing Company, J. A. & R. A. Reid, Whittemore & Colburn, and O. A. Carleton are doing the printing of bills, tickets, etc., free of charge. The sale of tickets indicates that the house will be packed. *Later.*—At the Sans Souci Garden, a very sultry evening proved favorable to the opening June 10, and the theatre was well filled to see Jennie Calef in "An American Princess." The play will also be presented 12, 14, 15. "Little Muffits" will be given 11, "Little Barefoot" 13, and "The Little Detective" matinee of 15. The Musee held a fair sized audience in the afternoon, and was crowded at night to witness a fine performance by the May Howard Burlesque Co. A good bill at the Providence Museum was presented to the capacity of the house in the evening, the afternoon attendance being rather light. At Keith's Gaiety Opera House, a concert given by local talent for the benefit of the Johnstown sufferers, drew a large audience, and the receipts must have been gratifying to those who were interested in the project.....Helen Mar offered the services of her company for the Johnstown relief fund at Keith's Opera House. Manager Albee conveyed the thanks of the committee and informed Miss Marr that the length of the programme precluded the appearance of her company.....Stage Manager Wm. Dolan will, during the Summer, build an entire new stage at the Providence Opera House.....Ed. Manning, the egg crank, arrived at his home 8.....Harry Devies is visiting with his friend Linn Harris in this city.....The Burke Bros. are visiting their parents in this city.....C. A. Pott, wife and daughter, have been offered an engagement with "Peck's Bad Boy" for next season.....The Wm. J. Gallagher Co. will present "The Little Wanderer" at Dyer's Opera House 11. Mr. Dyer, the proprietor, will present the entire receipts of the performance to the Johnstown Relief Fund. The following are the volunteers: Saunders and Fields, Fred Jordan, Geo. Coffee, James Bros., Jas. Boland, Emerald Quartette, Battey and Nedlo, Geo. Stewart and Jas. Steward.....Barnum's advertising cars, 4 and 6, arrived 8. Roster of car No. 4: Al. Riel, agent; James McKeag, boss billposter; Kettler, Dansfield, Shea, Young, Flemming and Lyons, excursion railroad billposters; Gadwell, country billposter; C. Ross, porter of car. Roster of car No. 6: J. R. Kennedy, agent; A. West, boss billposter; Fay, lithographer; McCluskey, Church, Bishop, Wilson and Nichols, railroad excursion billposters; Fooks, Sharp, Le Crone, Leslie and Gannung, country billposters. The show comes June 24, 25.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, the Lamont Opera Co., in "Amorita," June 10-12, "The Mikado" 13-15. "Amorita" was presented 3-8 to the largest and best satisfied houses of the present Summer season, making it necessary for the management to put it on for three nights and a matinee of the present week. On Sunday night, 8, a concert by the entire Lamont Co., besides an enjoyable literary melange by the best local talent, was given, the entire proceeds being donated to the Johnstown sufferers.

NEW NATIONAL THEATRE.—This house was open 3 for an entertainment by pupils of the Martyn School of Acting. People were turned away, not even standing room being left. On Friday night 7, the F. B. Warde Dramatic Club gave an excellent performance of the three act comedy, "The Time and the Hour," for the benefit of the Johnstown sufferers. Manager Rapley tendered the use of the house and the attaches their services, as did also the printer, Mr. Darby; the billposter, Mr. Moxley, and all the newspapers of the city gave the free use of their columns, consequently a large sum was realized and has been forwarded. The comedy was well put on and acted. The U. S. Marine Band, under the able leadership of Prof. John Phillip Sousa, gave a concert 9 in aid of the Johnstown sufferers. The house was well filled and the programme unexceptionable.

THE NATIONAL opens 24 a Summer season of opera with "The Merry War" by the Thompson-Winston Opera Co. Jennie Winston and Frank David leading.

HARRIS' BIJOU THEATRE.—This house will be open 12 for a Johnstown sufferers' benefit, under the auspices of *The Washington Post*, our leading newspaper. An excellent local dramatic club will give "Colleen Bawn," and several specialties will be presented by professionals sojourning in the city. Manager P. Harris, through his genial manager, R. L. Britton, donates the use of the house and the services of his employes.

KERNAN'S NEW THEATRE.—The Summer Garden is now open, with an excellent variety entertainment by Tillie Frank, the American Quartet, and Sophie Thorn who, together with the admirable orchestra, serve to make this place very attractive. The Winter theatre is being used for a series of walking contests. For week of 10-15, the usual variety entertainment in the Garden, and a 142 hour go as you please walk in the Winter theatre. Week of 17-22, a female walking match of 142 hours.

PANORAMA OF MANASSAS.—The phonograph has been introduced to do the lecturing for this picture, and it adds novelty to satisfactory work.

NOTE.—Addie Cora Reed, of the New York Casino Opera Co., succeeds Helen Lamont in the Lamont Opera Co. at the Albaugh Opera House 17. Walter Allen, late of the Emma Abbott Co. will succeed Louis Delange on the same date. Miss Lamont intends resting for a month before starting for Paris, where she will replenish her wardrobe preparatory to next season, when she will produce the Casino successes.

MICHIGAN.

Grand Rapids.—At Redmond's Grand, Frank Lindon opened June 10. Martin Hayden and Eugenia Besserer played to big business 3-8, the specialties being strong, and were heartily endorsed. This house will close 29. "The Main Line" 17-22.

SMITH'S OPERA HOUSE.—Week of 10-15: Three Ronaldos, Tom Doyle, Nina Gordon, the Powers, Ben Gilfoil, Carrie Ezler, Frankie Smith, Eva Sibley, Maggie Grein, Sadie Hart and May Waters. Business is good.

NOTES.—Forepaugh's advertising car, No. 2, was here 6.....The Hayden-Besserer "Held in Slavery" Co. closed at Chicago 15, after which Mr. Hayden and Joe Coyne go to Indianapolis, where they join the Indianapolis Lodge, Knights of Pythias.....Manager Garwood and Mr. Hayden were the first here to make a move for the relief of the Johnstown sufferers. A per cent. of the entire week's receipts was given, besides one half of the gross receipts of a special performance. Their contribution will head the city's subscription.

Detroit.—The first of tent attractions takes place June 17, when Forepaugh's Circus and Wild West exhibits..... Week of 10 will be taken up by benefits at Miner's and Whitney's for the Johnstown sufferers. The theatrical season here is virtually closed. Touching on the past week's attraction, Tony Pastor must have carried away a fat purse, as "Standing Room Only" glistened all the week.....The Wild West Show closed here June 8. Rainy weather 7, 8 prevented large receipts, and a great wind up, in which a wild steer was to be slaughtered by the Indians, and a feast held. Fred Whitney says: "We leave here Sunday night, 9, for New York; from there we take the chartered steamer California for Hamburg and Berlin. At the latter place we appear under the auspices of the Emperor. Then we go on to Vienna, St. Petersburg and other principal European cities, returning to the United States October next. Manager Blanchette is now in Berlin, making necessary preparations for our reception."....Hume & Dunn's Pavilion opened with these people: Alexandra Wilson, Pauline Markley, Prof. Mozart, Josie Mozart, Wilson and Brevard, Billy Jerome, the Zublins, Dan Doherty, John J. McGuiness and Richard Hume.

Kalamazoo.—J. A. Simon's benefit at the Academy drew a light house June 6, owing to many other attractions given in aid of the Johnstown sufferers. W. C. Johnson's Equine and Canine Paradox open 10, 11, 12. W. L. Richmond, their agent, informs me this will close their season.

WASHINGTON TERRITORY.

Spokane Falls.—At the Falls City Opera House, Effie Elisler opened a three nights' engagement June 3. She was greeted with a good house. Coming: Royce & Lansing's Co. 5, H. W. Williams' Specialty Co. 18, 19, 20, the Lilly Clay Colossal Gaiety Co. 22, Modjeska, supported by the Barrett-Booth Co., 24, 25, the Gardiner Co. 28, 29.

AMERICAN THEATRE.—The Peter Jackson Co. appeared to a fair house May 31.

BELLA UNION.—New faces: Bob and Lulu Thies, and Julia Walcott. Remaining: Lillie Hastings, Clifford Sisters, James Goodwin, Viola Carroll, Post and Gross, Virgie Earle, Richard B. Mack, Maurettus and Ripley, James Alicot and Violet Redmond, and Emma Hull. Business is good.

THEATRE COMIQUE.—Week of June 3: Sam and Hannah Holdsworth, Zola Vera, Flora Storey, Lillie Morris, Dick Devlin, Del Bantineo, Florence Clayton, Beattie and Bentley, Lulu Stanford, Mollie Sommers, Walter Le Roy, Josie Gerry, Miller and Hues, Etta Gerry, Laura Ashbey, May Miller and Blanche Leslie. Business continues brisk.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Said Pasha" will be presented June 10, 11, 12. "The Paymaster," which appears 13, 14, 15 with matinee, closes the season. On Aug. 15 the house will be opened by the New York Lyceum Theatre Co. in "The Wife." E. H. Sothern did a fair business June 6, 7, 8.

NEW GRAND OPERA HOUSE.—This house will be dark this week. The Ludwig Irish Concert Co. did poor business 4, 5.

EDEN MUSEE.—June 10: Curio hall—Alberti (juggler), Prof. Black (musician), Jennings (pantomimist), and the Hagenbachs (Dutch dwarfs). Stage—The Fifth Avenue Theatre Co. in "Ten Nights in a Bar-room" and "The Old Homestead." Business is fair.

PEOPLE'S THEATRE.—June 10: Harry Fitzgerald and Ella Lewis in "Chuckles." Business is good.

NOTES.—The Eden Musee donated their entire receipts to the Pennsylvania sufferers 6, which netted over $160. The opening night of "Said Pasha" at Boyd's 10 will be for the same object. The Colliseum will give a benefit 8 consisting of athletics.....A party is being organized here under the name of the New York Specialty Co., which will start on the road in about a week under the management of P. J. Lovitt.

Hastings.—J. B. Polk's "Mixed Pickles" comes June 5. The advance sale is good. Thatcher, Primrose & West's Minstrels drew a large house 1. The Kerr will close the season with "Mixed Pickles" 5.....Business is good with T., P. & W. Mr. Primrose has organized a riding club, composed of twenty members of the company, for the purpose of exercise and recreation.

Fremont.—At Love's Opera House, May 31, J. B. Polk's "Mixed Pickles" had poor business. "A Bunch of Keys" June 3 fared little better. Their season closes at Chicago 15.....Holland & Gormley's Circus drew well filled tents matinee and evening 4. I wish to thank Ed. Holland for courtesies.....Rhea is announced at the Love for 27.

Lincoln.—At the Eden Musee, the first annual baby show took place last week, and drew big houses. In the theatre: The Langdon Children, Grace Thornton and the stock in "Editha's Burglar".....Gus Raymond, of the Raymond Theatre Co., passed through the city, June 1, on his way to Colorado Springs.

Nebraska City.—J. B. Polk's "Mixed Pickles" were here June 3 to fair business. Bittner's Dramatic Co. 6, 7, 8.

OHIO.

Cincinnati.—The pageants of the Order of Cincinnatus have passed into local history, and, instead of a grand midsummer's nights' dream, the Order has fathered a series of spectacles which take rank with the most magnificent ever staged. "Rome Under Nero" and "The Fall of Babylon" have enjoyed a successful presentation in years past, and "The Conquest of Mexico" is apt to eclipse their glories. Out at the Pantheon all is activity for an army of workmen and others, under the supervision of John Rettig, who has designed the spectacle, which is to be produced during the Summer. A synopsis of the capture of the land of the Montezumas has just been traced. There are to be four parts, and no less than twenty-six scenes. Gladiatorial combats, athletic games, grotesque dances, the sun ballet, choruses and drills will be included in the features. A canoe race is a novelty that is promised. There will be lots of ballet in the new spectacle, which will run at the Campus of the Order all Summer. The date of opening has not yet been fixed. Mr. Rettig spent the Winter in Mexico, and the scenes will be historically correct.

GRAND OPERA HOUSE.—Martha Wren Collins found that her friends turned out fairly well on the night of her benefit June 7, despite the new born opposition. Half the receipts were donated to the Johnstown sufferers. Mrs. Collins appeared to advantage in "The Pretty Horse Breaker" and "Ireland As It Was." Walter McCaull and Ella Stolworthy, in a scene from "Ingomar," created a favorable impression. Austin Gavin, who recently made his debut at Springfield, O., is very clever. He sings well, and has an easy carriage which is grace itself. James Collins appeared, as did all the little Collins folks, Cora Harvey, Mary Van De Boe, Ella Hollywood, Lyra Stephens, Carrie Walker, Enid Manners, Cora May, Annie Bell, Eleanor Stuart, Grace Howard, Anna Cairn, Katie Bell, Bella Mason, Lillie Kloeffler, W. D. Conners, W. S. Robinson, Sr. and Jr., T. J. McKittrick, Victor Harvey, W. T. Watson and Eddie Harvey.

HARRIS' THEATRE.—Frank Kilday revived "The Streets of New York" 9, succeeding N. S. Wood, who played to good business last week. "The Ranch King," with Joseph D. Clifton as the star, is underlined for 16.

HEUCK'S OPERA HOUSE.—This theatre was thrown open 7, when a benefit was given under the auspices of three societies for the Pennsylvania flood sufferers. The programme was a very long one, to which local amateurs contributed. Gleason and Daly, Thomas and Hall, and Arthur Mathews' trained goats had numbers. The audience was large. Prof. Fletcher gave another expose of Spiritualism.

KOHL & MIDDLETON'S MUSEUM.—In curio hall 10: Capt. Joe Graham, the government diver; Maximilian Le Roy, the French expansionist; Bareppa, the Zulu war dancer, and Mack's funny wooden comedians. In the parlor theatre—The Brooks Burlesque Co., introducing John and Alice Brooks, Maggie Clark and W. J. Alexander. Last week the Carmenelli troupe of musical knife grinders created a sensation.

LOBBY GOSSIP.—James Collins has gone to Philadelphia in the interest of the Order of Cincinnatus.....Tom D. Campbell, well known in theatrical circles, was married to Ella Gest at Veray, Ind., last week. He is now located at Columbus, O.....John W. Kearney has secured a reversal of the Grand Opera House contract to publish the programme next season.....May Hosmer has gone to New York.....The Carleton Opera Co., minus Mr. Carleton, is going to try a Summer opera at Harris', commencing 23.....N. S. Wood emphasized his appreciation of the "kind turn" of Manager Baker by surprising him with a diamond ring 7.....Manager John H. Havlin spent the week in Chicago.....Hubert Heuck has returned from his fishing jaunt.....Charley Shay and Frank Reynolds took their circus into court 5 and Judge Outcalt dissolved the partnership existing between them. Shay's Circus had been showing at Cumminsville, an outlying ward of the city, all the week.

Columbus.—At the Grand Opera House, "Michael Strogoff" opened June 9 for the week. Last week's business was all that could be expected, weather considered.

WORLD MUSEUM.—Opening 10: Sans Souci Quartet, Gleason and Daly, Geo. C. Thompson, the Mahers, Richard Nugent, Franklyn Bros., Mamie Grant, W. H. Fields and the Four Black Marines. The house will close 30.

EICHENLAUB'S AMUSEMENT HALL.—The Chas. Marshall Specialty Co. opened 10 for a week.

FOREPAUGH'S CIRCUS had immense audiences 6.

Cleveland.—At Jacobs' Theatre, Gowango Mohawk commenced a week's engagement June 10. Florence Bindley did a successful business last week.

STAR THEATRE.—The opera company that has been playing at this house did a fair business last week.

MENTION.—All our theatres gave benefits for the Johnstown sufferers.....Forepaugh gave two exhibitions daily 10, 11.

Toledo.—Ada Gray did a poor business at the Wheeler week ending June 8, on account of persistent rain. "The Main Line" opened 10 for one week. The first evening was a benefit performance for the Johnstown sufferers..... The Presque Isle Summer Opera House opens 16 with Gilmore's orchestra.... Bertie Atwood was at Dixon's Standard last week instead of Bertie Mathews. Miss Atwood wishes this correction made, as Mullaney and Mathews were at the same house.

Springfield.—Dead is the word when the theatre is mentioned. Forepaugh showed June 5 to good crowds.

Canton.—At Shaeffer's Opera House, the King & Fox Comedy Co. came to fair houses June 7, 8. Nothing is booked for this week.

LOUISIANA.

New Orleans.—When the French Opera Association was organized, the people were promised that the old Opera House should be reconstructed upon modern plans, and that every modern improvement and accessory should be attached, so that when the season opened the French Opera House would rank among the finest and most complete in America, and would please the most fastidious. Your correspondent visited the Opera House to see what improvements were being made, and how the work was progressing. He found that the stage had been taken out, and that a new one was being rebuilt. It will be five inches lower than heretofore, which will afford a better sight from the front. The entire stage, scenic and mechanical effects will be new, and will afford every convenience to the players. Harry Dressel has been retained for one year by the association, and he has already commenced to paint a complete set of scenery. Scenery will be provided for every opera, and it will be so arranged that the long waits between the acts—a source of much discontent in the past—will be avoided. Mr. Dressel has also been engaged to do the fresco work, which will be in the Renaissance style. A steam heater has been placed in the building. Heretofore the only warmth came from stoves. The ceiling of the auditorium will be refrescoed, and in the centre will be a sun light containing seventy five burners. Heavy moldings will be placed around the sunlight, affording a rich and handsome picture. The proscenium arch will be in keeping with the ceiling. The stage has been pushed back six feet. The orchestra has been lowered, and an alcove beneath the stage has been built for the musicians. They will not be seen by persons seated in the parquette. Just to the rear of the orchestra, and in front of the parquet chairs, a space has been set off for seventy two chairs, which are for members of the French Opera Club, which is an offshoot of the association. No person can become a member of the club unless he owns at least one share of stock in the association. A brass railing, handsomely upholstered, will divide the club seats from the audience. The magnificent foyer on the floor—claimed to be the only one of its kind in America—will be refurnished, carpeted and decorated. It is intended to give balls in the foyer during the opera season. These are but a few of the improvements that will be made. The alterations on the stage without the curtain (which, by the way, is being made in New York, of plush, upon which will be embroidered, in silk, musical instruments and flowers) or scenery has entailed a cost of $1,700. It is intended to have the whole work completed by Oct. 20. The energetic impressario, Fred Mauge, writes under date of 6, from Paris to his assistant here that a number of talented artists express themselves as desirous of coming to New Orleans next season. No important engagements, he advises, will be made by him for thirty days, yet he declares that his assurances can be credited when saying that he will bring to America during the Fall a first class troupe..... Manager David Bidwell is at present at his beautiful Summer resort on the Gulf. His health is perfect, and it is said he is meeting with much success in booking fine attractions for the coming season for his popular Academy..... Manager Sig. Faranta and his young wife are *en route* to New York via Chicago. The Signor intends sailing for Europe about June 29. On his return he proposes to pitch his tent. He will not rebuild his theatre next season.....Although the theatrical season has been closed for some months, Manager Henry Greenwall is still making money at the Grand Opera House, by renting it to the numerous schools of this city for their closing exercises. Manager Greenwall sails for Ireland 22. He will return in time to open his house in September.

INDIANA.

Indianapolis.—The theatrical business has come to a standstill in this city, and the houses have now closed their season, the Park being the last to close, June 8. Frank Lindon and Edna Earlie were the last attractions at the Park, and they did a fairly successful business last week. Paul Boyton is billed to give his aquatic exhibition at Broad Ripple Park, ten miles north of this city June 15, 16.....Forepaugh's Circus was lucky enough to get in here about the only day during the last month that it was not raining, and did an enormous business afternoon and evening June 3.....Frank Percy Weadon, of the Hennepin Avenue Theatre, Minneapolis, was in the city last week, visiting his parents.....Joseph E. Gordon, formerly treasurer of the Park Theatre, who has been traveling in the West for the past month, was in the city for a few days last week.

Evansville.—The variety show at the Apollo Theatre last week was an acceptable one. The attendance has been quite large. Chas. Loder is a great favorite here. This week the company will be retained, and the following new people will also appear: Henderson and Troxell, Alice D. Evans and Oscar Avella. Johnny Snyder made his debut as a contortionist 4, and was warmly received. His act is as good as the average in his line.....Manager Gray, of the New Grand, is in New York this week, making arrangements with a first class opera company to open his house in the Fall.

IOWA.

Des Moines.—At the Foster Opera House: A testimonial concert given to Helene Mellini June 4, Ludwig Concert Co. 6, W. C. Coup's Equescurriculum and Buckley's London Show 10 and week, Rainbow Party (local) 17. The house has been dark since my last. French's Mastodons wrote for June 1, but did not fill the date.

GRAND OPERA HOUSE.—"A Bunch of Keys" comes June 5, "Said Pasha" 7, 8. Rhea came May 29, 30, with matinee, to good business.

CAPITAL CITY OPERA HOUSE.—High School graduating exercises crowded the house 30, 31.

NOTES.—J. S. Connolly and G. C. Van Ginkle have leased the Capital City Opera House for one year from June 1. J. S. Connolly will be the manager.....Managers Macoy & Mahara report having signed these people for McCabe & Young's Operatic Minstrels: Tom McIntosh, H. Carson, Wm. Trauze, John Brewer, Ed. Hillman, Robt. Vernon, H. Hutchinson, Ed. Campbell, C. Webb, Jos. Dupreese, Henderson Smith, Walter Dixon, D. W. McCabe and Billy Young. The season will open at St. Louis July 29. D. W. McCabe and wife are in the city for the Summer.....Manager Macoy has signed for "The Silver King": Cuthbert Cooper and wife, Marlande Clarke, Louis Gifford and Harry Langden.....Prof. Gerberich leaves for Nebraska June 4 to visit his brother.

Council Bluffs.—On account of misunderstandings and broken promises, the attractions at Dohaney's the present week commencing June 10, from appearances at this writing, will be very scarce. This is to be regretted, both for the traveling managers, Manager Dohaney and the visitors in this city, it being State Firemen's Tourney week, and everything points to the largest crowd of people ever known in the city, and immense business. Negotiations have been pending between Manager Dohaney and M. B. Leavitt for dates for the "Said Pasha" and "The Paymaster" Companies, which finally resulted in neither of them showing up. Manager Dohaney, however, went to Omaha and arranged with the "Said Pasha" Co. direct for June 13, and there is still a bare possibility of "The Paymaster" coming one or more nights this week. Nothing is booked at this house the rest of the season. "The Smugglers of Senovton," the new light opera by Bella Robinson of this city, of which I wrote in detail last week, was repeated May 30 to an immense house. An improvement over its original production was noticeable. Nearly all the principals were the recipients of handsome flowers, and the stage was covered with small bouquets. The authoress was called before the curtain at the end of the second act and presented with a handsome gold medal, suitably inscribed, the gift of the Mayor, City Council and prominent business men. Miss Robinson will now shelve "The Smugglers," and has signified her determination of writing a much better opera, which, judging from her maiden effort, she can do. "A Bunch of Keys" June 4 had a small house. The Wallace & Co.'s Shows had immense crowds May 31.....Sam McFlynn's Circus came June 6, 7, 8.....*Later*.—Since the above was written, things at Dohaney's have taken a decided change for the better. "The Paymaster" Co. have come for three nights, commencing June 10, and the "Said Pasha" Co. have prolonged their stay one night, making the week of 10 all full but 15.

Sioux City.—Rhea had fine business at the Grand June 3, 4. This engagement closed the season.....Sam Jack's Lilly Clay Co. at the Academy 4, packed the house to the doors.....Wallace & Co.'s advance brigade No. 1, in charge of G. P. Campbell and ten assistants, struck us May 29, and papered the town for the show which comes June 15.

Boone.—The High School commencement exercises occupied the Opera House May 29. A charity benefit turned people away 30.....Wallace & Co.'s 24 Circus gave two good performances to big crowds, June 5.....Holland & Gormley's Circus passed through here May 29, *en route* to Grand Junction.

Davenport.—At the Burtis Opera House, Emma Juch's Operatic Festival proved to be the musical event of the season, and tested the capacity of the house June 6.....At the Grand, the M. J. Ramage Dramatic Co. closed a week of light business 9. The house is dark this week.

Cedar Rapids.—As a fitting close, one of the largest houses of the season greeted "Said Pasha" June 5. With the possible exception of a few dates, the house will remain dark until about Sept. 1, when the next regular season opens.

Fort Madison.—Nellie Walters gave an excellent entertainment to a good house May 28. Harrington & Worth's Female Minstrels played to a fair house June 3. Manager Bennett has introduced a new system of lighting in his opera house, and the change is appreciated.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's Chambers Street Theatre.

[CONCLUDED.]

Edward Eddy leased this house and opened it Sept. 15, 1856, as THE AMERICAN THEATRE. He continued until Jan. 3, 1857, when his management of it ceased.

"Wild Oats" was played Oct. 21, 1856, with E. L. Davenport as Rover, Burton as George Thunder, Charles Fisher as John Dorey, Mark Smith as Ephraim Smooth and Thomas Placide as Sim.

Quite a lively set-to took place on the evening of Oct. 27, 1856, in a Broadway stage, between Wm. E. Burton and the son of Wm. Rufus Blake. Burton was in the "bus" on his way up town, and when Great Jones Street was reached young Blake entered and took a seat directly opposite Burton. When Amity Street was reached Burton arose to descend, but before departure, while still lingering on the step, he conveyed to Mr. Blake a memento of his feelings in a considerable squirt of saliva and a fistial infliction on the head, which brought that gentleman to his legs. Upon this they grappled, and when separated Burton had his left eye blackened and closed and his face somewhat bruised, while young Blake's left eye was entirely closed and the other blackened, and his nose was considerably damaged. The cause of this *emeute* was—a lady.

Mrs. McMahon, an amateur, who had made an appearance at the Academy of Music Jan. 17, 1857, rented the house for four weeks, and opened Jan. 19 in "Romeo and Juliet," with the following company: Mrs. Coleman Pope, Mme. de Mello, William H. Hamblin, Charles Foster, Lionel Goldsmid, Louis Mestayer, Frank Rea, Harry Russell, L. P. Barrett and R. C. France, stage manager. This lady appeared in a variety of characters to the great amusement of the critics. On 20, 21 "The Hunchback" was acted with Mrs. McMahon as Julia and L. P. Barrett as Sir Thomas Clifford. This was the first appearance in New York of L. P. Barrett; 22, 23, Feb. 5–10 "Fazio," L. P. Barrett in the title role, Mrs. McMahon as Bianca; 24–26, "The Stranger," Barrett as the Stranger, the star as Mrs. Haller; 27, "Ingomar," Barrett as the Barbarian, Mrs. M. as Parthenia; 29–30, "The Lady of Lyons;" 31, Mrs. M. acted Portia in the trial scene from "The Merchant of Venice," followed by a dance by Anna Kruger. "A Faint Heart Never Won Fair Lady" and "Who Speaks First?" Feb. 2, 3, 4, "The Provoked Husband, Mrs. M. as Lady Townly, Barrett as Lord Townly; 6, "The Hunchback," and, for the first time in New York, the petite drama "The French Refugee;" 9, "Romeo and Juliet;" Mrs. Coleman Pope as Romeo, Mrs. M. as Juliet; 11, "The School for Scandal;" 13, Mrs. Coleman Pope acted Camille, Barrett as Armand. Mrs. McMahon closed her stay here Feb. 14, 1857, with "The Hunchback." Mr. France retired from the stage in 1867, and took up his residence at Actorsville (this city now, but then a part of Morrisania, Westchester County), which he may be said to have founded. He died at Morrisania, Aug. 8, 1886.

Harry Watkins and E. L. Davenport were the next lessees, opening Feb. 23, 1857. They also called the house THE AMERICAN. The company consisted of Kate Saxon, Mrs. E. L. Davenport, Fanny Denham (now Mrs. W. A. Rouse), Miss Melissa, Mrs. J. C. Frost, Mrs. Marcus Elmore, Emma Hall, Charles Foster, William Hamblin, Harry Watkins, France, A. Fitzgerald, Jas. Connor (afterwards the dramatic agent), M. B. Pike, Brown and William Orr. The entertainment offered was an allegorical tableau, Mrs. E. L. Davenport as the Goddess of Liberty. She recited Drake's "American Flag" and sang "The Star Spangled Banner." On this occasion Fanny Davenport went on as a child and sang in the chorus. This was the first time Miss Davenport ever appeared before the footlights. The French dancers, Ernestine and Annie Henrarde, executed a *pas seul*. Ernestine afterwards became Mrs. William R. Floyd. Harry Watkins' national drama, "Our Country's Sinews," and "Faint Heart Never Won Fair Lady" was the programme. The cast of "Our Country's Sinews" was:

Herrman Gray	E. L. Davenport	Nelly	Miss Melissa
Alex. Jerrold	A. Fitzgerald		
Jew	H. Watkins	Tippler	Jas. Connor
Old Job Ironsides	W. H. Hamblin	Whistling Jakes	Brown
		Jim	Bilby
Col. Hartley	Mr. France	Ike	Orr
Julia Hartley	Mrs. Frost	Martha	Mrs. Elmore

Feb. 25, "The Drunkard" was acted, with "Black Eyed Susan," Harry Watkins as Edward Middleton, his original character. In the nautical drama, E. L. Davenport played William, and Watkins was the Gnathbrain. On 26, "Pizarro" was acted with Davenport as Rolla, Watkins as Alonzo. This was followed by the drama, "The Coroner's Inquest, or the Unexpected Witness," and the drama, "Black Eyed Susan." Between the second and third play Ernestine and Annie Henrarde did a *pas de deux;* 27, "Brutus," "Laugh When You Can" and "Coroner's Inquest;" 28, "Coroner's Inquest," "Laugh and Grow Fat," the farce entitled "Mons. Tonson" and the Scotch drama "Lord Darnley" constituted the evening's amusement. In "Mons. Tonson," C. Sage, from the French Theatre, New Orleans, made his first appearance in this city. The programme stated that this was the first time a French actor had ever appeared on an English stage in an English play. March 2, "Charity's Love," with the first appearance here of Mrs. E. L. Davenport as Charity. The three act comedy "Live and Let Live" was also acted; 5, was the first night at this house of Anna Cora Mowatt's comedy, "Fashion, or Life in New York." E. L. Davenport played Adam Trueman, H. Watkins Snobson and Mrs. E. L. Davenport Gertrude; 6, "Fashion" was repeated with "My Guardian Angel;" 7, Mrs. E. L. Davenport took a benefit, and the bill consisted of "Joan of Arc," "Eccentricity Crinoline" and "The Honeymoon." Conrad Clarke made his first appearance here as Florinel in the first piece; 9, there was a reduction of prices of admission—to dress circle and parquet, 25cts.; upper boxes, 12cts.; orchestra, 50cts., when Wilkins' play, "The Scalp Hunters," was acted for the first time in this city; 12, the five act play, "Egyptian," was acted, followed with a benefit 14 for E. L. Davenport, when three acts of "The Egyptian," song by Fanny Denham, comic song by Jas. Connor, the drama of "The Robber's Wife" and "The Scalp Hunters" was the programme; 16, T. W. Meighan's sensational drama, "Modern Insanity" and "Black Eyed Susan;" 19, Harry Watkins took a benefit, when the original romantic drama, entitled "Green Hills of the West," a fancy dance by Salome (afterwards Mrs. S. Duffield), "Eccentricity Crinoline," and song by Fanny Denham; 21, "Richard III" and "Green Hills;" 23, the first time in America, John H. Wilkins' drama, "The Man with the Red Beard;" 27, first time on any stage, the drama, "The Sheriff's Wife." This was written by Mr. Morris, a lawyer of this city. Mrs. E. L. Davenport acted the leading role; 28, "The Merchant of Venice," John Albaugh as the Duke of Venice; also the Scotch drama, "Lord Darnley," and the drama of "Wealth." The season terminated March 31, with the "Bride of Lammermoor," "Fashion," and "The Rough Diamond." Had Davenport and Watkins struck a more fortunate season for their joint management than the year of the terrible panic, they would, undoubtedly, have enjoyed the success they so well deserved. They worked well together. Each possessed a rare and remarkable versatility of talent, which enabled them to present any style of play that public taste could command of them. Their business compared favorably with that of other theatres, and it was bad all around. Even Edwin Forrest, then in the height of his popularity, was playing to meagre audiences at the Broadway Theatre. There was very little change lying around loose among the people in those unfortunate days of 1857. The man that owned a dollar closed his hand tightly on its friendly face, fearful to part with it, lest he should not look upon its like again.

After Burton left Chambers Street the theatre was closed for a time, when the premises, which were held at the sum of $215,000, though originally purchased less than ten years before for $15,000, were rented to the United States Government for judicial and other offices at $16,000 per year. Alterations to suit the new condition of things were made, and all interior traces of the building formerly dedicated to Momus were wiped out. The Federal offices were retained in the building until it was sold to the American News Company, Jan. 29, 1876, for $180,000, who, shortly after, had the theatre building torn down and a large edifice erected for their business.

Concert Hall

was a place located at 404 Broadway, used for exhibitions of various kinds. It was opened Aug. 8, 1842, by P. T. Barnum with the Fijee Mermaid. Mr. Lyman was announced as manager, under the assumed name of Prof. J. Griffin. Barnum continued here only one week.

Teetoller's Hall

was a place devoted to various kinds of entertainments. Charles T. White opened here Nov. 23, 1842. It was located at 71 Division Street. It was here that the veteran minstrel Charley White made his first appearance on the stage.

The Cornucopia

was a small hall over Luscomb & Sanborn's, at 28 Park Row, used for light entertainments. It was occupied by the Virginia Minstrels for a short time. They opened there Feb. 16, 1843. Dick Pelham, Billy Whitlock, Frank Brower and Dan Emmett were of the party, and among those who from time to time figured in their ranks were Harry Mestayer, T. G. Booth, H. Robinson, Barney Williams, Tony Pastor and Charley White.

Palmo's Concert Room

was a place of amusement, situated on the corner of Broadway and Chambers Street. The first floor of the building was occupied by Tiffany, Young & Ellis as a jewelry store, the basement as a restaurant, the second floor by the concert room. The Shoe and Leather Dealers' Bank was also in this building. Charley White held forth here for a while with the Kentucky Minstrels. In May, 1843, Sam S. Sanford, with Lull the banjo player, Major Burke, violinist, and John Diamond, bones, occupied this hall.

Novelty Hall,

at the corner of Pearl and Centre Streets, was opened by Matt Brennan, although his name was not announced as such to the public. Here Luke West, Matt Peel (then known as Matt Flannery), Mart Flavin and Dave Reed commenced the practice of their profession. During the season of 1845–6, Dick Carroll danced here for three nights, and John Daniels, the high kicker; Joe Miles, jig dancer; Richard and others of note.

Gothic Hall

was opposite the old New York Hospital, east side of Broadway (312), between Pearl and Duane. The second floor was a ball room, the third floor a room hired by David Hanchett for the Shakespearian Dramatic Association, of which Hanchett was the president. A rental of $25 a month was paid. The association numbered about thirty members. Griffith Morgan painted the scenery, William Henderson (at present the Jersey City manager) was the stage carpenter, and Andrew Glassford was in the company. "The Hunchback" was the first performance, with Hanchett as Master Walter and A. Glassford Sr. as Fathom. "Hamlet," "Brutus" and "Othello" were among the plays produced. This was in 1845. Hanchett after a while adopted the regular stage as a profession, but the association continued for some time. In February, 1853, Ball's Model of San Francisco was on exhibition here. Captain Parker occupied the first floor as a junk shop, selling all kinds of second hand goods. The "hall" would seat three hundred people. George Lea rented it at $15 a week, and opened with two performances daily. He made money for about four months. This was during 1855. Lea had the same performers doing a turn at the Franklin Museum, of which he was manager.

The Pinteaux, Broadway,

was a few doors below the old New York Hospital, near Duane Street, 1846–7. Fine vocal entertainments were given here by first class artists. Also a minstrel company, composed of Gus Mead, David Jacobs, John Turpin, Kitts Raymond, etc. Model artists also exhibited here.

The Pantheon

was a small place of amusement fitted up and used as a minstrel hall about the year 1846, by a man named Smith Sloan. It was located on Avenue D, near Second Street. Jim Carpenter, banjoist; Joe Miles, dancer; Charles Fisher and R. M. Carroll were in the company. The place did fairly well for a few months as a minstrel hall. Then Sloan introduced the Model Artists, under the leadership of Bruce Norton. They did very well for a short time, but the authorities finally broke them up. The hall was on the second floor. It has been published that Dan Bryant appeared here, but he never did.

[TO BE CONTINUED.]

— C. B. Hawkins, Alfred Hampton, Frank W. Holland, Chas. E. Eldridge, Tom Martin, Charles Phillips, H. C. Dietz, John Savage, Maude Giroux and Hope Curtis are already engaged for Frank A. Tannehill's "Bric-a-Brac" Co., which will number twenty-one people.

— Newton Chisnell has been engaged for the production of "The Great Metropolis," at Proctor's Twenty-third Street Theatre, this city, Aug. 31.

— Eugenie Natowitz, who was recently injured by a fall at the Globe Theatre, Washington, D. C., and who has been ill at her home at Philadelphia ever since, is a happy convalescent.

— Blanche Marsden is an exceedingly hard working young lady, and is doing well in "The Brigands" at the Casino. She has evident talent, and should easily win a more responsible position than she now holds.

— Hattie Harvey is with the "Bluebeard Jr." Co. in Chicago, Ill. She resigned from "The Spider's Web" Co.

— Lizzie Ingles is rusticating at Asbury Park, N. J. In about three weeks she goes to Providence, R. I., to fill a short engagement.

— Fannie Lewis, the soubrette, goes with Kirk Armstrong's Co. next season. She will Summer in the Catskills.

— James T. Powers sails for Europe June 12.

— New and elaborate scenery for Thomas B. Macdonough's "Siberia" is being painted by D. B. Hughes at his studio in this city. Artist Hughes is also completing a special set of models for Lewis Morrison's "Faust." The latter is to be put on in September next, and no expense will be spared to make it excel its California production.

— Stanley Wood, a Denver, Col., journalist, is the author of "A Royal Hand," to be produced by the St. Felix Sisters next season. Mr. Wood is also the author of the operas, "Brittle Silver" and "Priscilla."

— Harry C. Dietz, tenor with the Dalys for the past two seasons, has signed with Frank Tannehill's "Bric-a-Brac" Co. for the season of 1889–90. He will rest at Baltimore, Md., with his mother during the Summer.

— Martin Hayden was presented with a handsome gold medal, by the Knights of Pythias at Indianapolis, Ind., last week.

— The Adams & Cook Dramatic Co. closed its sixth and last season June 8, at Bangor, Me. Next season Justin Adams will head a company of his own, to be known as the Adams Stock Dramatic Co., his right to the use of Mr. Cook's name having expired. Manager Adams will no doubt infuse into his new venture the same enterprising spirit that has made the old one so successful.

— Little Pauline Seymour, daughter of Emma Warren, goes to Chicago, Ill., this week, to take dancing lessons during the Summer vacation.

— Reuben Elmer Failing has signed with the Lyceum Theatre Co. for next season.

DRAMATIC AND MUSICAL NOTES.

— Agnes Herndon informs us that an actress traveling through the South with Capt. George H. Hamilton's Co., playing "Condemned, or Under the Lash," is using her name and lithographs, as well as Walter Sanford's name and "Under the Lash" paper. The lady using Miss Herndon's name is said to be Anna Hamilton, wife of Capt. George H. Hamilton. Here are the names on the bills: Miss Herndon, Jennie Walker, Capt. Geo. H. Hamilton, Hattie Neville, E. L. Weston, H. C. Davis, Bert Neville and M. N. Cannon. Agnes Herndon is in the West with Hal Reid's "An Ex-Convict" Co. Mr. Reid speaks of Miss Herndon thus: "The lady has made my piece all that it is—a success." Steps have been taken to stop the use of Miss Herndon's name by Anna Hamilton, and also to prevent the company from using Mr. Sanford's name and paper.

— John E. Henshaw and May Ten Broeck will spend the Summer at McConnell's Cottage, Plymouth, Mass.

— Mrs. J. Charles Davis, Mrs. J. K. Emmet Jr. and Harry Greene started on a sea trip to Florida, June 4. They will not remain in the South.

— W. W. Tillotson will Summer at the Thousand Islands.

— John A. Stevens will rusticate at Rowlands, Pa.

— Eugene Canfield and wife will spend their vacation at Long Branch, N. J.

— Manager J. W. Rosenquest will have some delightful fishing this Summer with Charles and Robert Coote at the Rice Lake, back of Coburg, Can.

— E. B. Tilton will go to Buzzard's Bay, Mass.

— Manager Rudolph Aronson returns from Europe in July, after which Albert Aronson will take a trip across the big pond.

— Helen Blythe and J. F. Brien are at Bonnyview, on the Hudson.

— Henry Bergmann will pass the hot months at New Brighton, S. I. He is engaged for W. H. Crane's new company.

— Arthur Elliott and Louise Pomeroy go to Stony Brook, L. I.

— Florence J. Bindley and Jeannette Charles will Summer at Saratoga, N. Y.

— Since Manager Edwin P. Hilton disposed of his interest in the Columbia Theatre, Cleveland, O., he has been under the weather, but is now convalescent, and expects soon to be himself again. He has signed to return to the Northwest next season, but, as he has received several good offers to manage road companies, he will probably endeavor to get a release from the contract, especially as his physician advises him to travel. Manager Hilton expects to attend the Elks' reunion at Pittsburg, Pa., June 19–21, and, after a visit to Mt. Clemens, Mich., report in New York City July 8 in time for business and the meeting of the Grand Lodge of Elks.

— Florence Hamilton, under the management of Bartley McCullum, will close a successful season of forty-three weeks at Rock Island, Ill., June 15.

— Nell Florence, leading man with Gilmore's "Twelve Temptations" Co., closed with that organization at Denver, Col., last week. He will Summer with friends at Omaha, Neb.

— G. E. Cadden is the stage manager of the Soo Theatre Co., not agent, as was previously stated. He reports good business with the troupe.

— Frank Jones, the star of "Si Perkins," is spending the Summer at West Bridgewater, Pa. Manager E. E. Blaisdell is in this city booking time for next season, and makes his headquarters at 1,145 Broadway.

— The Hawthorne Family band and orchestra joined Burtch & Burnip's "U. T. C." Co. June 4.

— Ralph Dorman has been engaged by Frank Charvat to play leads with Ullie Akerstrom next season.

— About three weeks ago, Louise Litta finished a successful foreign tour at Glasgow, Scot., and is now resting at Paris, Fr., where she will remain until the middle of August, when she will proceed to London, Eng., to rehearse her new play, "Lena, the Flower Girl," by George R. Sims, which will be produced at the Standard Theatre, London, about Sept. 1. Edward C. Dobson, her manager, who arrived here from London recently, is booking Miss Litta's next tour of this country. He has made arrangements for her tour of Caltfornia and the Pacific Coast.

— Hi Tom Ward will go with "The Two Old Cronies" next season.

— Charles Barnard, author of "The County Fair," has applied for two more patents for novel scenic effects, which he intends introducing into a new play.

— Maurice Drew and Catherine Coggswell have gone to the Soldiers' Home, Dayton, O.

— Victoria Vokes will sail for this country in August, and will open her tour either at the Arch Street Theatre, Philadelphia, Pa., Sept. 16, or earlier in this city. She will appear in a new three act comedy, adapted from the French by William Yardly. The tour has been booked by Manager Frank Dietz in nearly all the principal cities as far West as Kansas City, Mo. None of the company have yet been engaged.

— These people have been engaged for "Zozo" next season: Gussie Gilbert, Sophie Moore, Daisy Newton, Kittie De Barr, Jennie Rogers, A. W. Mason and A. B. Clark Jr.

— George Richards has purchased a Summer residence at Charlestown, N. H., adjoining that of Chas. H. Hoyt, who made the purchase for Mr. Richards.

— Sadie Stringham has been engaged for Mrs. D. P. Bowers' support.

— A. L. Southerland has signed as business manager of "A Rag Baby" for next season.

— C. M. Bestie sailed for Europe June 1. He has re-engaged with the Carleton Opera Co. for next season.

— Timothy J. Cronin, well known to the vaudeville stage, has signed with Augustin Daly for next season, it is said.

— George Ober will close a successful season of forty-six weeks, June 26. Next season he will appear in a new play, "Old Homespun," by Mrs. Adelaide Ober. He will begin his tour at Toledo, O., Aug. 15.

— George S. Woodward has restored the middle initial to his name, to avoid being confounded with another George Woodward in the profession. He goes with Stuart Robson next season.

— Spencer Cone sailed for Europe last week. He intends to bring home his sister Margaret, who has resided in London for the past two years.

— Herman Ehrent has signed with the Carleton Opera Co. for next season.

— Emma Howard, of Pat Rooney's Co., has gone to her home at Baltimore, Md., for the Summer.

— Annie Alliston will go to San Francisco with "The Paymaster."

— Treasurer Guilmette, of the Standard Theatre, this city, will spend a portion of the Summer at the Highlands of Navesink.

— Maud McIntyre and Kittie Conrow, of the London Gaiety Co., did not return to England with that organization last week. They intend remaining here for some time.

— Ray E. Ashton is meeting with success in the South with Pain's "Last Days of Pompeii."

— Robert Irving has signed with the Helene Adell Co. for the Summer.

— The Clipper Quartet will Summer at Long Branch, having been engaged to sing there. They are to open the season with Henry E. Dixey, commencing Sept. 1, at Boston, Mass.

— The European steamers which sailed from this city June 5 carried an unusual number of theatrical people. Nellie Farren, Fred Leslie, Sylvia Grey, Letty Lind, Mr. Raynham and others of the principals of the London Gaiety Co. were on the Gallia, and a large party of friends were on the pier to bid them farewell, and express hopes of their speedy return. Others of the Gaiety Co., including Charles Danby, C. Dundas Slater and Fred Story, were on the Adriatic. Mrs. Lawrence Barrett, accompanied by Miss Barrett, is bound for Bremen on the Lahn, to visit her married daughter. Lawrence Barrett, after making some arrangements for his production of "Ganelon," will join his family in Europe. Imre Kiralfy was also a passenger on the Lahn.

— J. S. Haworth has acquired all the rights in "Paul Kauvar," with the scenery, costumes, etc., and will open his next tour Sept. 1, under E. G. Stone's management.

— W. K. Walker has been re-engaged as advance representative for J. C. Stewart's "Fat Men's Club."

— Manager George F. McDonald will run both theatres at Montgomery, Ala., next season. For several years he has managed McDonald's Opera House, but has now secured the Montgomery Theatre. Manager McDonald will arrive in New York shortly.

— Andrew Boyd has resigned his position as doorkeeper at Palmer's Theatre, to accept a similar position at Wood's New West End Theatre, Harlem, this city. Mr. Boyd is a veteran in that line of business, having formerly officiated as doorkeeper at Booth's Theatre and the Fifth Avenue, this city, during John Stetson's regime.

— Clara Louise Kellogg closed her Western concert season last week.

— W. P. Guiberson has signed with "The Little Tycoon" Co.

— Harry Paulton has contracted to write the libretto for a new comic opera by Mrs. E. Marcy Raymond.

— Claude Amsden is a recent accession to the Bennett-Moulton Opera Co. for the Summer and next season.

— William Robinson, who came over here from England last season as musical director for Lydia Thompson, and who was for eight years in a similar capacity for D'Oyly Carte's companies in England, has been engaged as musical director for Nellie McHenry's Co. next season.

— Byron Douglas has signed to play the heavy part in "The Still Alarm" next season.

— Emily Kean is Summering with her mother far up the Western Boulevard, this city. Mrs. Hanlon, mother of the Hanlon Bros., is their guest.

— Augustus Cook is at his home on Staten Island. He goes with Cora Tanner's Co. again next season.

— Maude Harrison, with her mother and Marie Greenwald, sailed for Europe June 8.

— Marion Booth will Summer at Yonkers, N. Y.

— Arthur W. Byron, the seventeen year old son of Oliver Byron, was the winner of two foot races at the annual exhibition games of St. Austin School, Staten Island, May 28. He ran the half mile in two minutes fifteen seconds, and the mile in five minutes three seconds.

— James B. Mackie has signed for next season to play Grimes in "A Bunch of Keys." It will be Mr. Mackie's fourth season with the company. While the troupe were in 'Frisco they presented him with a diamond Masonic pin.

— The Snow Bros.' Co. close season June 12, at Beardstown, Ill., on account of the illness of Carrie Lamont. They open their Fall season about the middle of August, and propose to go out stronger than ever. Miss Lamont will go to Mt. Clemens, Mich., and the Snow Bros. to Springfield, Ill., for the Summer.

— M. J. Jacobs, son of H. R. Jacobs, was recently presented with the stag hound Carlo. Lew Rohdt gave the fine animal to Mr. Jacobs. The dog is seven months old, and stands almost three feet high. His mother won over twenty first prizes, and is an exceedingly valuable dog. The pup is from the Loarce Ronald Kennels.

— Mrs. J. B. Potter's tour closed at Chicago, Ill., June 1. On 8 she and her father, accompanied by Kyrle Bellew, sailed from this city for England.

— Manager J. C. Duff has taken the August and September date at the Fifth Avenue, this city, recently vacated by the Carleton Opera Co., and will produce "Paola" for the first time in New York.

— Mrs. George S. Knight begins a Summer season at Asbury Park, N. J., June 20. She will play a repertory of one act pieces, among which are "A Wild Idea," recently done at the Lyceum Theatre, this city, for charitable purposes, and "A Chinese Puzzle," both by Mrs. C. A. Doremus.

— Robert B. Monroe was a CLIPPER caller June 6. He is naturally enthusiastic over the fine prospects of his company for the coming season. The selections have been judiciously made, and are as follow: Geo. W. Monroe, John C. Rice, Lena Merville, Catherine Linyard, Mrs. E. M. Post, Catherine Gerald, Lena Saffi, Carlotta Saffi, Bernard Dyllyn, John J. Raffael, James Cavanaugh, Victor Good, Gus Williams (not of "Keppler's Fortune" fame), Ruby Walsh, Charles Brown, Wm. Robinson, musical director, and James Fort, advance representative. Negotiations are pending with two musical comedy cards. Robert B. Monroe and Bernard Dyllyn sail for Europe June 13, and will endeavor to find some distinct novelties to bring back for the coming season. New costume designs will be selected on the other side, as it is the intention to make rich and unique dresses a feature. Their season opens Sept. 9, at Trenton, N. J., and first class theatres will only be played during the tour. They open at the Bijou Theatre, this city, Nov. 11, for a run.

— Sherman W. Wade has closed a successful engagement of forty weeks with Rice's "Corsair" Co.

— Lizzie McNichol and Franz Vetta, leading singers of the American Opera Co., were married at the residence of the bride's parents, Washington, D. C., June 6, by the Rev. C. Tweede, of Baltimore. They will spend their honeymoon at Boston.

— Mrs. Emma S. Norton, the wife of the proprietor of the St. Louis Grand Opera House, whose elopement with Henry W. Moore caused a sensation in St. Louis, followed up her quarrel with Mr. Moore by selling at auction the furnishings of her apartments in East Forty-eighth street, this city, June 6. Mrs. Norton intends going to Europe.

— Henry L. Taylor has secured the new musical comedy, "The Dog Star," by J. Amoy Knox and Edwin Atwell. The music is by John J. Braham. It will be made its manager's leading feature for next season, and the production will be unusually complete and expensive. It will be done at the Walnut Street Theatre, Philadelphia, about Oct. 1. It is declared by those who have heard it to be a revelation in the way of the possibilities of this class of play.

— Ada Melrose writes that she is enjoying herself at Asbury Park, N. J., fishing, boating and tricycle riding.

— T. W. Keene's next season will open Aug. 26.

— Ullie Akerstrom will Summer at Chicago, Ill.

— Harry Meredith and Joseph E. Whiting are additional engagements for Klaw & Erlanger's "Great Metropolis" Co.

— J. K. Emmet will not carry a quartet with his company next season.

— H. C. Kennedy will manage three companies in the Fall—"The White Slave," "Lights and Shadows" and "Siberia."

— Louise Balfe, who is at present playing Collie in "Uncle Joe" with J. K. Emmet, has been secured by Simmonds & Brown for the leading role in "Hans the Boatman." This lady has done some very good work of late years. Two seasons ago she starred in the South. Last year she played Ruth in "The Wages of Sin," and has met with considerable success as Collie.

— Jessie Bonstelle's tour in "The Little General" is pretty well booked. The company is nearly all engaged, and will include: J. C. Kline, John Saunders, Charles W. Jackson and W. T. Morgan, leader. New music is being composed and new scenery painted. Van Gorder & White are the proprietors, and P. S. Mattox business representative. The tour will open the last week in August in this State. The company will evidently go out to stay, as there is plenty of money behind them, and the proprietors are not afraid to use it. Some very handsome printing has been ordered, and there is no danger of Miss Bonstelle not being well billed. She will leave for her home at Rochester, N. Y., this week to rest.

— William E. Hines and Earle Remington have signed with P. F. Baker for next season to play the Irish and soubrette roles in "Chris and Lena" and "The Emigrant." It will be Mr. Hines' third season with Mr. Baker, and Miss Remington's second. Miss Remington is now at Decatur, Ill., and will spend the Summer with her parents. Mr. Hines joins the John T. Kelly "Boiled Out" Co. for a few weeks at Mt. Clemens, Mich., and will visit the paternal mansion later on.

— Little Gracie Euler has been engaged by Floy Crowell for child parts in her repertory.

— Mary Moore, leading lady of Charles Wyndham's Criterion Co., arrived in this country last week, and has gone to stay with friends near Albany, N. Y. Miss Moore has been in rather delicate health, and comes here for change and rest. She will be seen with the Wyndham Co. next Fall. The opening engagement will be played at Abbey & Schoeffel's new Tremont Theatre, Boston, Mass.

— THE CLIPPER acknowledges the receipt of an invitation to the wedding of Daniel H. Campbell and Sarah A. Lancaster Partington. The nuptials are to take place morning of June 17 at the Church of the Epiphany, Elmwood, Providence, R. I. Mr. Campbell is one of THE CLIPPER'S most valued correspondents, having served faithfully for several years at Augusta, Me., and Providence, R. I. We extend congratulations.

— Lillian Billings and her sister, Nellie, have been engaged by Jefferson & Taylor for "A Dark Secret" next season.

— Geo. A. D. Johnson, late of Horace Lewis' "Monte Cristo" Co., is to star in "Dr. Jekyll and Mr. Hyde" next season, under the management of R. B. Norris.

— Clark Sammis, manager for Wilson Barrett, was a CLIPPER caller June 7, and says that his star will begin an American tour in Boston Oct. 14. Mr. Barrett will bring a company of forty-two people, including Miss Eastlake, George Barrett, W. A. Elliott and A. Melford, who were here with Mr. Barrett when the latter visited this country before. Mr. Barrett will bring three new melodramas which he and Hall Caine have written, and which have been produced in London since Mr. Barrett was in America. They are "Ben Ma Chree," "Good Old Times" and "Nowadays." Mr. Barrett will also be seen in "Claudian" and "Hamlet," and will present the triple bill of "Chatterton," "A Clerical Error" and "The Color Sergeant," all of which he did when he was here before. He will begin his New York engagement at the Fifth Avenue Theatre Nov. 4.

— The directors of the Newark, N. J., Library Association met June 7, and decided to sell the old library building on Market Street, belonging to the association, for $95,000. The name of the purchaser was withheld, but it is understood the property will go to H. R. Jacobs, who will transform the building into a theatre.

— An examination of Henry E. Dixey, in proceedings against the firm of Rice & Dixey, was set down for June 7, in the office of James H. Egan in the Stewart Building, this city, before Referee Bernard W. Traitel. The examination was not held. It is probable that an arrangement will be reached that will end the litigation.

— Francesca Redding will commence her road season Sept. 2. H. J. Smith has been secured for leading man. It is Miss Redding's intention to make a feature of "The Fool's Daughter" next season, a thoroughly competent company having been engaged to support her.

— Marie Rosa Hatch, of the Hanoverian Family, was married to Charles H. Badgley, a non-professional, of Hartford, Ct., June 5.

— Walter Hyde (violin virtuoso) opens at the Heath House, Schooley's Mountain, N. J., July 1. This is Mr. Hyde's fourth Summer at the Heath House.

— C. A. Gardner, with a company of twenty people, started for the Golden Gate June 3, over the Northern Pacific, for a coast tour of seventeen weeks, under the management of Sidney R. Ellis. They open at San Francisco July 29. The season, which opened in August last, will be of eighty weeks' duration.

— The Francis Labadie Co. were at Du Bois, Pa., during the flood in that section of Pennsylvania. They met with considerable loss, but the company are all safe. They begin a three weeks' engagement at Presque Isle, Toledo, O., June 24. Hattie Rowell, a joint star with Mr. Labadie, was presented with a smoky pearl on May 25 by Mrs. C. F. Kettredge, of Southport, Pa. The pearl is a very valuable one. Mrs. Capt. Geo. Bigelow (Mrs. Kettredge) was presented with it in 1863 in the harbor of Acapulco, off the coast of Mexico, and there is quite a romantic history connected with it. They gave a benefit to the Johnstown sufferers last week.

— Charley Reed started for 'Frisco June 9. He will play four weeks with Edward Harrigan's Co. at the Alcazar Theatre, and then fill some special engagements through the interior of California, on his was back. He will try some new pieces, and, if they are satisfactory, will star next season in one or two of them. His manager will probably be from the West, and Mr. Reid will go out supplied with strong financial backing and a high class executive staff.

— Leonora Bradley has changed her plans and will not join F. B. Warde's Co. next season.

— In the cast of "The Tempest," soon to be produced at McVicker's Theatre, Chicago, Ill., Grace Kimball will play the part of Miranda, which she has made a special study for some time. Miss Kimball acquitted herself quite creditably in "A Possible Case."

— The company engaged to support William H. Crane next season is composed of excellent material. Following is its roster: Georgie Drew Barrymore, Augusta Foster, Lizzie Hudson Collier, Nina Boucicault, Carrie Jackson, James F. Neil, F. H. Tyler, Henry Bergman, William Herbert, Harry Braham and George F. Devere.

— Gus Levick will create the leading role in "Hands Across the Sea," under Gustave Kahn's management.

— The suit brought against Frank Charvat, Ullie Akerstrom's manager, by J. P. Clark and his wife, who had been discharged from the company, was decided June 27 against the Clarks by Justice Deane, of the Third District Civil Court, this city. The suit was for $250, and the Clarks claimed that they had been discharged before the end of the season. Manager Charvat simply said that they had received three weeks' notice, a week more than the contract called for, and that Miss Akerstrom's season at the Star Theatre was a Summer season anyway.

— Edward N. Hoyt has returned to the city after a thirty-eight weeks' season with F. B. Warde. The last half of the season Mr. Hoyt was "first old man."

— J. H. Sherwood, of the Casino (this city), was presented by his wife with a bouncing twelve pound baby boy June 6.

— J. G. Pringle has secured the exclusive right to "A Mountain Pink," and will be under the management of Brooks & Linsmore.

— John W. Jamison, a musician of wide reputation, has organized a concert company, and will open at Bradford, Pa., June 10. He will tour the provincial towns. The roster: Irene Mecusker, A. C. Bratt, Emilio Cerutti, J. W. Jacobs, Chas. Federlein, Ed. S. Letford, P. N. Black, Douglas Pitts, Ray Desmond, Chas. Kurzenknabe, J. Oberkirche, H. Newmyer and Albert Timpson.

— William Humphrey, of "A Midnight Bell" Co., at the Bijou Theatre, this city, and James R. Smith, an old time actor, but now an agent for a theatrical printing firm, had a fight in front of Daly's Theatre June 7. A policeman tried to arrest them, but Mr. Humphrey got away. August Adrian was taken to the police station with Mr. Smith for interfering. He was afterwards discharged. Mr. Smith was fined $1.

— Chas. W. Young severs his connection with Murray and Murphy, and joins the St. Felix Sisters' "Royal Hand" Co. next season.

— T. H. Winnett will rusticate at "William Villa," the Long Island farm of George W. Winnett, a few weeks this Summer, enjoying the luxuries of a country home.

— The entire company engaged by Newton Beers for his forthcoming revival of "Enoch Arden" began active rehearsals in this city June 8. The company, including property and calcium men, wardrobe women, etc., aggregate sixty people, and will leave for Chicago, Ill., June 17. Henry E. Hoyt, who is now painting the scenery, is to accompany the organization to Chicago, where he will personally superintend the staging of the scenic and mechanical effects. The stage carpenter of the Metropolitan Opera House is now in Chicago, making the necessary alterations in the present rigging lofts, fly galleries and gird iron floors of Hooley's Theatre, so as to be able to properly place the production on the stage.

— Stewart & Paschke's New York Theatre Co. closed a successful season June 5 at Worthington, Minn. Mr. Paschke and several members of the company will rest at Nashua, Ia. J. S. Stewart will remain at Sheldon, Ia., until next season. The company will reorganize for the Fall opening Aug. 1. A band and orchestra will be a feature next season.

— A. J. Sharpley and Aida Lawrence were recently presented with gold headed umbrellas by the members of the Lyceum Theatre Co. The following are the engagements for next season: Aida Lawrence, Eugene Ellsworth, C. F. Covell, E. F. Kreyer, U. T. Keogh, O. L. Barron, Lula Ellsworth and L. B. Covell. The company open their Summer season at Mt. Carroll, Ill., June 17.

— Mollie Fuller and Manager Fred Hallen were among the European bound passengers from this city June 8.

— Manager W. H. Foster has reengaged for his Boston Ideal Opera Co. Frank Baxter, Clement Bainbridge, E. Brooks Scovel, W. Mertens and Pauline l'Allemand.

— Charles W. Butler sails for London, Eng., June 12, to join Kate Forsyth's Co. at the London Comedy.

— Josie Crocker, late of the J. W. Carner Comedy Co., has signed with Gus Kemble to play leads.

— Agnes Desmond has been engaged by Manager F. W. Bert to play the heroine in "Lost in Africa," for which Messrs. Goatcher and Young are painting the scenery.

— Manager Aug. Pitou has returned from his English trip with his W. J. Scanlan Co. He will go to 'Frisco in a fortnight, to prepare for the engagements there of R. B. Mantell and Rose Coghlan.

— Timmons and McCloud go with Newton

SOME NEW PRODUCTIONS.

"Esther Sandraz" Receives its Initial Presentation at Chicago, Ill.

Mrs. Langtry's new piece, adapted from Adolphe Belot's novel by Sydney Grundy, is a modern French play, from which all suggestions of the demi monde have been carefully excluded, and was played for the first time at McVicker's Theatre, Chicago, Ill., June 3. It will be done 11 at the Prince of Wales Theatre, London, Eng., for copyright purposes. Esther, the heroine, is a Portuguese beauty, an orphan, who establishes herself in Paris, and is admired for her beauty and talents, being readily received in the most desirable circles. Henri Vandelle, the hero, is a young man of affairs, who loves her devotedly. Their courtship is a dream of heaven. Henri becomes financially involved, and, in his extremity, turns to Henrietta Doumay, whom he courts, while Esther, unconscious of treachery, lavishes her caresses upon him. Henrietta is immensely rich, encourages his advances, and finally weds him, the affair being hastened by the bride groom, who dextrously assigns false reasons. Esther first learns of her desertion the evening of the marriage, and directly following the revelation comes an infuriated quarrel between Vandelle and a former rival for Henrietta's hand. In the melee, Esther Sandraz is shot by Vandelle, the pistol having been aimed in self defence at his vanquished rival. In the denouement the grief smitten Vandelle caresses the lips of the only woman he has loved, revealing in the passion that rends him, all the plot by which he sacrificed his honor and the woman of his choice. Henrietta, with others, is a witness of the scene, and, prompted by Esther, who gasps her pardon with her last breath, forgives her faithless husband, relinquishes the half of her fortune to him, and dismisses him forever. The play is said to be the strongest and purest of modern French dramas, and the crowning work of the dramatist, Sydney Grundy. In the presentation the cast includes twelve principal characters, and is in three acts.

"Ardriell"

This comic opera, sung for the first time under the above title June 3, at the Union Square, this city, proved to be an elaborate and revised version of "The Electrical Doll," by J. A. Norris. The latter was originally acted Nov. 27, 1880, at Cambridgeport, Mass., and was thereafter toured all over the country. It is founded, like many another earlier and later opera, on the old German story, "The Nuremburg Doll." We give a synopsis of Mr. Norris' piece for the benefit of CLIPPER readers who cannot recall the original work: An irascible old toy maker, who has a mania for experimenting in magic and the "black art," wishing to secure a wife for his wayward son, but having a poor opinion of women in general, toils for years to perfect a life size doll, which he models after Ardriell, the prettiest girl in the village, and to which he proposes to impart life, thereby giving his boy a wife after his own heart. The doll is completed, and, on the evening in which the first scene opens, the old man is waiting for certain atmospheric conditions under which the doll may be operated. During the time he has accepted an invitation for himself and son out to dinner. While absent his nephew, whom he has defrauded out of a fortune, dons the garb of Mephistopheles and awaits the arrival of his sweetheart, who proves to be Ardriell, who is to attend the carnival with him, but who has been disappointed in her costume. He prevails upon her to assume the doll's dress. During the night a terrific storm comes up. The old toy maker, having learned from his works on magic that such weather is most favorable for his proposed life giving ceremony, returns home in hot haste, accompanied by his son. The nephew and Ardriell have just preceded them, and in their dilemma she hastily concludes to impersonate the doll, and he goes up the chimney. Many complications arise in bringing the supposed doll to life, during which the nephew, finding the chimney too hot for him, appears upon the scene, filling the old man and his boy with terror, they mistaking him for the devil. Through his aid the supposed doll is brought to life, and proves to be anything but the angel the old toy maker had intended, turning the house topsy turvy and smashing everything she can lay her hands on. The old man resolves to make way with her when the devil (?) again appears upon the scene and offers to take her for a sum of money, shrewdly naming the amount due him, which terms are gladly accepted. By accident the old man learns the trick that has been played upon him when his brother, supposed to have been lost at sea, opportunely returns and everything is satisfactorily adjusted.

"The Ex-Convict."

Hal Reid's new play was originally acted at Eau Claire, Wis., May 20. Mr. Reid is backed by a stock company composed of prominent citizens of Minneapolis, Minn., who are determined to aid him in getting a foothold again. It is a sensational melodrama and abounds in striking situations, and climaxes are pretty thickly sprinkled through the play. A little more comedy to offset the trying tragedy would enhance the pleasure of the performance. Jack Merton is a trusted clerk in the employ of Mr. Harcourt, a wealthy broker, who is about to make him a partner. He leaves the office to procure the necessary papers, when Bill Jones enters and recognizes in Merton a man who had "done time" at Sing Sing. Jones is paid not to tell of Merton's shame, but De Voe the villain in the play overhears the conversation between Jones and Merton and discloses it to Harcourt upon his return, when Harcourt is about to sign the deed which would make Merton his equal partner. Madeline (Harcourt's daughter) and Jack have been secretly married previous to the opening of the play, which now for the first time comes to her father's knowledge. She is torn from her husband's arms, and he is cast out. Jack is heartbroken, and goes away to hide his shame among his liberated Sing Sing acquaintances. He becomes a sot, but does not join them in their crimes. Act two, six years later, finds him in their company. They get him drunk, and take him to rob a house. It is his own wife's home, which Jack is too drunk to realize. In his hearing, Jack's little daughter, aroused from sleep, cries for water, and, in quieting her, his wife sings the old lullaby. This brings him to his senses, and when Darby and Jones proceed to accomplish their purposes, they are confronted by a pistol in the hands of Jack Merton. After an escape from death through a fire built by Darby and Jones, at De Voe's instigation, for the purpose of murdering him, in order that De Voe may marry Madeline, Merton, unknown to him, is brought to the house of one of his wife's friends. Having been blinded by the fire, an operation has been performed, and a bandage is on his eyes, to remain there eight days. This is the seventh. His little daughter runs in. He recognizes her voice, but she does not know him. Little Madeline becomes curious to see her new friend's face, and pulls the bandage from his eyes, and he finds that he can see. Then everything is straightened out. The cast: Madeline, Harcourt's daughter, Agnes Herndon; Mona Conynham, her true friend, Eugenia Linderman; Little Nell, a convict's child, Gracie Allen; Jack Merton, an ex-convict, Hal Reid; Bobby Jones, Jack's newsboy friend, Lillian Drew; Mr. Harcourt, a wealthy broker, J. W. De Lano; George De Voe, who played to win, J. B. Brown; Thos. Quinn, attorney at law, John B. Burton; Bill Jones, an old crook, James Harrison; Red Darby, Bill's pal, H. S. Woodward; Officer, one of the finest, and Barkeeper, one of the gang, S. W. Haggerty; Fireman, Captain of the Sixth, and Servant, C. W. Curtis.

"The Silent Partner."

J. B. Polk's new play, by Herbert Hall Winslow, was produced for the first time at the Grand Opera House, Minneapolis, Minn., May 22, at a morning performance. It deals with the complications that ensue over the use of a phonograph and a myth by the name of Nemo—a figment of a young attorney, who uses the name as that of a suppositious partner. Backus, a young attorney, has tried to make a business connection with several old lawyers, and, failing in this, he put up a sign—"Nemo & Backus"—and gets credit for Nemo, towards business generally, alleging that Nemo is absent on important business. At the time of the beginning of the idea of the play, matters are getting hot for Backus; bills are coming in, and many are the inquiries for Nemo. He has asked the hand of a young lady, and is refused by her father, who has invested with Nemo. The first client appears for divorce, and claims to have been married to Nemo. Previously a college chum has appeared on the scene, asking Backus for money, and takes some belonging to the father of Backus' girl. Then the various scenes follow, abounding in complications, and Backus is saved by his stenographer and his wits.

"Through Fire."

This new play, by Edward B. Tilton, received its initial presentation at Music Hall, Yonkers, N. Y., May 28. Our correspondent last week gave the cast and told of its reception. The story: Walter Myers' daughter, Lucy, is to be married to Ed. Linne, but the father, in a fit of anger, drives him from the house. As he is going Ennis Maynard enters. He is also a friend of the family, but a villian. He has forged a check, and the father (Walter Myers) and he get in a scuffle in which Myers is killed. Maynard makes his escape, and on the way meets Linne, who is returning for a locket given him by Lucy. Maynard brings witnesses in on a mere pretense, and Linne is falsely accused of the murder, and imprisoned. Squire Watkins, a brother of W. Myers, then takes Lucy under his care. Maynard plays his game to win her, and thus get the Myers estate. A wandering gypsy band have a girl with them named Rex, who is a great friend of the jailer, Mr. Downey, and she succeeds in getting him to allow Linne to escape. Although she is quite young she likes Linne, and finally learns to love him. He sends a note by Rex to Squire Watkins, and the Squire recognizes Rex as a daughter who was stolen from him sixteen years before. Through her efforts Linne is finally proven innocent. She is assisted in her efforts by a lightning bolt, which falls during a storm and shatters a clock in which is hidden the forged check with the name of the murderer. Linne marries Rex, and everything finishes to the delight of all.

"Suzette."

The Bostonians produced their new opera, "Suzette" at the Baldwin Theatre, San Francisco, Cal., May 31, for the first time in this country. It is an adaptation from the French of Chivot and Duru, by Oscar Weil, the music being by Louis Latour. The scene is laid on the Southern coast of France during the reign of Louis XV. The opera opens at Jouarde's Inn, a small hostelry on the coast, and introduces Capt. Vieubec, who has made elaborate preparations for the reception of his cousin, the Marchioness of Tollebranche, and her husband, at Chateau La Rochefort, where the newly married couple are to spend their honeymoon. Suzette, the foster daughter of Jouarde, has grown into womanhood with an unconquerable distaste for the customary duties of her sex and a corresponding fondness for the free and active life of a man. She is beloved by Renee, Jouarde's son, whose taste and disposition form a perfect contrast to her own; but a marriage between them is opposed by the stern father, who demands that his son shall marry a dowry. In the first act the Marquis and Marchioness of Tollebranche, who have just been married, and for whose reception elaborate preparations have been made by Captain Vieubec, arrive before the inn earlier than they were expected, and, while breakfasting, become witnesses of a scene in which Suzette has turned the entire village by the ears. For this peccadillo she is locked out of house, and compelled to spend the night out of doors. The Marquis, a famous practical joker, seizes upon the situation, and, on Suzette's falling asleep on a bench, has her conveyed to the Chateau, where he intends to have her awaken amid the surroundings and saluted by the title of a marquis. This situation of affairs is discovered at the commencement of the second act. Suzette finds herself in male attire, surrounded by a retinue of servants, with a wife, and attended by a confidential valet, who is really the Marquis. Her native wit, however, aids her in discovering the true state of affairs, and, after indulging in a hundred merry pranks as the Marquis, she finally succeeds in giving the true Marquis a narcotic, under the influence of which she has him conveyed to her own little chamber at the Inn, and dressed in her own clothes, in which guise he awakens at the commencement of the third act. Thus the tables are completely turned, and a new series of complications ensue, all of them to be finally solved by the clever madcap, who compels the true Marquis to acknowledge and redeem the promises made by his alter-ego of the second act. Friends are favored with a high hand. Edicts are issued at the expense of those playing the trick upon her; her old time lover is given a marriage portion, and wrongs of all sorts are righted. The disguise placed upon the acute Suzette is repaid in kind to the head of her offending foster father, and the heroine weds the honest man of her choice, amid the jingling music of a Picardy song.

VARIETY AND MINSTREL GOSSIP.

MANAGER R. G. AUSTIN, with Rose and Aimee Austin, have arrived at their Bath Beach, L. I., villa for the Summer, after their special engagement for the California trip of the H. W. Williams Co. Mr. Austin will send out a new company next season, and he promises a conspicuously strong roster. Al. Fisher will be his new advance agent.

IDA WALLING, of the May Howard Co., will spend her Summer at Coney Island.

HARRY LEAVITT and Fiskey Barnett are at Mt. Clemens, Mich., completing their minstrel show, the Jerusalem Serenaders and European Minstrels. The company will comprise thirty people, two bands and special scenery.

WILL O. EDMUNDS writes that his wife, Lucie Niblack, is rapidly recovering from her recent attack of typhoid fever at Cincinnati, O. Our correspondent at that place erred recently in giving the names of Mr. Edmunds and his wife, as Niblock and Bennett, respectively.

AT Stevens' Fashion Theatre, Hamilton, O., week of May 27: Dolan and McIntyre, Del'Vecho and De Young, Frank De Mora and Mlle. Bernetta.

JOHN QUEEN, late of the World's Trio, has signed for the "end" with the Cleveland-Haverly Minstrels for the coming season.

AT the Arion Theatre, Butte City, Mon., week of 27: Morrissey and Richy, Eva Woods, Katie Laremy, Emma Forrest, Dollie Weston, Harry Stokes, Kittie Chapman, Ed. McCree, Symonds and Hughes, Young Rastus, Geo. O'Donnell, Allie McClellan, Emma Higgins, Barth and Lorraine, Belle Carson and Frank Binney.

"A READER" informs us that Bessie Gilbert, cornettist, and David Ketchel, property man, were married May 22 at Park City, Nev. Both are members of the Reilly & Wood Co.

ED. B. DANIELS, of McCale and Daniels, and his wife are spending the Summer at Mt. Clemens, Mich., having closed their season at Grand Rapids, Mich., May 18. Mr. Daniels is laid up with rheumatism just now.

J. ARTHUR DOTY, who has been in shattered health at his home at Washington, D. C., for some time past, is hopeful of a speedy recovery, and expects to be at work again ere long.

THE people at Wise's Theatre, La Fayette, Ind., this week are: Kitty Smith, James Thompson, Zimmer and Morton, Keller Sisters, Ecila Nagnarb, Sadie Steel, Bessie Morton, Amelia Mund, May Withtaker, Mamie McQuade and Bob Branigan.

ED. MARBLE has signed as stage manager with the Haverly-Cleveland Minstrels for the coming season. He is also at work on a new afterpiece, which is to have an elaborate production. It is to be a burlesque of one of the recent popular successes.

THE QUAKER CITY QUARTET (Laird, Ernest, Pierl and Graham) closed their engagement with the Fat Rooney Comedy Co. June 1, at the Harlem Comique, this city. They have been re-engaged for next season. The quartet are booked to appear at Montreal, Can., for one week, after which they retire to their cottage at Asbury Park, N. J., for the Summer.

EATON & FARRELL'S MINSTRELS have recently been augmented by the engagement of Eldridge and Broom, Climax Quartet, Grant and Williams, and Chas. Miller.

BULGER AND JENKINS, who have just closed a successful engagement with Al. G. Field's Minstrels, will, after playing a few dates, rest for the Summer at their homes at Columbus, O.

WILLIS P. SWEATNAM says he has struck the right place for the Summer. He and his wife are rusticating at Milford, Pa., and are enjoying country life to the utmost extent. Trouting and a good appetite combine to give him worldly enjoyment.

WM. S. GILL and Thomas Freeman claim to be the fishermen of Howorth's Comedy Co. They recently caught a handsome lot of bass at Lake Simcoe, Can.

ALICE RAYMOND, cornettist, is playing solos, in conjunction with Beck's Band, for the Athletic baseball games at Philadelphia, Pa.

GEORGE HOMER and Frank Woodson, who were stationed at Chicago, Ill., last week, were each presented, while at Washington, D. C., recently, with a valuable cane, made from the flooring of the Cabnet room, which was laid in 1783 and taken up last year. Chief Engineer A. J. Roach, at the Executive Mansion, was the donor. They were also the recipients of a large floral basket from the latter's assistants.

IN our obituary columns, June 1, we mentioned the death of J. C. Burns, and stated that the remains would probably be buried by the professionals of Columbus, O. H. B. Keller writes that the Hassenauer Bros., proprietors of the Casino, guaranteed the entire expense, and the only persons besides the above who contributed to defray the expenses were the members of the company then at the Casino, and a professional gentleman permanently residing at Columbus. Mr. Keller further states that the other professionals in the city were appealed to, but did not contribute.

OPENINGS at the Comique, Spokane Falls, W. T., June 3: Bob and Lulu Thies, Del Bartineo, Lillie Morris, Zola Vera, Flora Story, Laura Ashby, Florence Clayton, the Three Gerry Sisters, Mollie Sommers, Blanche Leslie, Stella Leaton, Lulu Standford, Annie Whitney, Mabel Pearl, Lottie Bean, Miller and Hughes, Walter Le Roy, John Cassidy and Beattie and Bentley.

AT the Lyceum Theatre, Ogden, Utah, week of May 27: Jules Constanteen, Ella Burton, Mattie Bluwes, the Kharus, Minnie Hughes, Bijou Mignon, F. M. Brumage, Della Hayden, Hughes and Sandford, Flo Bennett, Mabel Rivers and Grace Hayward. Hallet & Raymond's Specialty Co. filled a week's engagement at the Novelty Theatre, at the same place, beginning May 27.

THE attaches and people playing at the Palace Pavilion, Detroit, Mich., week of May 27, presented Mrs. Frank Wardell, wife of the manager, with a splendid solitaire diamond ring May 30. A good time was indulged in. The house closed for one week June 1.

ELLIOTT'S JOLLY VOYAGERS open at the Orpheum, San Francisco, Cal., July 15. They return East from there. Their baseball club has thus far played without losing a game. The nine is made up as follows: Burton, catcher; Culhane, pitcher; Tom Elliott, first base; Jim Elliott, second base; Mat Elliott, third base; Wilson, short stop; Pro, left field; Burke, centre field, and Fritz, right field. Polly Elliott has mastered the one wheel, and now all the Elliotts are one wheel riders.

C. R. DE WOLF, agent of Guy Bros.' Minstrels, met with a very painful accident at Machias, Me., May 31. While driving through the town he was thrown from his carriage and injured quite severely, but is now again at work ahead of the company.

PAULINE SCOTT has accepted a Summer engagement at Manhattan Beach.

FANNIE REILLY, a clever and taking little serio comic, is at Perry's Pavilion, Coney Island, for the Summer.

CHAS. F. LINDEN, of Tiffin, O., has gone in advance for Prof. Anderson's Gift Show until Aug. 1, when he will be engaged for the season with one of N. S. Wood's "Waifs of New York" Co.

FROM GOODYEAR, COOK & DILLONS' MINSTRELS.—Tom W. Howard, much to our regret, closed at Los Angeles, Cal., and will put a gift show on the road for the Summer season, doing the mountain towns. The entire company were royally entertained by the old vets, when songs were sung, speeches made and toasts drank to the success of our friend and former co-worker. Business continues good through California. We play Montana a return date.

AL. BRITTING.—The address of this performer is desired by his sister, Mamie B. Britting, of Newark, O. Miss Britting writes: "I last heard from him at Portland, Ore., and I fear he may be sick among strangers."

THE U-TA-WA-UN MEDICIAN CO. are successfully touring through Vermont, the following being the roster of the troupe: Dr. U-Ta-Wa-Un, Lee-o-nett-ta, Billy Vino, J. W. Brennan and M. F. Jordon. The birthday of the doctor occurred June 3, and his wife presented him with a violin, the members of the company presenting a gold headed umbrella.

HARRY MELVILLE and his wife (Dora Desmond) sailed for Europe June 5. They open their season July 1 at Glasgow, Scot. They are to play the principal cities of Great Britian, their time being filled until Christmas.

W. H. STEWART'S BOSTON DIME MUSEUM opened their season June 10, at Springfield, O. The make up of the show is as follow: Frank Gilben, manager; Sig. Delavanta, the Clark Bros., Emma Delavanta, Edward Arnold, Fannie Clarke, Angelo and others. Mr. Stewart is at Fort Wayne, Ind., attending to his tent and awning factory. He intends putting out three shows this Fall. Manager Juch is also at Fort Wayne, and is suffering from rheumatism.

H. R. JACOBS' AMERICAN SPECIALTY CO. is made up as follows: John A. Toole, business manager; Conroy and Dempsey, Harry La Rose, the Sisters Coulson, Minnie Lee, Marco and Reto, Edwards and Kerneil, Press Eldredge, the Davenport Bros. and the La Mothes. The show is in Buffalo, N. Y., this week.

ROSIE BRANT, widow of the late Luke Brant, was a CLIPPER caller June 6, the day of her arrival from England. She opened 10, at Keith's Gaiety, Boston, Mass.

MARRIED.—On May 22, at the Bay View Theatre, Pensacola, Fla., Clara Terry, better known as Mlle. Claire (moss haired lady), to Frank Stark (non-profession), by County Judge Brooks.

WOOD'S "EDNA" CO. closed a prosperous season at Genesee, N. Y., May 25. Flattering offers have induced them to make preparations for an extensive European trip.

BILLY GOULD AND NELLIE BURT write that H. S. Barnett does not owe them a cent.

CHAS. SHEW and Joe Michaels, song and dance team, have left for Detroit, Mich., to join a circus which opens there.

HARRY BOWER (aerialist) and Bessie De Monte (slack wire) have joined hands, and will play together through the East next season.

GEORGE M. DECKER, basso, formerly of the California Quartet, has signed with the Cleveland-Haverly Minstrels for next season.

GUS HILL reports business in San Francisco, Cal., as something wonderful.

RALDEINO, the juggler, closed a successful twelve weeks' engagement with Prof. W. W. Dayton's Mystery Co., June 3, at Cobbleskill, N. Y., and has been re-engaged for next season.

J. G. MCDOWELL, late of the Haverly-Cleveland Minstrels, and Billy Jerome, late of Homer and Jerome, have joined hands and will do a black face specialty. Mr. Jerome has written five new songs which have met with success in their act. They have been engaged for the Summer season at Dick Hume's Summer Theatre, Detroit, Mich.

WILLIAM SKUSE and wife sail June 15 for Europe. They will return about the middle of August, when Mr. Skuse will again take the leadership of Waldmann's Theatre, Newark, N. J.

JOHN T. KEEGAN, James Walsh, Frank Smith, G. England, W. Charlock and E. Gough will Summer at Baldwin's, L. I.

CUMMINGS AND O'BRIEN have been re-engaged for the balance of the season at Ben Loeb's Theatre, Leadville, Col.

THE INMAN SISTERS, with their mother and brother, Volti and Ray, and Guyer and Goodwin sail for London, June 11, to open at the London Pavilion June 24. It will be a pleasure and business trip combined.

DR. U-TA-WA-UN was surprised on his birthday, June 2, by the Irish Senators, Brennen and Jordan, who presented him with a beautiful gold mounted umbrella. Miss Lee-o-net-ta gave him a violin case. Billy Vino was on hand, as usual, with his funny falls. Foster and Morrice furnished "Sweet Meats," and a pleasant evening was spent, with witty speeches and kind wishes for a long and successful life for the Doctor.

THESE people have been added to the Zera Semon Co.: Fostelle and Emmett, and Harry and Flora Blake.

GORMANS' MINSTRELS will, the coming season, be under the management of the young and energetic manager, Harry Hardy. He promises that the programme arranged for the Gormans' third annual tour will be full of happy surprises and many novel ideas from curtain to curtain. The costumes will be of rich material, new and elegantly designed, and equal to the costuming of any of the comic opera successes of the day. The parade, in which there is to be a band of twenty pieces, will be a feature, and the printing will all be lithograph work, of special and unique designs. The rights of many advertising novelties have been secured, and the company is booked in some of the best theatres in the country.

MANAGER AL. G. FIELD is as busy as a beaver engaging people and booking his minstrel troupe for next season. Within the next week the route for the entire season will be booked. The scenery for the military encampment first part is completed, and with a few slight alterations will be easy to handle, both on railroads and in theatres. Mrs. Al. G. Field, with several assistants, has all the new wardrobe under way. A special feature will be made of the band and street parade next season. Louis Kerr will have charge of the band, and Edward Leaman will lead the orchestra. Will Junker, slide trombone soloist; Arthur Mason, euphonium soloist, and Todd Hammond, piccolo soloist, have signed, and Geo. M. Decker, J. F. Fleming, W. W. Black, Geo. Hassell and Willis Casey will be on the singing contingent.

GUS BUNELL writes: "I'm not with Dockstader's Minstrels, and have not been this season. He has been advertising the firm of Leopold and Bunell, and I am no longer connected with Mr. Leopold. I am now with Chas. Frazer, and the firm is now Frazer and Bunell. We are re-engaged with the Cleveland-Haverly Minstrels for next season."

LEW LOVETT is expected to arrive in this city from Europe within the next fortnight or so. She will bring with her a genuine novelty, it is said.

THE list of people at the People's Theatre, Ashtabula Harbor, O., week of June 10, is as follow: Chas. and Minnie Sellers, Alice Kingsley, Nellie Whiting, the Willard Sisters, Wesson and Walters, Harry Plant and others.

GEO. SUN closed his season June 8 at Grand Rapids, Mich. Prince Otto, the Gardner Bros., and A. St. Lorenz have been retained for next season. The last named will travel in advance.

POPULAR Minnie Schult had a substantial benefit last week at Zipp's Casino, Brooklyn. The Brooklyn Lodge of Elks turned out largely on the occasion, and presented the fair beneficiary with handsome floral offerings. Many volunteers were on hand, and added their efforts to make the occasion a notable one.

ADRIEN LA MOTHE, of the La Mothes, has been ordered to rest by his physician.

NEW YORK CITY.

Review of the Week.—"Ardriell," the week's novelty at the UNION SQUARE, does not call for extended comment. It was a severe disappointment to its managers, J. A. Norris and Mrs. Norris, the latter the sprightly Lillian Brown of a half dozen years ago. Old friends saw in "Ardriell" only a rehabilitation of Mr. Norris' "The Electrical Doll," with which clever people eight years ago amused many audiences East and West. Unfortunately, the once pretty work had not aged well, and its acquired dullness was more forcibly emphasized by indifferent acting. We append the full cast, and pass the production with no further comment, save to add that the week's business was unprofitable: Urastras Shacky, Charles Theadore; Cherub Uber, Walter Perkins; Maj. Grabb, James Clarence Harvey; Neil, Roy Stainton; Dolph, T. S. Guise; Gerro, M. de M. Woodcock; Manthie, May Leyton; Leone, Annie Lippincott; Sybil, Helen Fiske; Ardriell, Louise Paullin. Frederic Intropidi, musical director; Harry F. Dixie, assistant stage manager; J. A. Norris, business manager. A special matinee June 7, for the Johnstown sufferers, realized nearly $500. ..... "Featherbrain" at the MADISON SQUARE, "The County Fair" at PROCTOR'S TWENTY-THIRD STREET, "The Oolah" at the BROADWAY, "Clover" at PALMER'S, "The Brigands" at the CASINO, Ullie Akerstrom in "Annette the Dancing Girl" at the STAR, Prof. Herrmann at the FIFTH AVENUE, Gus Williams in "Keppler's Fortunes" at TONY PASTOR'S, J. K. Emmet in "Uncle Joe" at the FOURTEENTH STREET and "A Midnight Bell" at the BIJOU ran without change from the previous week. Edmund D. Lyons was out of the cast (for cause) of "Uncle Joe" night of 4. Adeline Stanhope has retired from the support of Minnie Maddern at the Madison Square, and her role is now played by May Roberts. Miss Stanhope had a difference with the management, not altogether the result of a slight reduction of salaries. The three opera companies seem to be prospering, and Francis Wilson, at the Broadway, has turned "The Oolah" into a substantial winner—an outcome not unlooked for by his friends, however. Ullie Akerstrom's month at the Star closed night of 8, the attendance during her final week having been very good. Night of 5 one hundred of the United Scandinavian Singers of Brooklyn and New York attended the star in a body to compliment her. The boxes were decked with the Scandinavian flags, and a handsome floral piece was sent up to the star by the committee who occupied the boxes. The engagement, indeed, resulted quite favorably to this attractive star, who has, without the use of undue or extravagant methods, secured for herself a New York endorsement that must be of value to her on the road. Of course she will be seen in town very often henceforth. Prof. Herrmann closed at the Fifth Avenue, 8, after two weeks of the mediocre business which has all this season afflicted that theatre. Its doors are now shut for the Summer, as are those of the Star.... The LYCEUM, AMBERG, PARK, STANDARD, DOCKSTADER'S, PEOPLE'S, THALIA and METROPOLITAN continued in darkness last week. .....The supplementary or Spring season at DALY'S closed night of 8, with the finish of Rosina Vokes' month at that theatre. Miss Vokes was taken ill during the performance night of 8, and the audience was dismissed shortly after nine o'clock. They received tickets for an extra performance 16. Miss Vokes had played to fairly good business most of the time, and had from the first renewed her popularity with our best playgoers. During her final week she made several changes of bill, appearing in all the one act plays in her delightful repertory. The work of Felix Morris, F. Gottschalk, Morton Selten and Helena Dacre, of her company, deserves especial commendation. Miss Vokes' tour ended with this engagement. She will go to England soon, but will not tarry there long.... The week stands 3-8 were made by the Dr. C. L. Howard "Octoroon" Co. at NIBLO'S to fair business, Ferguson's "McCarthy's "Mishaps" Co. at the WINDSOR, Inigo Tyrrell's "For His Natural Life" Co. at the HARLEM COMIQUE and the London Specialty Co. at JACOBS' THIRD AVENUE. .....J. W. Morrissey's Summer season of standard English opera at the GRAND was quite auspiciously opened last week, when "Martha" was sung by Pauline L'Allemand, Athalie Claire, Frank Baxter and others of a generally good cast, to very enthusiastic houses. A change of bill is to be made weekly, and Manager Morrissey has planned for a two months' occupancy of the big West side theatre. .....At TERRACE GARDEN, the Gustav Amberg German opera forces sang "The Beggar Student," "The Gypsy Baron" and "The Chimes of Normandy" during the week, and the audiences were of good size, considering the coolness of the nights.....The ACADEMY was dark all the week until afternoon of 8, when Bartholomew's Equine Paradox opened for the Summer season, as elsewhere noted more in detail.

THE eighth annual meeting of the Actors' Fund took place morning of June 4, at the Madison Square Theatre, President A. M. Palmer in the chair. The attendance was the largest in the history of the organization, more than 650 professionals being present. A larger representation than usual of ladies was noticeable. The Actors' Amateur Athletic Association was present in force, its members having joined the Fund during the past fortnight. There was also a goodly showing from the Actors' Order of Friendship, and a combination of these two organizations quite easily carried the election of officers, making several significant changes. After the Fund had voted $1,000 to the Johnstown sufferers, the secretary's and treasurer's reports were read and accepted. During the seven years of the Fund's existence it has expended for relief, burials, medicine and hospital charges, $111,209.70, an average of $15,887 each year, and has received $173,723, or about $24,817 each year. In those years relief has been afforded to 1,833 sick and indigent persons, and 390 have been buried. During the last year relief has been extended to 324 persons, 48 more than in the year previous. These included 249 actors and actresses, nine minstrels, one ballet girl, nine dancers, seven musicians, four stage managers, five circus performers, three wardrobe keepers, three doorkeepers, nine machinists, twelve agents, four property men, two dramatic authors, four managers and two magicians. During the year the Fund paid for 58 burials. The receipts, including last year's balance, were $44,366.93; the total expenditures were $21,638.59. There is now in the treasury, including invested funds, $57,288.34. "It is sometimes objected to our fund," said Mr. Palmer in his report, "that it is not in reality an Actors' Fund, because its benefits are not restricted to those who have acted or are acting upon the stage. A little study of these figures will show that while those who are not actors, but who contribute in humble and inconspicuous ways to the great business of amusements, are sometimes helped by the fund, the great bulk of its benefactions (nearly 80 per cent. in fact) go to actors and actresses." The report of the treasurer regarding the Memorial Monument Fund showed that $961.68 had been expended during the year, while one donation of $25 had been received from Mr. Goldmark. Balance on hand, $648.98. A. M. Palmer, the president, was re-elected by acclamation, amid great enthusiasm, but when the time came for choosing a treasurer, first vice president and secretary some rather startling surprises were found to be in store. Those offices have been held for years by T. Henry French, H. C. Miner and H. G. Fiske, and they were again put in nomination on the regular ticket. An opposition was, however, soon developed, and Frank W. Sanger, Louis Aldrich and Charles W. Thomas were elected. Mr. Fiske was subsequently put upon the board of trustees. William Henderson was re elected second vice president. The full list of trustees is as follow: A. M. Palmer, Louis Aldrich, William Henderson, Frank W. Sanger, C. W. Thomas, Joseph Wheelock, J. W. Shannon, F. F. Mackay, W. J. Florence, De Wolf Hopper, H. G. Fiske, E. C. Stanton, E. H. Price, Edwin Knowles, Martin W. Hanley and Tony Pastor. Votes of thanks to the retiring officers, Assistant Secretary B. A. Baker and others were then passed, and the business meeting adjourned. The second meeting was held in the afternoon, at Palmer's Theatre, and was attended not only by members of the Fund, but by many of their friends and several distinguished guests. It was the eighth anniversary of the foundation of the Fund, and in his opening address Mr. Palmer was able to give an extremely satisfactory account of the financial progress and good work done by the Fund. The membership today numbers 1,651, all in good standing. He announced the five honorary members for the year to be: Abram S. Hewitt, Chauncey M. Depew, Robert G. Ingersoll, Daniel Dougherty and William Winter. The names were greeted with applause. Addresses were made by Mr. Depew, Mr. Dougherty and William Winter. A good orchestra, led by Adolph Nowak, and songs by Eugene Oudin and the Schuman Quartet were enjoyable portions of the exercises. The trustees met at the Fund rooms June 6, and elected the following committees for the ensuing year: Executive committee—Louis Aldrich, chairman; William Henderson, Edwin Knowles, H. G. Fiske and Tony Pastor. Benefit committee—E. C. Stanton, chairman; De Wolf Hopper, E. H. Price, C. W. Thomas and Joseph Arthur. Membership committee—William Henderson, chairman; De Wolf Hopper, J. W. Shannon, J. F. Wheelock and F. F. Mackay. Actors' House committee—Frank W. Sanger, chairman; Tony Pastor, M. W. Hanley, Louis Aldrich and E. C. Stanton. Committee on dramatic bureau—Louis Aldrich, chairman; C. W. Thomas and J. W. Shannon. B. A. Baker and L. S. Gurney, assistant secretaries, were appointed.

ALL the effects that Marie Aimee left behind her when she went back to her beloved Paris to die, were sold for the benefit of the French Government, at Silo's auction rooms, afternoon of June 5. The rooms were crowded long before the sale began. Mme. Charles Villa, who was Aimee's maid for twenty-four years, helped the actioneer's assistants with tearful eyes. The sale included 360 lots. The stage costumes were the first to be disposed of. Gay gowns that once decked La Fille de Mme. Angot, La Grand Duchesse, La Jolie Parfumeuse, Mme. Favart, Mam'zelle and La Belle Helene gleamed and glittered upon the walls and heavily laden tables, some of them as delicate as a cobweb, and others as rich and gorgeous as a queen's attire, but the highest price that any of the costumes brought was $33.50. Among the ordinary attire a rich sealskin cloak brought $87, the purchaser being Mrs. H. C. Miner, and a wrap of Russian sable $190. A case full of stage jewelry was quickly disposed of, the final lot, a jeweled coronet, bringing $13. Then the real jewelry, which had been reposing at Tiffany's since Aimee's departure, was put up. A magnificent initial diamond brooch went for $1,550. Prof. Herrmann bought a diamond crescent for $310, a second brooch brought $425, and an assortment of pins, earrings and rings realized $2,573. Costumes that cost $500 were sold for $10 and $15. One that was said to have cost $1,600 was sold for $22, and was bought for Lucille Meredith. Prof. Herrmann also secured a number of little trinkets in remembrance of the dead singer, whom he knew well. Mrs. Harry Miner was also quite a large purchaser, and got a great deal more than her money's worth. A huge monogram, anchor shaped, containing sixty carats of diamonds, which was presented to Aimee, the auctioneer said, by the Emperor of Rusia, was bought by a dealer for $1,550. A brooch and earrings of black pearls and diamonds, a beautiful set, were bought by Alfred H. Smith for $1,300. Prof. Herrmann bought a trunk full of opera scores for $11. The amount of the sale was over $6,000.

A DECISION was given June 3 by Judge Patterson, in the Supreme Court, in the suit brought by John S. Ellis, as trustee for the holders of certain bonds issued by the Lyceum Theatre against the New York Theatre Co. and Franklin H. Sargent, to foreclose a mortgage on the property. In January, 1884, G. Mortimer leased the ground on which the Lyceum Theatre stands to Philip G. Hubert and others for twenty-one years at $4,000 annual rental, who leased it to the Lyceum on the same terms. It cost about $50,000 to build the theatre. The entire property was then leased to Steele Mackaye and Gustave Frohman for ten years from February, 1885, at an annual rental of $12,000 for the first three years, and $15,000 for the remaining seven years. The Lyceum, however, being $24,000 in debt at the time, bonds were issued for this amount in February, 1885, payable in February, 1891, and a mortgage was executed on the property as security to the bond holders and Mr. Ellis appointed trustee under the mortgage. The object of the suit was to foreclose the mortgage, sell the property and the lease, and apply the proceeds to the payment of the bonds and interest. Judge Patterson decides in the plaintiff's favor. He holds that the mortgage sought to be foreclosed was duly executed by competent authority. But he will hear counsel upon the subject of the delivery of the possession of the property under the terms of the mortgage, and the application of the rents to the payment of the mortgage as a part of the relief to which the plaintiff is entitled.

STUYVESANT CASINO.—This handsome new place on Third Avenue, near One Hundred and Ninth Street, will open about June 15, with a first class company. The auditorium is 25x95ft., and has a seating capacity of two hundred. The walls are nicely frescoed, as is also the ceiling, and presents a very neat and pretty appearance. The stage is 20x20ft. There are two dressing rooms on either side of the stage, situated in wings, built on the building for that purpose, and are reached through a hallway at the side of the main building. The management informs us that the place will be conducted on the same plan as Koster & Bial's, and nothing but the best people will be engaged. There is every reason to believe that the place will prove successful, as it will be the only one of its kind in that part of the city.

CHARLES PATTERSON, collector for the Manhattan Opera Glass Co., on June 5 prosecuted Isaac Pakulski on a charge of having stolen opera glasses in the Fifth Avenue, which were the company's property. The ushers in the theatres where the company's opera glasses are placed on hire were notified lately that many of them had been stolen, and ordered to keep a lookout for the thieves. Samuel Harris, one of the ushers, saw Pakulski leaving the house with one of the glasses in his possession, and caused his arrest. Pakulski broke down at once, and confessed that it was the third opera glass he had taken, and that the other two were at his room, where they were recovered. He was held for trial.

PALMER'S THEATRE was sold on the Real Estate Exchange, June 5, for $200,000, to Mrs. Octavia Moss, w

TWO NEW PLAYS.—At the Windsor, June 10, a good sized audience witnessed, with many evidences of approval, the first New York performance of "The Dear Irish Boy," by the Dan McCarthy Co. The drama scored a good degree of success. In the cast Mr. McCarthy, Gus Reynolds, Ada Boshell, Ad. Weaver, Florence Worth and Chas. Patterson did acceptable work. The crowded condition of our columns forces us to defer a review of the performance until next week. Inigo Tyrrell, in "His Natural Life," will follow at the Windsor 17 and week.....At Niblo's, night of 10, occurred the first American performance of "Jeanne Fortier," which Emily Soldene has adapted from "La Porteuse de Pain." The latter melodrama is by Xavier de Montepin and Jules Dornay, and was originally acted at the Ambigu, Paris, Fr., Jan. 11 last. In Miss Soldene's adaptation Mrs. D. P. Bowers, F. C. Bangs, Miss Soldene and others appeared. We defer a review until our next issue. The season at Niblo's closes 8.

UNION SQUARE THEATRE.—The fortnight's stay of "Ardriell" will end June 15. Business for the first week is reported to have been satisfactory. The opera ran more smoothly after the initial performance, the changes made in the libretto being an improvement. The house will close for the season with the present attraction.

TONY PASTOR'S THEATRE.—Gus Williams commenced his third and last week in "Keppler's Fortunes" June 10, the business opening auspiciously on Monday evening. The popularity of the star and the re help materially to make the engagement remunerative, and, from the present outlook, it will end satisfactorily to all concerned. The theatre will close for the Summer 15.

TREASURER J. THOS. MAGUIRE, of the Bijou, will benefit July 1. The popularity of the beneficiary is extensive, and success is assured.

WORTH'S PALACE MUSEUM.—The curio halls are replete with novelties for the week of June 10, the list being made up as follows: J. W. Coffey and wife, Andrew Hull, Barney Baldwin, Heinrich Schlummenberger, the Cannibals, Tex, Renshaw, Birdie Worrell, Dash Kingston and others. Prof. E. M. Worth's interesting lectures continue to be a strong feature. The auditorium is made interesting by the specialties of the Reed Family, C. E. Foreman, Hi Tom Ward, the Daily Bros., Mattie Ransome, John C. Fox and Thos. F. Watson.

TERRACE GARDEN.—"The Bat" was sung evening of June 10 by the Thalia Opera Co. The announcements for the week are: "A Trip to Africa" 11, "The Gypsy Baron" 12, "The Chimes of Normandy" 13, "The Beggar Student" 14 and "Nanon" 15.

SEDLEY BROWN will test his new domestic comedy drama, "Pine Meadows," at the Madison Square, afternoon of June 14. Selena Fetter, Maud Barrington, Henrietta Crosman, Mrs. Sol Smith, David M. Murray, Harry Courtaine, Charles Norris, Sheridan Tupper and Fred Percy Marsh will be in the cast.

KOSTER & BIAL'S.—"The Lovely Galatea" and "A Dress Rehearsal" are now running smoothly, and are potent attractions. Thomas Ebert is now singing the part of Pygmalion and Vincent Hogan that of Midas in "The Lovely Galatea," both opening 10 and making a success. The specialties for the week of June 10 are: Samson, Millie Price, Capitola Forrest, the Sisters Chester and Laura Lee. The present attractions are strong, and large business is the result. Harry Sefton closes a four months' engagement here 15. He has been a success throughout his exceedingly long stay.

BRANDER MATTHEWS, George H. Jessop and N. C. Goodwin Jr., writers and producers, respectively, of the play, "A Gold Mine," which was at the Fifth Avenue Theatre last season, sent in an answer June 4 in the United States Circuit Court to the suit brought against them by Irene Akerman, who claims all rights to the title of the play, and wants to enjoin them from using it. They deny that the play is similar in any detail to Miss Akerman's book or play, and say they never heard of such a title at the time they named their play.

BIJOU THEATRE.—"A Midnight Bell" opened the week of June 10 to fine attendance. George Richards is again playing the part of Deacon Tidd, J. Q. Seabrooke having retired from the cast 8. The piece enjoyed large business last week, and will now run until 29. The house is soon to be lighted by electricity.

DORIS' MUSEUM.—Business continues good here, and, as managerial enterprise coupled with good judgment rarely fails, the plans as now laid out for the present Summer—although never before attempted in similar houses in this city—will in all probability make a success, for the novelty of hearing an old English opera in a dime museum will prove as much of a curiosity, if not indeed more so, than anything heretofore witnessed in the line of museum attractions. The management promise good people to sing them, too. Nor will the lovers of old time straight variety be slighted, the intention being to alternate that form of entertainment with two operas during the day and two in the evening. The Gray Sisters, John Powers, Tanaka (juggler), Otto Bruno, John Walsh and Bannon and Stanwood will amuse the patrons of the variety house. In the museum hall, the Murray Triplets, mammoth fat lady and her elephantine daughter, and the little German Rose hold over for this week. John Carson and Stella Medelli, in a musical and instrumental sketch, are among the new features. The glassblowers, Punch and Judy and another week of Pine's automatic "Life on the Mississippi" are announced. The electric lights and motor fans will prove a welcome addition to this popular resort. The proposed improvements, in the way of enlargement, with increased facilities for the display of museum features, will be noticed next week.

HENRIETTA BERLEUR is this week's star at the Harlem Comique, in "The Romance of an Actress."

GUS PHILLIPS ("Ooffy Gooft") is to have a benefit at the Union Square Sunday night, June 23, under the auspices of the Hoboken Turtle Club, of which he has long been a member. If all his friends go to the theatre on that night Mr. Phillips will prosper abundantly.

ON JUNE 8 Manager E. G. Gilmore, of Tompkins & Gilmore, lessees and managers of the Academy, canceled a mortgage of $120,000 on that house. Mr. Gilmore admitted that the firm's share of the receipts of "The Old Homestead's" long run more than paid off the mortgage.

GLADYS ORME, who is to star under J. M. Hill's management, is in the city devoting herself to study. She is exceedingly bright and attractive, and speaks French as fluently as she does English. She is a clever dancer, and will probably make her debut next season in a play written especially for her. She will not have hard work for the first season, appearing only at special matinees at the Union Square Theatre.

T. A. SWEENEY, the new business manager for "A Possible Case," is in the city booking the piece for next season.

ENTERTAINMENTS were given at the following places of amusement Sunday evening, June 9: J. Randall Brown in mind reading at the Bijou Theatre, concert by members of J. W. Morrissey's Opera Co. at the Grand Opera House, musical attractions at Koster & Bial's, Terrace Garden, at the museums and Eden Musee, and a benefit to Haines and Vidocq at Jacobs' Third Avenue Theatre.

LONDON THEATRE.—Ben & Abe Leavitt's Lilly Clay Co. made their initial metropolitan appearance afternoon of June 10. The show opens with a picnic first part, giving good opportunities to Jennie Forrest, Lida Moss, Georgie Mortimer, Susie Winner, Connors and Collins, and others. Carrie Wilson and Madge Davenport, Bryant and Holmes, George Murphy, Connors and Collins, Jennie Forrest, Fields and Hanson, and a concerted melange, which includes the ladies of the troupe, are the specialties introduced after the first part. All went with approving results. "Harem Secrets" is the bright burlesque finishing the show, and it gives well improved opportunities to the following: Polly Holmes, Lida Moss, Susie Winner, Georgie Mortimer, Annie Walters, Madge Davenport, Carrie Wilson, Emma Williams, George Murphy, Harry Bryant, James Connors, Samuel Collins, Emma Leslie, Jennie Forrest, Nettie Gould, May Raymond, Jennie Dolman and Jessie Dolman. Thursday afternoon and evening special performances will be given in aid of the Pennsylvania sufferers. A great bill has been prepared, and the results should be large. The following are announced for week of 17: John Devoy, the Garnellas, Booker and Leigh, Timmons and McCloud, Hi Tom Ward, Sandford and Carroll, Foster and Hughes, Fox and Watson, the Traxler Bros. and others.

NATIONAL THEATRE.—Although business is not very large, it is quite sufficient to leave a balance in the manager's favor. The bill June 10: Coffey and Clark, Ed. Sanford, W. H. McGrinle, the Macklevs, and S. J. Wheeler, supported by the stock in "Deadwood Dick."

MINER'S BOWERY THEATRE.—The company here for the week of June 10 includes the Big Four, Bryant and Saville, Minnie Lee, Lilly Selbini, Wenzel and Morris, Wm. G. and Fanny Everett, C. C. Allen, Hadgi Cherif and the stock.

HOWARD MUSIC HALL.—Opening June 10: Wenzel and Morris, Jennie Dolman, Laura Adelaide, Pearl Holly, Lillie Ring and several others.

HARLEM MUSEUM.—The season at this house closed June 8. During the Summer the place will be entirely renovated and redecorated, and the management promise that when the season opens, Sept. 2, their museum will be second to none in the city for beauty and appointments. From the list of attractions already booked for the opening week, it is quite evident that only the best museum features will be seen. It was necessary to give five shows on the closing day, and even then standing room was at a premium. The audiences were composed mostly of ladies and children.

AN indictment was found by the Grand Jury, June 10, charging the physicians who made an autopsy on the body of W. Irving Bishop, with the violation of the Sanitary Code in holding the autopsy before receiving a permit.

A LARGE crowd was in attendance at the laying of the corner stone of the new West End Theatre at One Hundred and Twenty-fourth Street and Seventh Avenue, June 10. Proprietor A. H. Wood was present, but, in consequence of a sore throat, was unable to speak, and what he intended to say was read by Horace Wall, who is to be the business manager of the theatre. Speeches were made by Harry Edwards, Ex Judge S. Burdett Hyatt and Hosea B. Perkins. All dwelt on the marvelous growth of Harlem in late years, and its exceedingly bright future, with appropriate references to the new house. Young Tommy Russell, of "Little Lord Fauntleroy" fame, pleasantly performed the ceremony of laying the corner stone. In a few words he said that he had come from Chicago especially to lay the stone, and that he was proud of having been selected for the honor. Then, with an appropriately inscribed silver trowel, which he retained as a souvenir, he smoothed the bed of cement, and the stone, in which was a box containing papers, coins, handkerchiefs, flowers and penknives, most of which were contributed by the spectators, was lowered into position amid much applause. Later, at a nearby hostelry, Manager Wood held an informal reception, followed by a beautiful repast to goodly numbers. The new theatre will, according to the plans of the architect, Geo. H. Greibel, be a splendid structure, in a somewhat modified Byzantine style. The entire building will be occupied by the theatre, there being no stores or offices.

MINER'S EIGHTH AVENUE THEATRE.—The Clipper Specialty Co. opened here on June 10. The Clipper Quartet head the list of performers, and, of course, scored a hit. There are a number of clever people in the company, and the week's take should be satisfactory to the proprietors and to Treasurer Topham, who, by the way, turned into his second half hundred years on Wednesday, 5. Among his birthday remembrances none were so highly appreciated as the lovely stand of flowers from his associates in the theatre. The full list of people for this week is: The Clipper Quartet, Richmond and Glenroy, Booker and Leigh, Baldwin and Daly, Ella Fay, Louise De Luisi the Paynes, John J. Kaufiee, Elmer Ransom and the Star Twin Sisters. This house may remain open all Summer.

MARION MANOLA, of the McCaull Opera Co., will sail for England July 5. During her absence Helen Bertram will sing her role in "Clover" at Palmer's. Col. McCaull has returned to London, Eng., from Germany, and will soon sail for home. It is pretty well admitted that he has signed Geraldine Ulmar as his prima donna for next season.

J. W. MORRISSEY'S ENGLISH OPERA CO. sang "The Bohemian Girl" at the Grand Opera House June 10. The opera was well received. In the cast were Pauline L'Allemand, Athalie Claire, Frank Baxter, G. Tagliapietra, E. L. Connell, W. Kammerer, Miss A. Brand and H. McPherson. Next week: "The Chimes of Normandy."

THE box office and dressing rooms of the Bijou Theatre were broken into and robbed night of June 9. Considerable money and clothing were taken. A temporary night watchman is strongly suspected, his keys and lantern having been found in the box office.

JACOBS' THIRD AVENUE THEATRE.—Clifford & Welsher's "Uncle Tom's Cabin" Co. opened for a week afternoon of June 10. They have appeared in the city earlier in the season, and the cast and other particulars were given at the time. With comfortable weather the week should turn out remunerative. Jennie Calef comes 17 and week.

BARTHOLOMEW'S EQUINE PARADOX opened the Summer season at the Academy of Music afternoon of June 8, and on the evening of that date a very large and enthusiastic audience witnessed the remarkable performance of the animals composing this singular attraction. There are now twenty four horses under Prof. George Bartholomew's control, and their entertainment is divided into four acts, the familiar battle scene closing the show. The Academy's stage gives ample room for the movements of the equines, and they have the advantages of picturesque scenic backgrounds besides. The school room scenes, the musical features, rolling of barrels, leap frog exercises, etc., caused boisterous applause from the audience, and the spirited work of all the animals in the battle scenes was never done to better advantage. The show is expected to occupy the Academy several months, and if only half its merits receive recognition, it will play to very profitable houses all that time. Denman Thompson returns to the Academy in the Fall for another long revival of "The Old Homestead."

NEW YORK STATE.

Brooklyn.—The occurrence week of June 3 of several benefits, mostly in aid of the Johnstown sufferers, and the announcement of others projected, necessitates a few additional lines from this city. The further entertainments for the relief fund are one at Zipp's Casino 11 and another at the Grand Opera House 14, at which "The Merchant of Venice" will be presented by amateurs, Ira H. Moore essaying Shylock. The closing of the Standard 8 ended the season as far as theatres are concerned, the only place remaining with open doors being the Casino.

STANDARD THEATRE.—The week of variety which wound up the season, 8, was a successful one. The people were given in my last. Seventy-five per cent. of the receipts, 7, were donated to the Johnstown fund. The house bill was materially strengthened, and the good attendance enabled Manager Wynne to forward a tidy little sum as the result.

LEE AVENUE ACADEMY.—The Johnstown benefit at this house, 7, the gross receipts of which were forwarded to Mayor Chapin, resulted in increasing the fund in his hands to the extent of $36.45. The entertainment consisted of a concert, followed by variety. The first part presented Cooper and Coleman, Munster Sisters, Henrietta C. Krouse and Gertie Hoyt. The vaudeville was given by Edward Carissie, Lillie Pease, Jessie Bradbury, Wylie and Sandford, Ida Belle Travis, R. G. Knowles, Sig. Vincenzo Fanelli, John P. Hogan, Bijou Quartet, Fanny Sweatman, J. B. Bates, Gertrude Foot, Albert Porturi, Edward Giguere, Frank Briglio and the Melpomene Society in the fourth act of "Camille."

ZIPP'S CASINO.—The weather being favorable to the form of entertainment given at this resort, business continues good. The bill for week of 10 is: Davenport Bros., Nubar Hassan, Raymond A. Wilson, Al. Reaves and Minnie Schult. The closing date is fixed for June 29. That Minnie Schult numbers her Brooklyn friends by the hundred, instead of by the score, was apparent from the packed condition of the Casino, on the occasion of her benefit, 6. A thoroughly good programme had been provided, and the affair was a success in every feature. As the result, Miss Schult finds herself benefited to the tune of $500. The *beneficiaire* was fairly deluged with floral offerings, besides being the recipient of several handsome and valuable gifts from friends and admirers. The talent who made the affair an artistic success were: The Star Quartet, Bison City Quartet, Columbia Quartet, Cabinet Trio, Mr. and Mrs. Aman n, Nolan and Dale, Melville and Cornell, Fred W. Millis, John Carroll, Chas. Hubn, Wm. L. Eagney, Frank Gay, Master Kohubluhn, Alexander Dagmar, Lillian Granger, Beatrice Leo, Annie Raymond, and "Our Minnie" herself.

NOTES.—Kohubluhn, the boy wonder, was showered with money at Minnie Schult's benefit. Miss Schult is to spend her vacation abroad, visiting the Paris Exposition *en route*. Among the gifts received at her benefit was a handsome traveling bag from the wife of Manager Gebhardt. This will come in handy on her proposed jaunt. George H. Fitchett, the genial doortender at Hyde & Behman's, is to benefit 12. His friends have engaged the Brooklyn Theatre for that date.

Troy.—At the Griswold Opera House, the season closed June 8. The proceeds of both performances 8 were for the Pennsylvania flood sufferers, but, owing to bad weather, probably not over $150 was realized. Dore Davidson and Ramie Austin come 10. The house will then be dark until Fall.

RAND'S OPERA HOUSE.—Burke, Hale & Wenzel's (local) Minstrels, assisted by Lew Benedict and Billy McAlister, the Polytechnic Institute Banjo Club, Doring's Band and other volunteers, gave three performances 7, 8, for the benefit of the flood sufferers. About $240 were realized.

APOLLO HALL.—The Turnverein amateurs will play "Leah the Forsaken" in German, 13, for the flood sufferers.

NOTE.—Prof. L. Krieger, sleight of hand performer, of New York, appeared in Police Court, 4, with his sister, a young woman, and procured a warrant for Louis Goldstein, her husband, charging him with abandonment after five months of married life. Mr. Kreiger said he would gladly support his sister, but there is not much money in sleight of hand business just now. Mr. Goldstein has not materialized, and Mr. Krieger has given some off hand entertainments at police headquarters and fire engine houses, receiving gratuities from the spectators.

Buffalo.—At the Academy of Music, the Ludwig Concert Co. return June 11 and give a benefit to the flood sufferers.

STAR THEATRE.—The comic opera season, under the direction of Alexander Spencer, begins here 17 with "Giroflé-Girofla." The list of singers announced is: Louise Eissing, Alice Vane, Lizzie Gonzalez, Agnes Sherwood, Cecilia Eissing, Kate Powers, Alf C. Wheelan, C. J. Campbell, Rudolph Roselle, John J. Raffael, Harry Lester and Charles Pusey. A Gypsy Festival (local) was held 7.

COURT STREET THEATRE.—This was the only open resort last week for devotees of Thespus. "Struck Gas" did splendidly. The American Star Specialty Co. is billed for this week.

MUSIC HALL.—"The Great Republic" (local) will be given 12-14. Apollo and Bacchus will begin an indefinite reign here 15. The singing societies netted $1,500 for the sufferers at a benefit 7.

NOTES.—The Court Street will fall in line with a benefit afternoon of 13.....Bernard Lafour, of this city, has written a border drama and calls it "The White Indian."..... Cleveland's Japs were here last week.....There seems to be a hitch in the lease of Bunnell's late theatre, and it is not so certain now as it was a while ago that Milton Aborn will manage it next season.....'Thauma" exhibits in a Seneca Street store.... The Sandford Girls Orchestra and Concert Co. appear 9-15 at Fort Erie Grove (Canada, opposite Buffalo.).....'Elijah" is to be given at Music Hall next October, Emil Fischer taking the leading part.

Elmira.—At the Madison Avenue Theatre, Helene Adell concluded a week's engagement June 8 to fair patronage. Prof. John Reynold's gave an entertainment 10 for the benefit of the Johnstown sufferers..... The Opera House was dark last week, and nothing announced..... Dan Quinlan is Summering in the city. He is working on a new first part, for the Geo. Wilson Minstrels.....The Elmira Elks attended the Helene Adell performance 6, as guests of the management.... At the conclusion of the installation of the officers of Elmira Lodge, No. 62, B. P. O. E., 5, an enjoyable social session was held. Messrs. Wooderson, Eagle and Rogers, of the Helene Adell Co., participated.

Newburg.—The Templeton Opera Co. opened at the Academy June 10 to excellent business at popular prices. The regular season opens Sept. 2... The open air concerts at Ernest's and Laubenheimer's Summer Gardens continue to draw well. The latter place is gradually merging back to the variety business, and in all probability will reopen as a variety theatre in the Fall. Blanch Duprez and Gussie Walton scored hits last week. This week, Cassie Brannick and Jennie Coogan. Prof. Senft has charge of the orchestra in place of Prof. Ellsler, who left town a few days ago to get his pension money, and thus far has failed to return ...Prof. Moscow and his orchestra and band concertize 20 to help swell Newburg's contribution to the Johnstown fund.

Glenns Falls.—Matters theatrical are exceedingly quiet here. The Kickapoo Indian Medicine Co., which opened a two weeks' engagement on the Cronkhite lot June 4, are doing a big business. The receipts of their entertainment evenings of 6 and 8 were donated to the Johnstown, Pa., sufferers.....Prof. Cuson, leader of the Grand Opera House orchestra, Newark, N. J., is Summering at his home in South Glens Falls.

Albany.—Amusements here are now at an ebb, both houses being closed, and with the exception of a benefit for the Johnstown sufferers at Jacobs' Opera House June 10, by local talent, there will be nothing but darkness at either house. The past week Jacobs & Proctor's Theatre enjoyed good business with the American Star Specialty Co.

Rochester.—By popular request, the Academy will remain open a fortnight longer. James A. Herne's "Hearts of Oak" will be the attraction this week. "My Geraldine" will follow June 17 and week. "On the Frontier" filled the house all last week.....'Bob" Hunting's Tent Show is here 10 and week.

PENNSYLVANIA.

Philadelphia.—Except at the Continental Theatre, which closed its season June 7, after a week of slim attendance, the theatres in this city enjoyed fairly large busines last week. The Grand Opera House, in particular, had no reason to complain, for "Iolanthe" has drawn large audiences from the start. There are but four theatres open this week, and in a few weeks the Chestnut, National and Central will close their seasons, leaving the Grand Opera House in sole possession of the theatrical field. The opening of "The Fall of Babylon" spectacle, 15, will, however, provide novelty in the way of a counter attraction, and the theatre going public must subsist on light opera and spectacle until September. The local managers and members of the profession have been untiring in their efforts to swell the Johnstown Fund. The "Little Tycoon" benefit at the Chestnut Street Theatre, 6, realized $432; the "Iolanthe" matinee benefit at the Grand Opera House, 7, brought in $232, and the matinee benefit 6 at the Continental netted $50.50, which Manager Brotherton increased with a personal contribution of $25. Another benefit will be given at the National 12 by the Atkins-Crolius Co., in conjunction with Manager Kelly. The committee appointed by the Mayor, comprising J. F. Zimmerman, I. Fleishman and T. F. Kelly, called a meeting of the members of the dramatic and musical professions, at the Academy of Music 8. It was decided to give a combined benefit 14, Manager Kelly offering the Grand Opera House free in case the Academy could not be secured. The following were appointed an executive committee: E. Cholmely-Jones, Matt Canning, J. F. Zimmerman, I. Fleishman, Geo. M. Wallace and James Westerman. The veteran actor, J. B. Roberts, will act as stage manager.

GRAND OPERA HOUSE.—"The Mikado" was revived 10, Digby Bell and Laura Joyce Bell joined the company 10, and will continue during the series of the Gilbert and Sullivan revivals. The next one will be "Pinafore," with Digby Bell as Sir Joseph and Laura Joyce Bell as Buttercup.

CHESTNUT STREET THEATRE.—This theatre was to have closed 8, but "The Little Tycoon" Co. did not open until 5. Business has been so satisfactory that the company will continue the present week, closing the theatre 15.

CENTRAL THEATRE.—U. W. Cromwell's Weber & Fields Co. opened 10 to a good audience. Harry Kernell and a company drew well week of 3-8. Due 17: Russell Bros at the head of a company.

NATIONAL THEATRE.—The Atkins-Crolius Co. appeared 10 in "The Police Alarm," given for the first time in this city. They will give "Texas Bill" 12-15 for the first time in this city. "Taken from Life" closed 8 to moderate receipts. "Devil's Mine" comes 17.

NOTES.—Joseph Jermon, who for a number of years has graced the Chestnut Street Opera House box office, has severed his connection with Zimmerman & Nixon..... Henri de Lussan, a young Philadelphia actor has signed with T. W. Keene for next season.....Louis M. Kunitz, the actor whose crime and sentence was noted in THE CLIPPER, June 1, was sent 6 to the Trenton State Prison in default of the fine of $1,000.... Creston Clarke advertised 5 that the contract between himself and his manager, H. J. Myers, season of 1889-90 had been annulled.....Ed. Hough is painting the curtain for the New Broad Street Theatre..... The curtain at the new Park Theatre will be done by Russell Smith.....Grattan Donnelly denies that he has sold "The Red Rouble" to W. T. Burnside.....Sig. Aymer de Valence, the singer, is sick in this city, and in need of pecuniary assistance.....Frank Drew came over for a few days last week.....Managers Zimmerman & Nixon contemplate a trip to Paris and London early in July.

Lancaster.—At Proctor's Opera House, Brady's War Views will be given June 13, 14, 15. The local opera company gave its fifth performance of "The Mikado" 5 for the benefit of the Johnstown sufferers. The house was packed and the net proceeds reached the neat sum of $479, the only expense having been for costumes. Frank Logan, of the Opera House force, has married a Lancaster lady and will not remain here, as announced last week, but will have charge of the bill posting and lithographing of Proctor's Grand Opera House, Wilmington, Del. Chas. Yecker will take his place at the local house. Cal Westhaeffer will sell tickets..... O'Brien's Circus showed at McGrann's Park 3, 4, 5 to fairly good business.

Tarentum.—The season closed at the Opera House May 31 with Blind Tom, who appeared to the most refined audience that ever assembled in the house..... White & Markowits' Circus, at cheap prices, did a big business 3.....Sparks Bros.' "Uncle Tom's Cabin" Co., under canvas, are billed for June 14.

Erie.—At the Park Opera House, the Mora Comedy Co. did a good business last week at cheap prices..... At the Central, Gus Horner's stock continues to draw large attendance at cheap admission.

Kittanning.—White & Markowits' Circus showed here June 3, 4 to good business. McFadden's Circus is billed for 11..... The dissolution of the White & Markowits Circus took place here 3. Tony White retiring.

ILLINOIS.

Chicago.—Theatricals in Chicago have been all that the most thrifty manager could desire. Patronage has been good all around, and it will probably be better this week. "The Spider's Web" received its first production last week, and when the last act is rewritten, as it will be shortly, the authors will have a drama that, in competent hands, ought to be good for a long time on the road.

HOOLEY'S.—Aug. Daly's Co. starts its second week 10, with a Johnstown matinee benefit at which "A Night Off" will be acted. For the rest of the week, "The Lottery of Love" with "The Inconstant" and "Woman's Wont" for Saturday night. "Samson and Dalilah" will be produced the third week. "The Railroad of Love" drew big houses all last week—in fact the management claims the biggest receipts yet for any one week.

COLUMBIA.—For four weeks "Little Lord Fauntleroy" has crowded the house at every performance. Little Ray Maskell, of Mr. French's New England Co., has arrived to share the honors with Tommy Russell and Wally Edinger.

GRAND OPERA HOUSE.—"The Spider's Web," splendidly mounted and presented by an excellent company, and in daily process of perfection, will hold the boards far into the Summer. The play, which is by Harry Hamlin and Paul Potter, has been commended by all the Chicago critics. Charles Kent's death scene, W. H. Thompson in the dual role of Caradoc and Robledo, and Helen Bancroft are greatly admired.

CHICAGO OPERA HOUSE.—Sunday and Monday, 9, 10, the theatre will be closed for rehearsals of Manager Henderson's new spectacle, "Blueboard Jr., or Fatima and the Fairy." The libretto is by Clay M. Greene, and the scenery by Albert, Voegtlin and Hoyt. "The City Directory" closed to moderate houses 8.

MCVICKER'S.—Mrs. Langtry's success in "Esther Sandraz" is so great and so genuine that the play will be continued throughout the second week. It is pronounced by far the best role in which Mrs. Langtry has yet appeared.

PEOPLE'S.—Martin Hayden and Eugenie Besserer open 10. "The Two Orphans" closed to an excellent week's business.

JACOBS' ACADEMY OF MUSIC.—"The Main Line" has done a fine week's business, and is followed by "A Bunch of Keys."

EDEN MUSEE.—The Cronin murder continues to furnish subjects for wax figures. Paul Olah's Hungarian Orchestra terminates its long and successful engagement 14, and is succeeded by C. Valisi's Typical Mandolin Orchestra.

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side: The mammoth balloon man, the fan child, snake charmer, the giantess and the Yankee whittler. Lew Tatum's Comedy Co. in Theatre No. 1 and vaudeville performances in Theatre No. 2. West Side: A band of Apache Indians, Samson, chain breaker, and the living half man. The farce, "The Puzzling Twins," will be presented in Theatre No. 1 by the Wems Brothers and the Sisters Coyne, and Slavin's "Students" in Theatre No. 2.

CHAT.—At the conclusion of this season, George W. Reed, for five years business manager of the People's Theatre, ends his engagement .....At the sixth public reception and entertainment of the Chicago Conservatory, 12, "Lady Fortune," a play in one act, by Charles Thomas, and "Mysterious Messenger," a farce in one act, by John Stapleton, will be presented.... June 24 Wilson Day will produce at the Academy of Music his melodrama, "Lost and Won." Rose Osborne will be his leading lady.....The only South Side theatre giving a performance Sunday, 9, is the Grand Opera House.....The Ludwig Concert Co. will give one entertainment at McVicker's, 9....Edwin Booth and Lawrence Barrett passed through Chicago 6. Mr. Barrett sails for Europe about the middle of the month, and will devote a portion of his time across the water to the preparation of "Ganelon."..... The announcement was made last week, on the authority of Manager Lehnen of the Windsor, that he had made a lease for the new theatre for ten years. There's some mistake, for Bruno Kennicott, formerly treasurer of the Windsor, exhibits a lease to himself and M. B. Leavitt. The new management contemplate changing the name to "The Lincoln."

Decatur.—Smith's Opera House, erected in 1869, and opened Sept. 26, 1870, by the Katie Putnam Comedy Co., is no more. The chairs, scenery and fixtures have been removed, and Major Smith, of San Jose, Cal., is here superintending the transformation of the old hall into a warehouse, and the entrance into a storeroom. Mr. Powers purchased all the furniture, etc. This deal was made a part of the agreement to close up the old house, so that there would be no opposition to the new Grand Opera House. F. W. Haines, who has successfully managed the house since 1873, retires to take charge of the new Grand.....The Central Illinois Band tournament, managed by Goodman's Band, of this city, at the Ball Park, afternoon June 5, was a great success. Spencer's Band of Peoria captured the first prize, Clinton Band second, and the Minier Band third prize. The concert at night, assisted by a fireworks display by Pain & Son, drew out the largest crowd ever seen in the park. ..... W. H. Hopson was in the city 7, in advance of Heffron's Great Eastern Circus, which will show here 10, 11, 12 ... Mrs. W. E. Hines (Earle Remington), of the P. F. Baker Co., came here to spend the Summer. Mr. Hines is expected to arrive in a few weeks.

Lasalle.—Your correspondent is at length able to state that this city will, in a few months, have one of the handsomest theatres in the West, ground having been broken last week for the Zimmerman Opera House, as the new place will be styled. [A description will appear later.—ED. CLIPPER.].....Chas. Andress' New Colossal Shows exhibit here June 14.....Manager Jencks, of the Elgin Opera House, together with the managers from Milwaukee, Oshkosh and Racine, Wis., Rockford, La Salle and Streator, Ill., and Ottawa., Ia., will meet at the latter city 11, to form a Northwestern circuit.

Peoria.—At the Grand Opera House, "Said Pasha" came June 3, to "S. R. O." .....Pain's "Last Days of Pompeii" opens at Sylvan Park June 25 to July 5 inclusive .....At the New Standard business is big. New faces: Prof. A. Albenene, Dollman and McIntyre, Miles and Ireland, Gilmore and Brewster, and Bessie Morton. Remaining: Hoyt and Margeson, Mlle Trimmis and Billy Woodson.....The World's Museum is crowded at every performance. "Joshua Whitcomb" opened a week June 3. Week of 10, "Bad Money."

Springfield.—At Chatterton's Opera House, F. B. Warde came May 27 to a large audience. The Springfield Dramatic Co. presented "Editha's Burglar" 28. Snow Bros.' Jolly Voyagers came 30, 31, June 1 and gave five performances. A change of programme was given each night. They have been out for eight weeks and report good business, the house being crowded on each occasion.

Moline.—At Wagner's Opera House, Rusco & Swift's "U. T. C." Co. came to fair business June 6. The house will be dark this week .....Harris Eldon, late manager for May Bretonne, is spending the Summer here the guest of Mr. Hamler.

Danville.—At the Grand Opera House, "Said Pasha" came June 1. This being the only company here this season, they did a big business. What Danville theatre going people want is more opera. This closed the regular season here until September.

Rock Island.—At Harper's Theatre, Florence Hamilton comes June 10 and week at reduced prices..... Andress' New Colossal Shows are billed for June 21.

MISSOURI.

St. Louis.—The races drew well June 1-8, and the places of amusement open were correspondingly benefited. The races continue this week. At the Grand Music Hall, the Juch-Perrotti concerts drew good attendance 7, 8. Chas. Baker's spectacular burlesque, "Faust Jr.," is being presented this week.

UHRIG'S CAVE GARDEN.—"The Queen's Lace Handkerchief" will be revived this week by the Carleton Opera Co. "The Mikado" drew fairly well last week. A frame and canvas pavilion has been erected over the central seats (1,200) so as to shelter the audience in case of rain.

KENSINGTON GARDENS.—Capt. Paul Boyton drew a light attendance to this place last week. A minstrel company has been organized for this week, consisting of McIntyre and Heath, Johnny Curran, the Clipper Quartet and others.

LONDON THEATRE.—Mason and Titus, Roselle (female impersonator), Pete Leonard, Chas. Hart, Moncayo (contortionist), Musical Green, Chas. Reese, Ada Clifton, Harry M. Price, Lulu Middlesex, Sam and Kittie Morton and the stock this week. Business is good.

PALACE THEATRE.—Frank Williams, Nora Williams, Willie Malville, Harry McBride, Mamie Goodrich, Geo. E. Fischer, Lee Malville, Frank W. Evans Jr., Minnie Sartelle, James Davis, Gertie Montague and Geo. M. Spence this week. Business is good.

ESHER'S THEATRE.—Lottie Thorne, Lillie Mason, Dan Connors, Jessie Adams, Eva Howard, Lillie Welch, the Emmetts, Lew and Emma Milton this week. Business is good.

MCGINLEY'S MUSEUM.—De Gilmore's Band will furnish the music and a dramatic company will present the comedy of "The Old Homestead" this week. Business is fair.

EDEN MUSEE.—This place is drawing fairly.

CHAT.—Quite a number of the dramatic and musical profession are visiting St. Louis now. Phil. Branson, late of "The Pearl of Pekin" Co., is visiting his parents..... Porte J. White Jr. will pass the Summer here..... A full block has been purchased near Forest Park, at the terminus of the Olive Street Cable Line, for a garden and place of amusement, but the residents in that vicinity will try to prevent the scheme from being carried out.

The roof has been placed on the pavilion at Schnaider's Garden, and the scene painters are at work on the proscenium and scenery .....A stage has been erected at Kensington Gardens, so as to give a better setting for the stage performance..... The minstrels are composed of F. T. Ward, Al. Hart, John Curran, Wm. Henry White (forming the Clipper Quartet), J. M. Woods, J. F. Davis, Wm. H. Maxwell and J. Dougherty (forming the Manhattan Quartet), Hawkins and Collins, McIntyre and Heath, Barlow Bros., Chas. Seaman and John C. Harrington..... Chas. A. Spalding of Saugerties, N. Y., owner of the Olympic Theatre, is in the city. He came to settle up the season's business, and seemed quite pleased with the balance sheet ... Noxon, Albert & Toomey, who received the contract to decorate Hammerstein's Opera House, New York, last week, have also secured the contract to decorate Tony Faust's new restaurant, in this city..... O. H. Hagan, manager of Pope's Theatre, has been laid up for six weeks with muscular rheumatism. He left for Hot Springs, Ark., 30, to be "boiled out."....Alvin A. Kuehn, for a long time leader of the orchestra at Esher's Theatre, is convalescing from a severe attack of typhoid pneumonia.....The new pavilion at Schnaider's Garden will be ready for opening 24. The frame work of the stage is ready for the scene painters. The proscenium opening is 59 feet, and the stage is 45 feet deep. The gridiron is 65 feet above the stage and there are five sets of grooves that will admit all the flats and drops usually carried by traveling companies. The auditorium is 65 feet wide, 85 feet long, and 32 feet high, and will seat from 1,200 to 1,500. The "Said Pasha" Co. will open the new building June 24..... The Salvini Monkey Show canceled their engagement at Kensington Garden on account of the inclement weather..... A rather interesting case to Museum proprietors is before the Court of Criminal Correction. W. B. Waters, a young man from Kentucky, was passing the Eden Musee a few weeks ago, and, noticing the bills, paid his dime and walked in. After looking at the stereopticon views he went down stairs to see the specialty show. As no show was being given, he thought he was being swindled, and went to the doorkeeper and demanded his dime back. The doorkeeper put him out, and he now sues for damages. The judge thinks that Mr. Waters has a case, and compelled Manager J. Zukerman, of the Museum, to give a $500 bond to answer.

Kansas City.—At the Coates Opera House June 3, 4, 5, E. H. Sothern entertained large audiences. Rhea 6, 7, 8, fared equally as well. This closes the season at the Coates until next Fall.

WALKER GRAND OPERA HOUSE.—June 3 Shackford's Opera Co. opened a season of Summer opera with the following people: Willet Seaman, Frank Blair, Henry Molten, Carroll Daly, Edward Grovaise, Chas. Huntington, Mabel Haas, Hattie Delaro, Lillian Armsleigh, Estella Mayhew, Hattie Price, Virginia Earle and a chorus of twenty-eight people. The first week "The Chimes of Normandy" was well rendered to well filled houses. The indications are that the season will be a successful one as the company is fair and are already winning the people. This week, "The Mikado."

NINTH STREET THEATRE.—Last week closed the season at this house with immense business. The success of this theatre the past season has simply been marvelous. It has never been closed a night since the season opened last Fall, nor had a losing night's business. Manager Judah has a right to be proud of his record with this house.

NEW MARKET THEATRE.—The attraction this week is Mme. Eugene's Novelty Co. in conjunction with W. V. Mallingberg's "Streets of New York," consisting of W. V. Mallenberg, John Wray, Lizzie Parker, Nellie Thornton, the Websters, Chas. Banks, Bill Cushing and Kan and Topeck. Business is light.

WALNUT STREET THEATRE.—New faces week of

Jill (performing bears), Patsy Bolliver (performing seal), Jamasa (Zulu chief), Tranvadall (African boer), Ski-Hi (glass dancer), Prof. Thomas Caulfield (swimmer), Sanford's ladies orchestra, George Beechman (roller skater), Capt. Frank Thornton (tattooed man), Invanovich (hairy man) and Prof. Dibble, in aquatic exhibitions. Prof. Valquet will have charge of the mammoth skating rink. Mr. Pilling has spent thousands of dollars for improvements during the Winter on the pier, and after negotiating with the Boston, Revere Beach and Lynn Railroad he has at length induced them to run their trains direct to the pier and sell pier tickets. The new electric railroad from Boston to the pier is now fully equipped.

Worcester.—Bristol's Summer Pavilion opened its season June 10. The announced attraction is Irving Bros.' Show, and not Irwin Bros., as the types made me say last week. The receipts of the matinee 11 will be cantributed to the relief fund for the Johnstown sufferers. ..... At Batcheller's Front Street Museo the Gaiety Opera Co. continue with "Prince Methusalem" week of 10. The box office shows the effect of warm weather but slightly. A concert was given 9 for the benefit of the victims of Johnstown's flood. The affair netted upwards of $200.... Manager F. F. Proctor was in town last week consulting with the directors of the burned theatre about the erection of a new one. It is reported that no agreement was reached, and that Mr. Proctor has dropped the whole matter. There is no doubt, however, that a theatre will be built and ready for occupancy next season.

Lowell.—At Music Hall, the announced alterations have not yet taken any definite shape .....R. E. Ball, in advance of Barnum & Bailey's Show, which plays here July 5, was in town June 3..... John F. Murphy is resting at his home in this city ..... Frank and Paul Hamlin are here for their Summer vacation.....John F. Cosgrove, who for years successfully managed Huntington Hall, has secured the lease of the new theatre now in course of erection, from Proctor & Mansfield, to whom it was first issued .....Prevost Bros. (acrobats) have returned to town after filling their season's engagement with the Lucier Family Musical Novelty Co.

Lynn.—At Proctor's Theatre, E. P. Sullivan and Rose Stahl come June 10 and week. "Patience" was produced by local talent and under local management 3 to a packed house. .... At Music Hall nothing is booked and its doors are closed for the season.....The Point of Pines will open 17.

KANSAS.

Leavenworth.—At Crawford's Grand, a Military Carnival, June 6, 7 and 8. On 9 the Lyceum Theatre Co. will open for a Summer engagement in "Word of Honor." Patience" was produced by home talent, May 30, 31, to full houses. Lemen Bros.' Circus showed June 3, 4, to crowded canvas. This show started at Denison, Tex., April 28 and reports good business all along the route .....Millie Maretta, of Chicago, arrived here June 4, to attend her suit for damages for breach of contract against Sells Bros., which was set for trial at this term of the U. S. Circuit Court. It was again postponed on account of the illness of Mr. Stillings, Sells Bros.' attorney. The case has been pending four seasons.

Atchison.—At Price's Opera House, the Ludwig Irish Concert Co., June 1, did a fair business. Manager Wm. J. Welch, of the company, informs me that after twelve or fifteen concerts in the East the company will sail for Ireland and return to America in October..... M. Burgower, agent for Lemen Bros.' Combined Shows, was in town 3, arranging for his show for 7, 8 .....Local Manager Martling and wife returned from Topeka 1.

Newton.—The Ragsdale Opera House is closed. Arnold & Griffin's Comedy Co. had the town billed for June 1, 2, but failed to appear.....Sells Bros.' agent was in town making arrangements for their show Aug. 15.

Topeka.—The Arnold-Griffin Co. opened week of June 3, to the largest house of the season. Ernest Crawford has been transferred to the Warder Grand, Kansas City, Mo.

Fort Scott.—At Paterson's Opera House, Signor Bosco came to fair business June 3, 4, 5.

COLORADO.

Denver.—At the Tabor Grand Opera House, Rhea comes June 13-15, following Thatcher, Primrose & West's immense week's business.

MUSIC HALL.—R. E. French opens 13 in "Montezuma."

OLYMPIC VARIETY THEATRE is doing a large business. New faces: James Smith and Haynes and Leigh. Remaining: Nellie Markham, Charles Nelson, Emma Vincent, Ida Fenwick, Maud Nevoy, Retlaw and Alton, Sadie Dunbar, Jennie Kimball, Gillett Family, Hattie Meyers, Mr. and Mrs. Sam Lucas, Jack Crawford, Dollie Mitchell, the Daltons, Clara Edwards, Frank S. Dave, Nola Forest, Pearl Stephens, Ada Prescott, J. W. Hampton, Alice Young and Lizzie King.

PALACE VARIETY THEATRE.—Opening: Lillie Barron and Ed Clary. Remain: Julia St. Clair, Emma Moulton, Nettie Davenport, Zitta McDonald, Edith Reynolds, Belle Brown, Jennie Lindey, Pauline Tuthill, Lizzie Masters, James J. Lowery, Cora Auburn and J. J. McDonald.

LAURA E. CLARK'S CENTRAL THEATRE.—Opening: Helen Clarence, Pat Plinmer, Master and Ada Haney, Austin H. Roberts, Jackie Payton and Jean Roberts. Remaining: Lotta Rogers, Lulu Catlett, Hattie Westcott, Carrie Abbott, Gertie Harrington, Carrol and Kelly, Hazel Lester, Pearl Ardine, Basco and Roberts, Daisey Lawrence and Charles Donovan. Business is large.

Leadville.—At Tabor Opera House, Reilly & Wood's Co. held the boards May 28, 29 to slim audiences. "The Twelve Temptations" came 31, June 1 to crowded houses .....At Ben Loeb's Theatre, the Osborns—Chas. and Minnie—open 10. Prince Celeste was to have opened 3, but did not show up. The La Rosa Bros. also disappointed, for the second time. The Quigley Bros. are retained for another week, and Cummings and O'Brien are re-engaged for the season. These two teams have proved great cards for the last two weeks. Business is good.... At Mike Goldsmith's Theatre: The Mertens Sisters, Grace Wallace, Jim Emerson and Morris Gregory were the new faces for 3. Basco and Roberts were underlined for 10. Laura Huget was summarily closed in the middle of week. Business is good .....The Vaidis Sisters, of Reilly & Wood's Show, did not give their act on the "Trapezone Rotaire" the first night, and on the second night (29) only one of the sisters appeared in a single turn.

UNDER THE WHITE TENTS.

NOTES FROM THE MARDELL & CO. SHOW.—Owing to light business, bad management and heavy expenses, the Mardell & Co. Show left the railroad at Murfreesboro, Ky., and took wagons through middle Tennessee, May 10, opening at Woodbury to overflowing houses afternoon and night. Business continued good, and, after a seventeen days' tour, the company returned to Murfreesboro to arrange for a tour of West Tennessee for the balance of the season, opening at Murfreesboro for the benefit of the Murfreesboro Fire Brigade, June 3. D. L. Nichols, equestrian director, left the show May 10, at Murfreesboro, for Cincinnati, carrying with him the best wishes of the company and the regrets of the proprietor, Tom Wineland. W. F. Wardell, the manager, left for Natchez, Miss., May 29, to pursue his old avocation. Tom Wineland, the owner, assumed the active management. Roster: The Cameos, Frank and Belle; the Kherns, Arthur and Bessie; Ed. Guthrie, Prof. Dan Rice and his troupe of performing dogs and goats, Arthur Gill, Lafayette Miller, Al. Romillo, the trick pony Pinto and Prof. Weldon's military band of nine pieces, Tom Weldon, leader; Frank Miers, A. Theilman, H. Haliman, J. M. Dillon, Ed. Cook, A. M. House, A. Black and G. Pendy. The show will hereafter be known as Tom Wineland's Great European Shows. Wm. Smith, advance representative; H. Greene, "Doc" Crosby, A. Leavitt and P. James, assistants; John Herbert, boss canvasman; Sam Lingg, boss propertyman, and J. L. McKnight, in charge of teams.

GEORGE O. STARR, of the Barnum & Bailey Show, sailed for Europe June 10. He went abroad on important business for his firm, and will be gone about five weeks.

MELVILLE & CO.'S CIRCUS opened at Lawrence, Mass., May 31. The show was poorly handled by the press agent, J. A. Savage, who is reported to have suddenly left it May 28. The management, however, paid all claims, and report good business. Sig. Douretti has changed his act, and is now said to be lifting eight men with his teeth. Dan O'Brien, double somersault leaper, is with this show, having abandoned his trip to Europe. Fred. O'Brien, who broke his arm some time ago, has recovered, and is now doing the bars.

JOSEPH KEARNEY and Prof. Thos. J. Flattery joined Dock & Sallade's Dime Circus at Annville, Pa., May 27.

ST. GERMAIN'S IMPERIAL CIRCUS opened its season, May 18, at Shokopee, Minn., to creditable business. The roster: Jos. St. Germain (proprietor), Henry N. La Rose (manager), James Scott (agent), Ed. Fralando, William Nichols, Geo. Madline, Frank Buckley, Chas. Cummings, Chas. Williams, Emery Smith, Gus Warren, St. Germain Bros., Harry Wesley, Lloyd Bros., contortionists; Williams and Shelston, song and dance; Holmes and Grover, bars; Miss Freddie Arlington, trapeze; Fanny Roe, dog circus; Jennie Wheeler, rider; Maud Jennings, manage act.

HARRY WAMBOLD and Billy and Fannie Favre joined the Sautelle Shows at Palmyra, N. Y., June 1. A. L. Dolson continues as the general agent. Manager Sautelle is contemplating the addition of a Wild West troupe to his show.

JOHN E. BRENNAN, clown, closed May 11 at Springfield, Mo., with Harvey's Southern Circus, and has returned East to visit his family at Springfield, Mass. Mr. Brennan contemplates taking out a small show through New England.

H. L. MONTFORD writes of continued good business with his pavilion show at Ottawa, Can. Prof. James Barrett's Brass Band joined recently for their third season with Manager Montford.

G. B. BUNNELL & PROF. MORRIS' ALL FEATURE SHOW will open a tour of New England, June 10, under canvas, carrying about fifty people, in addition to Prof. Morris' Equine and Canine Paradox, in a special car. The Japanese Village will be an extra feature. A. B. Anderson will act as press agent. A three or four weeks' engagement at Boston, Mass., is a near probability.

NOTES FROM THE ROBINSON SHOW.—We have had a week of steady rain and cold weather, and business has been light. On May 30, at Mansfield, O., we did the banner business of the season. On 28, Johnny Spivans, a jockey, was thrown from his horse in the hippodrome races, and had to be carried from the track. John Lonlon spent Sunday, June 2, at Cleveland, his home. Dan Dale and Charles Irwin have their apartments in the sleepers fixed up like bridal chambers. Two running grey hounds arrived at Wheeling, W. Va. Mrs. Wilham Marks has been on the sick list for several days, but we are glad to state she is on the mend. Gill Robinson made a visit to Cincinnati last week. Frank Cook is doing a great act this season, and is the hit of the show for ground acts. We were all glad to see George Aiken at Wheeling, W. Va. Miss Zenobia, a Circassian, joined the show at Fostorio, O. "Cookey" orders fifty CLIPPERS each week, to supply the demand.

HARRY COSTELLO writes that Costello & Co.'s Inter Ocean Circus did not close at Hilbert, Wis., as reported. The show is still on the road, working South and West, and playing to good business, in spite of bad weather. There are twenty people with the show, as follows: Harry Costello, Sam Thomas, C. Lewis, Billy Johnson, Peter Dishler, Henry Beckman, Charles Robin, Frank Robin, Al. Stinson, Frank Burt, F. Hoddy, Sig. Le Varde, Henry Metternich, Charles Metternich, Charles Semandl, W. G. Kimball, C. Bocetal, Billie Klenkes, Ferd. Munson and Judson Tinner.

JOHN B. WRIGHT was recently presented with a Knight of Pythias charm by Lotta Burns. They are with the White & Markowits Show.

FROM THE CLEMENTS SHOW.—It rained so hard at McKeesport, Pa., that the lot was flooded with four feet of water, and the show could not exhibit under the canvas. We showed in the Opera House to "S. R. O." Billy Sheridan broke his arm in the leaps May 31, and Frank Appel threw his knee out of place. Both will be laid up for some time. Business is big and everybody is well, except the two named. Harry Toner was presented by his partner, Billy Froble, with a handsome diamond shirt stud.

WM. DE LACEY, knockabout clown, is now with L. J. Duchak's Show.

CHARLES MITCHELL and Wilson Adams, clowns and gymnasts, recently joined R. F. Clements' Show.

LIST of men with Car No. 1 of the Forepaugh Show—Chas. Reed, agent; W. D. Green, Geo. Hurst, Wm. Wambole, Fred Sigboth, Frank Thrift, T. M. Brown, Wm. Simmons, Wm. Nunis, Jas. Griffin, Geo. Beckley, Geo. English, Joe Preisly, Chas. Morrellis, Tom Allen, Jas. Romes, S. Bordell and Ben. Angle.

TONY WILLIAMS, cloggist, has joined Mr. Campbell, late of Campbell and Delaney. They are with the Cather & Shallcross Show.

SPRINKLINGS FROM THE IRWIN BROS.' SHOWS.—We are once more on dry ground and doing a world of business. Everybody is happy and doing nicely. Our weather experience at Elmira, N. Y., was beyond anything of the kind that ever happened to a show. It started to rain Thursday, May 30, and kept up all that night, all day Friday and until 9 o'clock Saturday. It then held off long enough to give a matinee, but when the concert was about half over the water began to come in under the canvas in streams. The performers did not have time to get washed up, and in less than half an hour the canvas was in three feet of water, and seats, jacks, trunks and, in fact, every thing that would float started down stream. Everybody connected with the show was in water from two to four feet deep. The canvas was not pulled down until Monday, June 3, and then it had to be taken down in over two feet of water. Everything was loaded by noon, 3, but the railroads had had big washouts, and we did not get off until dark. We arrived at Waverly at 9 o'clock, losing that day. On account of the rain, it started to rain so hard that we could not give a night show. Our next stand was Owego, 5, but everybody was wet, tired and sick, so Manager Irwin decided not to move that night. We, therefore, stayed at Waverly another day, and let the rain get ahead of us. Fred. Herbert, equestrian director, is the oldest performer with this show, and he could not recall anything like it. It has been the worst Spring tha we have ever had; nothing but rain, mud and cold wea her. Prof. Shedman is still laying off at Buffalo, but is improving day by day. He has had two operations perfor med on his arm. Manager Irwin offered to give a show at Binghamton afternoon of 9, and turn the entire receipts over to the Mayor for the Johnstown sufferers, but several church members objected, and his generous proposition was not accepted. However, we will contribute this week, when we give a benefit matinee at Syracuse.

PETER SELLS, manager of Sells Brothers' Circus, was recently the recipient of a handsome diamond locket, the gift of Mrs. Thos. N. Dunpy, who, in a very charming and complimentary letter to Mr. Sells, requested his acceptance of the gift as a slight souvenir of his visit to the Pacific Coast, and a token of the giver's appreciation of his many acts of kindness.

WYOMING FRANK, ED. & AMMON'S Medicine Co. includes the Ashton Bros., Dave Jackson, Howard Curtis and Billy Boyd. They report good business in Wisconsin.

THE complete roster of P. Diefenbach's Circus is: J. J. Zamora, Chas. Huff, Arthur Hoddy, Herman Hoddy, Pete Hoddy, John Seery, Frank Seery, Chas. Comstock, Lal Eggleston, G. W. McDonald, Eddie Day, G. W. Resur, Theodore Shottel, John Barry, Frank Keeble and C. Wightman, agent.

THE KUNARD BROS., Harry Brandon and John Cookley joined Harris' Circus June 3 at East St. Louis, Mo.

NOTES FROM DIEFENBACH'S TRANSATLANTIC SHOWS.—Business has been good, and everybody is enjoying excellent health. At Mt. Vernon, Ind., last week, Frank Seery, of the Seery Bros., saved a boy from drowning while in bathing. J. J. Zamora, Mexican gymnast, has sent his wife to Ashley, Ill., for a few weeks' rest. He will tell you later how much it weighs. Comstock and Eggleston, formerly with Reed's European Circus, joined at Vincennes, Ind., June 3. Prof. McDonald's band is doing splendidly.

CHAS. LEE'S LONDON SHOW, which is traveling this season by wagon, notwithstanding the bad weather, still holds its own, and everyone is doing well. Manager Lee started a contribution, June 8, for the flood sufferers of Williamsport, Pa., and over $25 was quickly subscribed by various members, and forwarded to that city.

UNDER the name of Barry's Circus, a tent show went to pieces at Middletown, N. Y., June 1. According to reports, this show started from Frenchtown, N. J., early in May. The employes claim that the equipment was owned by J. W. Holmes, of Brooklyn, N. Y., and was leased for the season by Milton C. Gray, a New York lawyer. The people were in straightened circumstances when the show closed. Baggesen, the Davenes, Harry Parker and his dogs, the Julians and others were with the show on starting out.

THE MARTINNETTIE BROS. have severed their connection with Stowe & Long's Circus. After a brief rest at their home at Philadelphia, Pa., they will journey to Manhattan Beach, where they have been engaged for the Summer season. Franswa Martinnettie, after an absence of eight years, will arrive home from abroad. He will join his brothers early the coming Fall, when they will produce their new act, "Rizane, or the Old Fantastic," in a prominent combination with which they have signed.

A CABLEGRAM dated June 4 gives the following: The American aeronaut, Young, made another of his daring descents yesterday, at the Alexandra Palace. But in this case his parachute failed him, and the thousands of spectators were horrified to see him fall rapidly and heavily to the ground. There was an instant rush to the spot. Strange to say, the man was not killed. His arm was broken, there were some bruises, and it is feared he has received internal injuries. It is probable that this accident will put an end to these dangerous exploits, which have of late been solely relied upon by the Alexandra Palace Co. to fill their coffers.

ELK NOTES.

NEWPORT, R. I., Lodge, No. 104, installed the following newly elected officers June 6: E. R., John Waters; E. L. K., T. James Galvin; E. L. K., Joseph Bradford; E. L. K., J. H. Sweet; treas., John V. Stewart; sec., B. H. Richards; tyler, J. G. Spingler; I. G., L. Shantelet; esquire, A. B. Cummerford; trustees, M. A. McCormick, Melville Bull, Gideon Smith. Dr. Hall, E. R. of Providence Lodge, in behalf of that lodge, presented, in a neat speech, a large and handsomely upholstered altar to Newport Lodge. Exalted Ruler Waters accepted the gift in a few appropriate remarks, and District Deputy H. C. Armstrong also made a short address. An informal social session followed the regular business.

THE first annual benefit of Newport, R. I., Lodge, No. 104, occurred May 29. Lewis Morrison and his company in "Faust" were the attraction, and a handsome sum was realized.

THE Bridgeport, Ct., Lodge held a meeting at their rooms June 7, and elected the following officers for the ensuing year: E. R., Henry Jennings; E. L. K., R. S. Pearsons; E. L. K., Richard Brown; E. L. K., Louis Brock; sec., William H. Thomas; treas., Frank Vann; tyler, William H. Ryburn; esquire, John Anderson; I. G., William Rockett; trustees, George Doolittle, Wm. H. Gunderman and William Raymond; finance com., Byron Eddy, John White and John Cornwall. The report of Secretary W. H. Thomas showed that there were 119 members in the lodge, which was in a flourishing condition. The membership is gradually increasing. The new officers of the lodge propose to have this year's social sessions as fine as any given in the country.

GLENS FALLS, N. Y., Lodge, No. 81, at its regular meeting, June 7, contributed $25 to the Johnstown, Pa., sufferers.

DR. HAMILTON E. LEACH, Exalted Grand Ruler of the Elks, has issued a proclamation, urging all Lodges to contribute toward the fund for the relief of the victims of the Conemaugh Valley floods. The order is being liberally responded to.

THE Hartford, Ct., Lodge, No. 9, had a large crowd to see their ball game May 28. The struggle was between the lean and fat men's nines, the lean men coming out victorious by a score of 39 to 19. At the lodge meeting, June 7, a purse of $100 was contributed to the Johnstown flood fund.

DEATHS IN THE PROFESSION.

W. DAVID FISHER, who died at Liverpool, Eng., May 25, aged forty-four, was the third son of the late David Fisher. For some time after leaving school D. Fisher Jr. traveled with his father, and ultimately followed in his footsteps. His first appearance at Liverpool took place some years ago in the Alexandra pantomime of "Robinson Crusoe," in which he played the part of Friday. In the Summer of 1870 he took the Theatre Royal, Edinburgh, in conjunction with Marie Rhodes, producing "Formosa," "Princess," "The Lancashire Lass," and other pieces, the short season being most successful. In 1873 he appeared in Paris at the Athenee Theatre with an English company, in which he was associated John Ryder, Mr. Swinbourne, Charles Warner, etc. In 1874 he joined Mrs. Hermann Vezin's "Cora" Co., with which he remained until his first appearance in London at the Haymarket as Moses in "School for Scandal." After a provincial tour he returned to London and appeared with great success as Potain at the Globe in April, 1877, in a new version of "Cora." He was subsequently a member of Glover & Francis' resident company at Glasgow and Newcastle upon Tyne, leaving them in 1880 to join D'Oyly Carte's Co., and making his first appearance in the provincial touring company of "The Pirates of Penzance," as Maj.-Gen. Stanley. In the Summer of 1887 he was selected to tour in Germany with the Gilbert and Sullivan repertory company. He was seized with illness while playing in "The Mikado," but rapidly recovered and rejoined the company, only to succumb at last in the prime of life. His remains were interred at Anfield Cemetery, near Liverpool, among the chief mourners being Mrs. Fisher, daughter and two sons, and Miss Fisher, sister. The representatives of "The Yeomen of the Guard" Co., who traveled from Leeds, were G. Thorne, F. Billington, H. D'Egville, C. Conyers, P. W. Halton and Herbert Brooke.

MINNIE GOURLAY, youngest daughter of the late William Gourlay, the famous Scotch comedian, and of Sissy Gollard Gurlay, died at Edinburgh, Scot., May 27. Miss Gourlay came of a celebrated theatrical stock, and made an early appearance on the boards as a child actress, playing a round of juvenile parts in Australia and elsewhere with the greatest possible success. The deceased, who had a good voice and was a graceful dancer, was afterwards well known for the spirited and clever part she took in her father's entertainment, "Mrs. McGregor's Levee." Her last appearance in Edinburgh was with F. H. Macklin as Maggie Maclarlane, in "Engaged," a part she played delightfully. We believe she was a sister of John Gourlay, Louis Harrison's ex partner in "Skipped by the Light of the Moon."

VOLNEY F. WARD Jr., aged seventeen, died of Bright's disease May 30 at Beaverton, Can. The deceased, who was one of the Ward Family, had been suffering for some time, but played with the show May 29. He was taken suddenly unconscious at 7 A. M. 30, and died at 7 P. M. He was a fine musician, and played first violin and tuba with the Ward Family's Orchestra and Band. His father writes: "I wish to thank the members of Burch & Bump's 'U. T. C.' Co., with whom we were traveling, as well as Mr. and Mrs. Hamilton and son, with many others of Beaverton, for their kindness and sympathy."

SAMUEL WILLIAM KEEN, late stage manager of Donnelly & Girard's "Natural Gas" Co., died at his home at Washington, D. C., June 5, of hemmorhage of the lungs. Mr. Keen had been in poor health for several months, and was obliged to retire from the "Natural Gas" Co. He was a native of Washington, where his kind and amiable nature made for him hosts of friends. He was about twenty-eight years of age, unmarried and possessed of superior literary and art stic taste.

HENRY ASHTON, tenor singer, who was at one time a member of Jenny Lind's Co., and who had been living in poverty at Oakland, Cal., for several months, died at the Alameda County Infirmary, near that place, May 21.

JOSEPH H. WEST, musician, died at his father's home, Shelbyville, Ill., June 2, aged thirty-three years. He had been in the profession for ten years, and had been a member of a great many companies. He traveled with Stevens' Dramatic Co., the Dan Rice Show, Big United States and W. H. Stowe's Show. His last engagement was at the People's Theatre, Omaha, Neb.

MRS. WILLIE ALTON (Willie Daniels, professionally), wife of Will H. Alton, of Retlaw and Alton, died June 2, at Denver, Col. She was about twenty-six years of age, and had been on the stage upwards of eight years. Her last appearance was at the Theatre Comique, Butte City, Mon. Her husband and his mother and partner, and Laura Le Clare were kind and faithful attendants at her bedside, and nothing was left undone to prolong her earthly stay and make her as comfortable as possible. Her funeral occurred 4 and was largely attended.

GEORGE HAMILTON, manager of the Lytte Opera House, Braddock, Pa., is believed to have been drowned in the Pennsylvania flood of May 31. This is the only calamity affecting the theatrical profession in that horror that has come to our notice. THE CLIPPER'S Johnstown, Pa., correspondent, George C. Jordan, has not yet been heard from, however, and we fear for his safety.

VARIETY AND MINSTREL GOSSIP.

MANAGER W. S. CLEVELAND, of the Cleveland-Haverly forces, has been in town frequently of late. His Summer headquarters are at Buffalo, N. Y., where *The Courier* artists are at work on his new and elaborate printing outfit for his Fall and Winter season, opening July 15, simultaneously at Buffalo and Rochester, N. Y. Manager Cleveland's most recent engagements include performers so well known and liked as Ed. Marble, E. M. Kaye, John Queen, Frazer and Bunell, Joe Crotty, the Two Virtos, etc. Harry W. Semon has signed as general agent. Manager Cleveland says he has also accepted Luke Schoolcraft's terms for next season. The Sugemata Troupe of Japanese, engaged for this enterprise, sailed from Japan on June 6. In all, there will be twenty-five Oriental artists with Mr. Cleveland's company. These, with the Big Four endmen—Emerson, Sweatnam, Rice and Dougherty—and the olio features, make up a salary list of imposing proportions. Frank Hewitt is at Buffalo sending out press matter for the show.

BURT SHEPPARD is in the middle for the T. P. & W. Minstrels, while W. H. West is at his Bath Beach, L. I., villa for the Summer.

THE following people were at the Park Theatre, Great Falls, Mon., week of June 3: Crimmins and Gore, Kittie Loraine, Larry Lund, Ada Lawrence, Chas. Arthur, Geyer and Lord, and others.

LOUIS SIEGRIST, late of the Siegrist Bros., has joined the Three Eddys as understander.

MARIE CARR, wife of N. S. Carr (Carr and Tourjee), presented her husband with a baby boy June 1. Both are doing nicely.

CARROLL JOHNSON AND BOB SLAVIN will dissolve their partnership at the close of the present tour of their minstrel company. Mr. Johnson writes to THE CLIPPER, under date of June 3 *en route* to Portland, Ore., that the tour has been a financial disappointment, but an artistic success. Several grave differences have arisen between Mr. Slavin and Mr. Johnson, and their separation is deemed by each to be the wisest move possible. Mr. Johnson adds: "It is hardly necessary to go into a long explanation of the details of our differences. I have, as all my friends know, longed for some time to quit the minstrel business, so W. H. Power, of Ivy Leaf fame, has made me a most excellent offer, which I have accepted for five years. I feel as though I was going to meet with favor, and I am certainly going to do my level best to win success. I will make my first appearance in white face in 'The Fairy's Well' at the Fourteenth Street Theatre week of Sept. 9." Mr. Johnson's friends will learn of his contemplated venture with much pleasure. He seems to possess the qualifications of an ideal Irish comedy actor, and his bent has long been in that direction. Under the direction of so skillful a manager as W. H. Power he should achieve a worthy triumph. Mr. Slavin will probably engage with another minstrel company in the Fall. Thus will end an organization which started under the most encouraging auspices. The event is to be regretted, after all.

FRED HARRISON and Nix Grapewin have joined hands, and are just now doing a good sketch at the head of Harris' Nickel Plate Circus and Concert.

JOHN, JAMES AND GEORGE GORMAN will tour the coming season, under the name of the Gormans' Minstrels. Harry Hardy will manage the enterprise, and the show will go out in pretentious and enlarged shape, with many unique novelties of parade and entertainment. The management make their headquarters at the Columbia Theatre, Chicago Ill.

AT the Novelty Theatre, Norfolk, Va., this week: Johnson and Roberts, John Mack, Mable Steele, Bertha Clay, Maud Lawton, Prof. J. Moan, Nettie Fields and Billy and Alice Trueheart.

MR. HAINES, of Haines and Vincent, goes to Europe June 25, to remain for the Summer, his partner going to Mt. Clemens, Mich., for the same time.

GEO. HASKELL has signed with Al. G. Field's Minstrels for next season, when he intends to introduce a new specialty.

THE business staff of Witherell & Doud's "U. T. C." tent show is: Witherell & Doud, proprietors; C. H. Doud, manager; "Happy Bob" Cunningham, contracting agent; Alli Ben Butler, press agent and C. H. Walker, chief bill poster. The troupe is composed of forty people, carries upwards of thirty horses, a pack of bloodhounds, a pair of donkeys, etc., and travels by wagon. Good business is reported through Ohio and Michigan.

ROBERT NICKLS, magician, has permanently retired from the stage. He is now teaching the art.

I. W. CRAGG, father of the Cragg Family of acrobats, received as a birthday remembrance, May 27, a splendid marble timepiece from his four sons, a gold mounted umbrella from his wife, a silver fish knife and fork from his daughter in law, slippers and smoking cap from Mr. and Mrs. De Frece, and a beautiful cigar case from Amsterdam friends.

AT the Arion Theatre, Butte City, Mon., week of June 3: Eva Woods, Emma Forrest, Dollie Weston, Kittie Chapman, Symonds and Hughes, Young Rastus, Lyons and Kennedy, Allie McClellan, Emma Higgins, Belle Carson, Harry Stokes, Ed. McCree, Louis Hanson, Dannie Murphy, Geo. O'Donnell, Prof. Navoni and Frank Binney.

KEATING AND FLYNN joined the May Howard Co. June 3, in this city.

DIAMOND AND HART have closed their season, and the latter, Sam Hart, will spend most of his vacation on Charles Howard's farm at Staten Island. Early in August he will join his partner, Lew Diamond, to again play dates.

ADAM DROWSKY opened his Summer garden at Syracuse, N. Y., June 10, under very auspicious circumstances. Kimigrinda Weikmann, Fritz Koering and Elta Radinger were prominent among the engagements.

HART AND IRVING have retired to their home at Mt. Vernon, N. Y., where they will rest until July 8. For their "mystic Changes" the team have secured a number of noveities, for which patents have been applied for, including guns 6 feet in length, which, when closed, are only 5 inches long; swords which close to 4 inches; umbrellas which close to 7 inches, etc.

HARRY LEOPOLD, of Dockstader's Minstrels, is still confined to his room at Boston, Mass., suffering from a dangerous attack of pleuro-pneumonia. He is being well cared for at the Richwood House by his mother, and Mr. and Mrs. Foster, and his partner, Harry Barton. Mr. and Mrs. Dockstader and his fellow members of the troupe, were kind and considerate visitors during their recent stay in Boston. The Boston Lodge of Elks has also extended brotherly sympathy and aid.

JOTTINGS FROM STATSON'S "U. T. C." CO.—This is our fourth week under canvas and it has been four of the wettest weeks known. After touring Michigan we crossed Canada June 2 to Niagara Falls, where we did very good business. "Uncle Tom" continues a winner. Although we have an 80ft. round top, with two 35ft. middle pieces (three poles), the canvas is yet too small, and it is a common occurrence to turn people away. Our street parade in charge of the Gaiety Steam calliope, manipulated by that prince of players, Billy Horn of Nashville, Tenn., is quite a feature. Our manager, L. W. Washburn, is sparing neither pains nor expense in catering to his patrons. He sent $100 to the Johnstown sufferers. Frank Kent, leader, left us at Niagara Falls, and J. S. Angell now wields the baton in his place. Major Kibble, the musket juggler, has added quite a number of new tricks in his Zouave turn. Clayton White catches the crowds with his new song, "Hanulgan's Birthday Party." Wizard Zara mystifies the "hayseeds" with his weird tricks during the parade. Everybody is well thus far, but a chill catches some of the boys occasionally. Carlos, the big bloodhound, is the terror as well as the admired of every one, and attracts large numbers. We are to visit all the watering places hereabouts this Summer.

ROBERT NELSON, of Nelson's World Co., arrived in this city from the West June 9, and takes the steamer for England 12. He will be only nine days on the other side, but that will give him sufficient time to conclude arrangements for some novel acts for the coming season.

BEE AND ADE LEAVITT'S LILLY CLAY CO. close season in this city June 12.

THE MAY HOWARD CO. will finally close for the season June 15.

DRAMATIC AND MUSICAL NOTES.

—John W. Dunne, manager of Patti Rosa's present tour in England, returned to this city from London June 9. Miss Rosa, he informs THE CLIPPER, will sail for home July 6. Her travels in Albion have been successful, as we noted weeks ago, and she will return with an English endorsement of a very gratifying nature. Her next tour of America will open early in the Fall, and her plans promise important work on her part, for she is to create the title role in a new three act play by Tom Craven, called "Marjorie Daw." Moreover, Mr. Craven (who is already well known here by his plays, 'The Stowaway" and "The Fugitive") will come to America with Miss Rosa, to stage the drama and enact an English comedy role in the cast. Miss Rosa has also secured the English emotional actress, Alice Finch, for her support. The tour will be under the proprietorship and management of William Calder, who returns to this country after ten years' absence in England, where his tours of "The White Slave," etc., have been quite successful. Mr. Dunne will not be connected with the management, but will be in the cast of the new play.

—Geo. Ober closes his season of forty-five weeks in "Dr. Jekyll and Mr. Hyde" June 15, at Para, Ill., and immediately begins preparations for his opening in "Old Homespun" Aug 12. Adelaide Ober, Letty Allen, Fred Montague and A. C. Sprague are among the principal people retained for next season.

—J. K. Sully's "Corner Grocery" Co. close their season of four weeks June 15 at Sault Ste. Marie, Mich. Prosperity has marked their tour thus far, and John D. Griffin the star has proved himself a very acceptable actor. The support expect to reach this city 18.

—Manager Jas. R. Waite was serenaded last week, on the evening of his arrival at his home at Elkhart, Ind., by Conn's Trumpet Notes Band.

—Edwin Southers will star next season in his own play, "Kit Carson," under the management of W. E. Akers. Manager Akers announces that he will spare no expense to make the tour a success.

"Old Virginny," a new and sparkling comedy drama by the author of "On the Frontier," has just been completed. The scenes are laid in Virginia during the late war. The piece is to be read on June 13 to about fifteen dramatic critics and managers. A good proof of its merits is that it has A. M. Palmer's endorsement.

—The tour of the Miller Bros.' "Kajanka" Co. next season is to be under the management of Ben. Stern, whose experience in the direction and organization of big spectacular enterprises will doubtless be found of much value in the new venture. Manager Stern, who is in this city, informs us that the spectacle is to be put on at Niblo's Garden Dec. 2 for a ten weeks' run, and that one half its entire tour is already laid out in this city, Boston and Philadelphia. The pictorial features he promises, will be startlingly gorgeous, and the ballet and olio will be large, novel and complete. The speaking parts will not be numerous, the spectacle following the approved fashion in that respect. Fred Warren, the comedian, and his wife have already been engaged. The tour will open Sept. 16 at Columbus, O., where the spectacle's proprietors manage the leading theatre. Two carloads of scenery alone will be carried, to say nothing of the properties, costumes and ordinary baggage.

—"Count Claudis," R. L. Downing's new play, will be done on a much superior scale to anything ever attempted by that well known and successful star. Eugenie Blair will be the leading lady. Mr. Downing will carry all the necessary scenery, costumes, music and properties for a first class production in every detail. Mr. Downing writes: "Many prominent managers have congratulated me on my move, and my time is fast filling."

—Eugene F. Gorman's Musical Comedy Co., in "Irish Hearts of Old," will take the road in the Fall in first class shape. The company is all engaged, and Mr. Gorman informs us that every member is a singer, dancer and actor." "Jack" Curry, of New Orleans, La., is the financial man, and will spare no expense to make the company a success. The season will open Sept. 8 at New Orleans, and the company will play Greenwall's Louisiana, Arkansas and Texas circuit. The executive staff is: Curry & Gorman, proprietors; "Jack" Curry, manager; Thos. J. Nolan, treasurer, and Wm. S. Malley, business manager. Mr. Gorman, who had been in this city for several weeks, left for New Orleans June 11.

—The Berry Bros.' Musical Comedy Co. consists of the following people: H. M. Berry (proprietor and manager), Chas. E. Darling (general agent), Mrs. Kate Berry, Clara Walt, Geo. E. Martin, Sig. Lerardo, Malia Patrick, Geo. Ackerman, John Simonds, Wm. Copeland and Prof. H. L. Cusse.

—Nason & Jackson's "Our Picnic" Co., after laying off in Boston for a few days owing to the illness of Minnie Connor, have resumed their Summer tour, being at present in Maine, on their way to the Provinces. Some changes have recently been made in the company, which is now made up as follows: Frank W. Nason and Fred Diamond (proprietors and managers), Richard Coleman, Nellie Diamond, Little Diamond, Frank G. Mack, William Watts, Prof. John schmid, Nellie Hayden, Minnie Connor, Lottie Chadbourne and C. W. Goodwin (advance).

—Jack Ryan, Irish comedian and father of little Mamie Ryan, has signed to play the role of the old apple woman in "The Old Homestead" road company.

—The New York City residence of the widow of J. H. Hackett, one of the most noted Falstaffs of this age, was sold at auction June 10 for nonpayment of city taxes. The amount of delinquency was nearly $1,000.

—The Song Ting Lok Company of Imperial Chinese auspiciously opened their engagement at the Lyceum Theatre, Philadelphia, Pa., June 3. It was the first company of Chinese actors ever seen in that city. The play was not finished until the end of the week, and instalments were given every night. There were also matinees.

—Mrs. Geo. H. Adams' little daughter, Lily, seven years of age, made a decided hit at an entertainment given at Paterson, N. J., last week by local talent. She impersonated a little Hindoo girl, and spoke considerable of the Hindostanse language, having been instructed by Mrs. Lee, her aunt, who resided several years in India. The sketch represented "Life in Burmah."

—C. R. Richter closed his engagement of forty-one weeks with the Graham Earle Co., at Ladoga, Ind., June 1, and joined the Holden Comedy Co. at Marion, Ind., 3, for a season of five weeks. Later he will rest at his home at B

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 15, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

W. E. H., Iowa.—He was connected with the stage almost from his childhood, though his actual debut was not made until he was nearly sixteen. 2 and 3. He is not supposed to be a "servant of the company." His duties are generally to prepare and protect the properties, to assist in the transportation of baggage, etc.

E. M. N., Ayer.—We know nothing of any such company, and don't recognize it as a regularly organized troupe.

F. C. C., Brooklyn.—They closed their tour several weeks ago in Pennsylvania.

ANXIOUS INQUIRER.—It was publicly announced months ago that she was the wife of Hon. Thomas F. Grady. The other person you refer to is married, we believe.

T. B.—1. In the cast of that play (Nov. 30, 1885) were Kyrle Bellew, John Gilbert, Geo. Clarke, Wm. Elton, Chas. Edwin, Ivan Shirley, Harry Gwynette, E. T. Webber, Carrie Elberts, May Germon, Annie Robe, Marion Booth, Emma Blaisdell, Mme. Ponisi, John Germon, W. H. Pope, Mrs. Jennie Elberts, Maud Matthews, Kate Bartlett, Harry Edwards, Daniel Leeson and others. 2. Their names were never published. 3. Apply to the theatres named, or, that failing, advertise in THE CLIPPER, which is read by all programme collectors.

C. J. O'B., Binghamton.—1. Now *is* the time. 2. Advertisements in THE CLIPPER generally attain the object or desire of the advertiser.

W. A. S., Brockton.—See the notice at the head of this column.

ANDERSON.—1. A 100ft. round top, is a two or more pole canvas 100ft. across. The 50ft. middle piece is the strip between the poles, and is laced to the main canvas. 2. The "layer out" is the person who "lays out" the hotel accommodations, signs rules, etc. He also goes immediately ahead of a show, and "lays out" the position for the canvas.

F. S. R., Boston.—See the notice at the head of this column.

J. L., Chicago.—See the notice at the head of this column.

H. R. C., Elmira.—Address W. J. Judd, 1,328 Tenth Avenue, this city.

W. W.—1. You have named nearly all the large ones except Samuel Booth, of 201 Centre Street, this city, the Springer Lithographing Co. of this city, the Hasselman *Journal* Co. of Indianapolis, Ind., the *Enquirer* Job Print of Cincinnati, O., the Forbes Co., of Boston, Mass., the Strobridge Co. of 1,155 Broadway, the Brooklyn *Times* Print, and the Boston Job Print of Boston, Mass. 2. We can refer you to Klaw & Erlanger and Randall & Davis of this city. The charges vary. Consult those parties.

FRED.—You must specify in what respects you use the word "largest." Do you mean stage or seating capacity? We cannot give a random answer to a random query like yours.

W. G. M.—Answer next week.

"VENDETTA."—We can aid you only to the extent indicated in the notice at the head of this column. Write to him as there directed. If he calls or sends for the letter we will be glad to acquaint you of the fact. For other information write to Mr. Benedict in care of THE CLIPPER.

K. AND B., Scranton.—See the notice at the head of this column.

J. T. J., Bowling Green.—There is no "Guide" published now.

OLD READER, Toronto.—It was, we believe, Harry M. Parker's. Address him care of THE CLIPPER.

R. M.—Have you tried C. L. Ritzman, Broadway, near Twenty-third Street? He is a large dealer.

MRS. M. B., Mountain View.—You do not specify which "Wild West." If you refer to Co'ly & Salsbury's—the Buffalo Bill outfit—it is at the Paris, Fr., Exposition.

J. L. S.—Answer next week. Letter received too late for reply in th s issue.

H. W., Ironton.—1. From $20 to $35 a week, expenses not included. 2. Very few nowadays. 3. They are heavy enough. 4. They do not pay fares in such cases.

BASEBALL, CRICKET, ETC.

G. H. H.—We believe that they are not related to each other, but will answer more definitely in our next.

A. A. A., Middlesex.—1. A. C. Anson of the Chicago Club, is about thirty-six years old. 2. We keep no record of the weight and height of ball players, and there is no book published giving such information.

M. L. R., Ashtabula Harbor.—We have no knowledge of there being any team of female ball players now in existence.

E. S., Havana.—1. The umpire's decision was correct according to Sec. 8 of Rule 48. The base runner would not have been declared out if he had run out of the path and behind the right short. 2. A protest would be useless.

C. L., Lynn.—Each club of the National League has an official scorer, and the scorers are usually newspaper reporters. Make your question more definite.

W. A. N., Cleveland.—Troy was first represented in the National League in 1879, when Bradley pitched in fifty-three and Salisbury in t-n of its championship games.

G. B., Baltimore.—You win. Manager Barnie of the Baltimore Club agreed to waive his claim of forfeiture on account of the tardy appearance of the St. Louis team. Only one game was considered as having been played June 8, the St. Louis winning that by a score of 5 to 1.

READER, Baltimore.—B wins. See answer to G. B., Baltimore.

F. S., New Orleans.—We have no record of a nineteen inning game being played in Providence in 1872 or 1873. The longest extra inning contest between professional teams in Providence was the eighteen inning game played Aug. 17, 1882, when the Providence team defeated the Detroits by a score of 1 to 0.

BILLIARDS, POOL, ETC.

C. B. D., Worcester.—The player forfeits a ball from his rack in addition to the ball pocketed on the stroke. Both balls must be spotted in the nearest position in a line behind the lower spot. If the player has no ball in his rack at the time of making a scratch, he owes one ball to the table, and must spot the first ball he pockets.

"TUX KID," Flushing.—1. A does not make a scratch on the play. 2. An object ball or the cue ball must strike a cushion.

R. F. S., Buffalo.—Merely touching a pin or shaking it goes for nothing, and the pin must be replaced upon the spot. To count a pin it must be either knocked down, or removed two inches from the spot on which it stood, in which case it shall be counted, even though it maintains the perpendicular. If the pin was moved two inches, as you say, it counts, of course, and play proceeds in the regular way.

CARDS.

J. H. B., Rockland.—1. The king nine. The ace five is the lowest straight flush that can be held, the ace ranking as one, or low. 2. No answers by mail or telegraph.

J. I.—No. The deal stands good. The exposure occurring before the draw, the players must accept the cards dealt. The "accident" cannot affect their hands or draw, as no one is aware of the make up of their hands.

F. E. H., Mobile.—The count is twenty three for a hand in cribbage of three fives combined with a six and a four.

SELECT.—The count is twenty four threes and a six.

F. W. W., Columbus.—No. C does not lose his "age," so to speak. He must be given a beg. A can do the dealing.

M. T. S., Cleveland.—Neither. Nothing goes on that deal, the deck being foul. A new deck needs to be procured, of course. The original pot stands, as all previous hands and deals hold good. A and B are entitled to draw down their opening bets and resultant raises. The hands being void, the deal in question must be ignored, and the game remains the same as though that deal had not occurred, play continuing, with a new pack of cards, as formerly.

OKLAHOMA, Guthrie.—1. B forfeits the game. 2. Make a new deal. It was a misdeal, and C acted legally.

W. K. S., Fort Smith.—B loses. His action was wrong and contrary to true poker principles. It would have been much easier, and more in accordance with the proper methods of play for him to have laid his cards down *face up* and kept his mouth shut, than to have discarded his cards, as stated, and virtually acknowledge his opponent to have the winning hand. Cards will always do their own talking, if players will only let them.

H. A. J., Brampton.—Yes; no bet being made, of course.

CRIB, Butte.—1. You are right. When a peg is quitted the score cannot be altered, except when a player scores more points than he is entitled to. 2. The price of "Dick's Handbook" is fifty cents.

GUTHRIE, Guthrie.—He must be waited upon at once, and before any of the players who follow him are served. See reply to "Oklahoma."

MONTAGUE, Rochester.—1. B was wrong in his claim. There is no such regulation associated with the game. The money rightfully goes to D. 2. No answers by mail or telegraph.

A. C., Murry.—The jack, no agreement to the contrary being made.

A. D. S., Princess Anne.—1. The nine king straight. The ace in the other hand counts as low, or one, numerically speaking. 2. No. Not necessarily. By placing it in the discard pile, where it properly belongs, and keeping quiet as to his methods of play, he will be legally protecting himself.

P. C.—Each of the three hands mentioned counts twenty-four, viz.: Twelve for the four 6s, 4s or 3s, and twelve more for the six fifteens, which may be successively formed by combining with the three, seven or nine.

DICE, DOMINOES, ETC.

F. H. P., Milwaukee.—Five sixes beat five aces, unless it has previously been specially agreed to make aces high.

RING.

W. H. R., Denver.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858; Jake Kilrain, in New York State, Feb. 9, 1859.

H. J. S., Honolulu.—A loses the first and second bets, and wins the third. Cardiff was not knocked out, but was well able to continue when he stopped, seeing he had no chance to win.

A. H. B., Geneva.—The fight between John L. Sullivan and Paddy Ryan for the championship of America took place at Mississippi City, Feb. 7, 1882.

AQUATIC.

H. R., North Adams.—The steamship City of New York is four months older than her sister ship, the City of Paris.

W. H., Olean.—By failing to deposit the two dollars called for on May 29 Clark forfeited the one dollar he had previously staked. That ended the match.

W. H. V., Olean.—Unless the articles of agreement justified him in refusing to row in the rain, he would forfeit the stakes to the man who rowed over the course; provided, of course, all the other stipulations of the articles were complied with.

J. W. M., Brooklyn.—General Paine's sloop Volunteer, which defeated the Thistle in the races for the America Cup in 1887, is 106ft. long over all, 85ft. 10in. long on the water line, 23ft. 2in. beam, 10ft. deep and 10ft. draught.

C. A. R., Forest Lake.—A letter addressed to Paul Boyton, care of THE CLIPPER, will reach him.

ATHLETIC.

J. J. E., Pittsburg.—Frank M. Slevin is the manager of the tournament. It opens on June 27.

W. J. H., Forestville.—As no one started against him, the bet is void, except in case of disqualification of a competitor for false starting or some other cause, after they appeared at the starting post.

C. G. C., Tonawanda.—1. The standing long jump is not included in the list of championship events forming the programme of the Inter-Collegiate Athletic Association. You will, however, find the best record by a collegian on page 61 of THE CLIPPER ANNUAL for 1889. 2. See page 54 of the same book for vaulting records. There is no champion at that game.

R. C. N.—1. There is a professional sprinter of that name, but he has not a record or one hundred yards in 10s. 2. Cannot say.

STEADY READER, Canton.—We cannot call him to mind. He may be a new comer, of which there are a number, who generally appear in handicap contests.

W. H. C., San Antonio.—The best recorded running high kick is 9ft. 8in., by C. C. Lee; best hitch and kick, 9ft. 1in., by C. D. Wilbur. Further particulars will be found on Page 54 of THE CLIPPER ANNUAL for 1889.

TURF.

J. T. R., Des Moines.—If you bet that the pacer Westmont, with running mate, paced a mile in 2:01¾, against time, you win.

W. B.—Tom Ochiltree won the Centennial Stake at Jerome Park, June 17, 1876. Acrobat finishing second and Olitipa third. The distance was two and three-quarter miles.

Mrs. F. E. M., Athens.—1. He can be addressed in care of this office. 2. Cannot give the names of the horses.

R., Red Bank.—George L. Lorillard died at Nice, France, Feb. 3, 1886.

MISCELLANEOUS.

E. G. S.—1. The Continental Congress on June 14, 1777, resolved "that the flag of the Union be thirteen stripes, alternate red and white (representing the thirteen original States), and that the Union be thirteen white stars on a blue field—a new constellation." Previous to that our national banner was made up of the Union stripes, with the combined crosses of St. George and St. Andrew. 2. It is made both ways, depending upon taste and size.

J. W., Newburg.—Essex County and thereabouts, having its source in the Adriondacks.

N. D. T., Lincoln.—Send to the Scott Coin and Stamp Co., Broadway, this city.

L. and R., Kansas City.—The Fire Department of this city did not have a parade or give any public exhibition on Decoration Day. The old volunteer firemen participated in the civic parade at the time of the Centennial celebration in honor of Washington.

X. Y. Z., Pittsburg.—That is certainly a very large mirror, but we are not prepared to state that there are not others equally as large, or larger.

E. F., Janesville.—Send a condensed report, patterned after those you will find in this issue.

E. M., Manton.—Your card would cost one dollar.

S. B., Warsaw.—Write to the Pope Manufacturing Company, this city.

E. R. H., Chattanooga.—We can refer you to H. Wolf and Lamos & Co. Their cards are in another column. We have no personal knowledge of any city house.

C. H. S., Alexandria.—No such authentic records of such "velocities" are available.

F. K., Richmond.—A wins.

WINDSOR, Boston.—C wins. He did not carry enough, according to your statement.

TWO BETS, Jerseyville.—Research is being made. Await result and watch this column.

J. L. McC., New Bedford.—1. Yes. At the Brooklyn Navy Yard. Write to the commanding officer there. 2. Yes. Age and physical and mental condition, etc., have much to do with it.

CHECKERS.

BREVITIES.—James Hill, of Teddington, England, has for a month past been sojourning among his old friends in Providence. He still loves the same old game, and has been playing it with marked success. In two sittings with Freeman he made the fine score of Hill, 1; Freeman, 0; drawn, 2. One June 1, he played eight simultaneous games with the strongest players of that city, winning 4, losing 2, drawn 2—a good score, indeed, taking into consideration that two of the contestants were Freeman and O'Neal. He leaves for home on June 8, by steamer from Boston.....Two old time players, Dr. Clute, ex-champion of the United States, and John Johnson of Saratoga Springs, N. Y., had a sitting recently, with the following result: Clute, 1; Johnson, 0; drawn, 7.....W. C. Parrow, the Boston expert, has temporarily forsaken draughts for chess.....It is the usual custom, of checker players, sometimes during their lives, to forsake the old love, but they eventually return to the fold, seemingly repentant for their straying off. The late Dr. Yates, just previous to his death, played chess; J. Reed Jr., one of America's best and most brilliant players, also plays chess; W. W. Avery was for years a very strong chess player, but now he has come back to us; Burille, one of Boston's strongest draught players, is the best chess player in that city, and was a contestant in the recent Sixth American Chess Congress.....Martins came out victor in the Lanarkshire tournament, having beaten both Ferrie and Brown.

Solution of Position No. 13, Vol. 37.

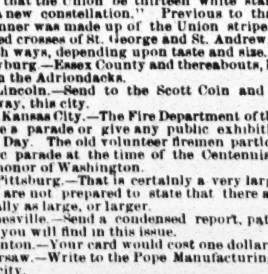
BY DR. SCHAEFER.

Black.	White.	Black.	White.
1..	11 to 16	7..12 to 19	27 to 23
2..20 to 11	15 8	8..19 26	31 6
3..4 11	10 7	9..5 9	6 1
4..3 10	17 14	10..9 14	1 6
5..10 17	19 23	11..14 18	30 26
6..1 10	23 16	White wins.	

Position No. 14, Vol. 37.

BY W. SEWARD.

BLACK.



WHITE.

White to play and draw.

Game No. 14, Vol. 37.

DOUBLE CORNER.

Original Analysis, by Dr. Schaefer, Part II.

Black.	White.	Black.	White.
1..9 to 14	22 to 18	12..11 to 15 (c)	25 to 19
2..5 9	25 22	13..14 18	19 10
3..11 15	18 11	14..18 25	10 6
4..8 15	24 19	15..9 13	6 1
5..15 24	28 19	16..3 7	24 19
6..4 8	32 28	17..7 10	32 27
7..8 11	27 24	18..26 29	27 25
8..10 15 (a)	19 10	19..29 25	21 17
9..6 22	26 10	20..13 22	30 21
10..7 14	29 25	21..10 14	34 19
11..1 5 (b)	25 22	Drawn.	

(a) Dr. Yates won with the Whites against 1 to 5, as follows:

Black.	White.	Black.	White.
8..1 to 5	26 to 22	17..17 to 26	31 to 22
9..11 16	24 20	18..7 10	32 28
10..7 11	29 25	19..10 14	25 21
11..3 7	30 26	20..13 17	22 13
12..9 13	18 9	21..2 6	28 24
13..5 14	22 18	22..14 18	23 14
14..13 17	18 9	23..16 23	24 19
15..6 13	21 14	24..23 26	20 16
16..10 17	26 22	White wins.	

(b)

Black.	White.	Black.	White.
11..3 to 7	25 to 22	18..15 to 24	28 to 19
12..7 10	22 18	19..2 6	22 18
13..1 5	30 26	20..6 9	18 15
14..9 13	18 9	21..13 17	14 11
15..5 14	26 22	22..17 22	15 7
16..10 15 (!)	32 28	23..9 13	
17..11 16	24 19	Drawn.	

(!)

Black.	White.	Black.	White.
16..2 to 7	22 to 18	19..17 to 22	23 to 19
17..14 17	21 14	20..7 10	32 28
18..10 17	24 20	21..22 25	31 27
	White wins.		

(c)

Black.	White.	Black.	White.
12..3 to 7	30 to 26	14..9 to 13	
13..7 10	25 22	Drawn.	

Same as var. (b) at Black's fourth move.

CHESS.

To Correspondents.

THEO. M. BROWN.—Will gladly write you, as requested.

J. C. H., Evansville, Ind.—No! it is not possible.

S. LOYD, Dr. Mintz, Jacob Elson, Messrs. Gossip, Showalter, Delmar, Pollock, Martinez, D. G. Baird, Hanham, Burille, Judd, Lipschuetz, Munoz and Todd "the jovial."—Listen unto us, oh, well beloved; and, when you see this, favor us with your private address. There is something "up" that we think will interest you.

BRO. REICHHELM.—We've pretty much given you up—still, you can come in at our social gathering, it you won't "let your modesty stand in the way of your promotion."

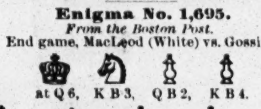
AFTER ONE WEEK we shall be at liberty!

NO CHIEF WINNER, no $1,000, no champion, no grand match, no banquet, no—hold on, sonny, don't get excited!

Enigma No. 1,695.

From the Boston Post.

End game, MacLeod (White) vs. Gossip.



at Q 6, K B 3, Q B 2, K B 4.

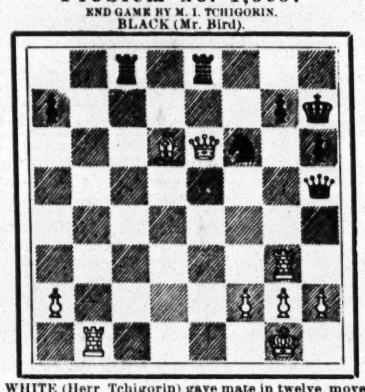
at his Kt sq, K R 8, Q R 3, K 7, K Kt 2.

White to play and win Black's Queen.

Problem No. 1,695.

END GAME BY M. I. TCHIGORIN.

BLACK (Mr. Bird).



WHITE (Herr Tchigorin) gave mate in twelve moves—whether it is absolutely forced in just that number, we are not prepared to affirm. We heard something about a ten move mate that could be done in *nine*; possibly this was it, after 1..K R × P +!, K × K R; 2..Q R to Kt 7 +, K to Kt 3, etc.

Game No. 1,695.

Herr Tchigorin's great battle with Mr. Bird.

STAUNTON'S KT'S GAME.

White, M. I. Tchigorin.	Black, H. E. Bird.	White, M. I. Tchigorin.	Black, H. E. Bird.
1. P to K 4	P to K 4	18. Kt to his 5	Q × Kt P
2. K Kt-B 3	Q Kt-B 3	19. Q Kt × B	B 1st P × Kt
3. P-Q B 3	P-Q 4	20. K R-his 5	K Kt sq
4. Q-her R 4	Q P × P	21. K B × B	B P × B
5. K 1st × P	Q-her 4	22. Q × B P	K-his B 2
6. K Kt × Kt	Kt P × Kt	23. Q R-Q Kt	Q-her B 4
7. K B-B 4	Q-her 3 (a)	24. Q-her 7 +	K-Kt 3
8. P-Q 3!	K P × P	25. Q R-Kt 7	Q R-K Kt!
9. Castles	K B-K 2 (b)	26. Q-B 7 +	K-R 3
10. K B × Q P!	Q B-Q 2	27. Q × K P +	Kt-B 3
11. K R-Q sq	K Kt-B 3	28. B-B 4 +	K-Kt 3
12. Q Kt-R 3	Kt-his 5	29. Q R-Kt 3!	P-K R 3!
13. Q B-B 4	Q-her B 4	30. B-Kt 3 +	K-R 2
14. Q B-Kt 3	K B-Q 3	31. B × Q P	Q-K R 4!
15. Q-Q 4 +	K-his B sq	32. R-Q B sq	Q-Q B sq!
16. K-K B 3	Q B-K 3	33. K-Kt sq	K R-K sq,
17. P-Q Kt 4 (!)	Q × B P	and see our problem.	

(a) Analysts give 7..Q to her 2 as best.

(b) Q B to Q 2 at once, followed by K Kt to B 3, was much better; and, as to his next move, this is too old a *Bird* to be caught by such chaff.

(!) Now we get a sample of true chess genius. This is the initial move of a very brilliant combination, which baffles even the penetration of such an experienced chess veteran as Mr. Bird.—*The Boston Post.*

Constant F. Burille,

his most profitable game.—*International Ch. Mag.*

KING'S GAMBIT EVADED.

Tchigorin.	Burille.	Tchigorin.	Burille.
1. P to K 4	P to K 4	19. Q Kt to K 2	Q Kt to K 4
2. P-K B 4	K B-B 4	20. Q R-K Kt	Q-K B 6
3. K Kt-B 3	P-Q 3	21. Q-her B 5	Q Kt × B +
4. Q Kt-B 3	K Kt-B 3	22. Q × Q Kt	K Kt-B 5
5. K B-B 4	Q Kt-B 3	23. Q Kt-Q 4	Q-B 7 +
6. P-Q 3	Q B-Kt 5	24. K-Q B 3	Q R-Q sq (!)
7. P-K R 3	Q B × Kt	25. Q R-K sq	P-Q B 4
8. Q × Q B	Q Kt-Q 5	26. K-his 3	Q R × P +
9. Q-K Kt 3	Castle (c)	27. Q × Q R	K Kt × Q
10. B P × P	Q P × P	28. K × K Kt	Q × Kt P
11. Q R-Kt 5	Q Kt × P +	29. R-Q B sq	R-Q sq +
12. K-his 2 (?)	Kt-Q 5 + !	30. K-his 3	Q × R P
13. K-Q 2	K B-K 2	31. Q Kt × P	Q-her 7 +
14. Q × K P	Q Kt-B 3	32. K-his B 3	K R-Q 3
15. Q-K Kt 3	K Kt-R 4	33. P-K 5	K R-Q 5
16. Q B × B	Q × Q B	34. Q Kt-K 4	R-Q 6 +
17. Q-B 2	Q-Kt 4 +	35. K-Kt 4	Q-Kt 7 +,
18. K K 3 (d)	Q × Kt P +	and White resigns.	

(c) Kt × P + is quite a safe reply to White's bold and ingenious line of play, and yields a material advantage; though, no doubt, very difficult to defend afterwards.

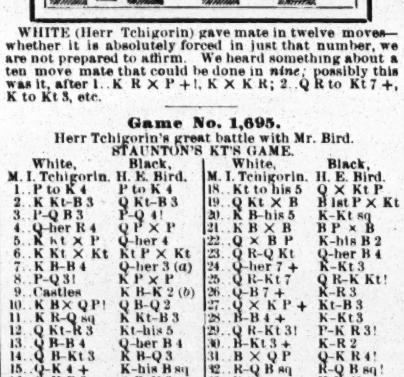
(?) Black should have played 11..K B to K 2; vs. the premature and very dangerous move adopted by White; this gives away his advantage. He could have retained a powerful attack, *e. g.*:

12..K to Q sq	Q Kt × R	17..K R × Kt	Kt B × B (!)
13..Q Kt-Q 5	K B-K 2	18..K-his 6	P-K B 3
14..Q Kt × B +	Q × Q Kt	19..K R × P +	K-Kt sq
15..K R-B sq	K-K sq	20..Q-R 5, wins.	
16..Q-K R 4	P-Q Kt 4		

(d) To K 3 was safer on the previous move; *now*, he gives up a P for a remote prospect of an attack on the King's side, which cannot be realized, owing to the opponent's correct play. Best was 18..K to B 2, Kt to his 6; 19..K R to K sq (not 19..P to K R 4, for Kt × R, and wins), Q R to Q sq; 20..Q R to Q sq, with a defensible game.

(!) This position and play merits a photo:

WHITE (Herr Tchigorin).



BLACK (Mr. Burille).

Move made—24..Q R to Q sq! Fine and decisive. After this, and his crushing next move, White's game is hopeless, and Black pursues him very skillfully to the end.

A Corollary.

The little game, Tchigorin vs. Martinez, now comes in pat. Play 8½ moves as above—*except*, instead of Black 4..K Kt to B 3, play 4..P to Q R 3; then

Tchigorin.	Martinez.	Tchigorin.	Martinez.
9..	Kt × P +	14..K K × Kt	K to B sq
10..K to Q sq	Q Kt × R	15..K R × B P	K B-Q 3
11..B P × P	Q P × P	16..Q B-Kt 5	Q-K sq
12..K R-B sq	K Kt-B 3	17..Q Kt-Q 5	R-K Kt,
13..Q × Kt P	K-Q 2	White mates in three.	

Now revert to the text game, with 4..K Kt to B 3 (or Black, play 8½ moves to (c), and, says Mr. Steinitz, 9..Kt × P + is probably continued thus:

10..K to Q sq	Q Kt × R
11..Q × Kt P	K-Q 2
12..B P × P	Q P × P
13..Q B to Kt 5	K R to Kt sq
14..Q × B P +	Q-K 2
15..K B-K 6 +	K-B 3, and

Black ought to come out with the superior game.

ATHLETIC.

COMING EVENTS.

June 12—Amateur Athletic Union Eastern championship meeting, Bergen Point, N. J.

June 15—New York Athletic Club Spring games, Travers Island.

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J.

June 15—Amateur Athletic Union Western championship meeting, Detroit, Mich.

June 22—Amateur championships of Scotland, Glasgow.

June 22—Adelphi Athletic Club Spring games, Manhattan A. C. Grounds, N. Y. City.

June 22—Brooklyn Athletic Association annual games, Brooklyn, L. I.

June 24—Bohemian Gymnattic Association Sokol athletic tournament, Jones' Wood, New York City.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

June 29—Pittsburg Cricket Club annual athletic games, Pittsburg, Pa.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Scottish American Athletic Club Summer games, Jersey City.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 24—American Athletic Club annual Summer games, New York.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

Pittsburg Cricket Club athletic games—June 26, with Alex. McPherson, 61 Fourth Avenue, Pittsburg, Pa.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

Bohemian Gymnastic Association Sokol athletic tournament—June 17, with Charles Brodie, 696 Broadway, N. Y. City.

Prospect Harriers games—June 26, with F. G. Webb, 726 Union Street, Brooklyn, L. I., or W. H. Robertson, 296 Broadway, N. Y. City.

The Pastimes' Meeting.

The annual picnic and Spring games of the Pastime Athletic Club took place at Jones' Wood, this city, on Saturday afternoon and evening, June 8, and attracted to the grounds about one thousand spectators and participants, who enjoyed the affair very much, as the competitions were interesting and in some instances most spirited, while some exciting finishes were witnessed. A special feature was the exhibition hammer throwing by J. S. Mitchell, who flung the 12lb missile from a seven foot circle a distance of 146ft. 6in. and 142ft. 10½in., which, provided the ground was level, surpasses all former records. He subsequently threw the fifty-six pound weight a distance of 28ft. 8¼in., which is behind the record. The weather was very pleasant and the track somewhat hard. Return:

Eighty-five yards run—Final heat: W. M. Craft, American Athletic Club, 7ft. start, first, in 9s.; W. Roberts, Brooklyn Athletic Association, 3ft., second.

One mile walk—W. H. Pollman, Pastime Athletic Club, 5s. start, first, in 7m. 7s.; J. C. Korth, Pastime Athletic Club, 30s., second.

One furlong run—Final heat; E. W. Hepper, New Jersey Athletic Club, 7yds. start, first, in 24⅘s.; W. J. Wade, New Jersey Athletic Club, 14yds., second.

Half mile run—Final heat: H. C. Johnston, Pastime Athletic Club; 45yds. start, first, in 2m. 5⅕s.; E. Jenks, New Jersey Athletic Club, 27yds., second.

Six hundred yards run—Final heat: Harry Morrell, Pastime Athletic Club, first, in 1m. 24⅘s.; Henry F. Spencer second.

Two mile run—P. D. Skillman, New York Athletic Club, scratch, first, in 10m. 8s.; W. D. Day, New Jersey Athletic Club, scratch, second; W. W. Kuhlke, Prospect Harriers, 80yds., third.

Bowdoin's Young Athletes.

The Bowdoin College Athletic Association held their annual field day at the Topsham Fair Grounds, Brunswick, Me., on June 6. The successful contestants, with their records, were as follows: 100yds. dash—G. H. Packard, '91, 10⅘s. Throwing the hammer—H. H. Hastings, '90, 65ft. 10in. Two mile run—A. T. Brown, '91, 12m. 53s. Putting the shot—F. E. Parker, '91, 29ft. 8in. Half mile run—G. B. Sears, '90, 2m. 24⅘s. Pole vault—E. Hilton, 7ft. 8¼ in. Standing broad jump—A. S. Ridley, 9ft. 3¼in. 220yds. dash—G. H. Packard, 24⅘s. Running broad jump—A. S. Ridley, 17ft. 6¼in. 440yds. dash—W. O. Hardy, 58⅘s. Standing high jump—A. S. Ridley, 4ft. 3¼in. Three legged race—Crosswell and Hardy, 13⅘s. One mile run—G. B. Sears, 5m. 12⅘s. Running high jump—A. S. Ridley, 4ft. 8¼in. Throwing baseball—G. Downes, 335ft. 4in. Hurdle race—F. O. Fish, 21s. Hop, step and jump—A. S. Ridley, 37ft. 3in.

Sports at the Capital.

The result of the fifty hours walk at Kernan's Washington (D. C.) Theatre, June 3 to 8, was as follows: W. A. Hoagland, 239 miles, Steve McGovern, 235 miles, 14 laps; H. O. Messier, 228; Charles Smith, 210, 20; J. Dwyer, 207; John Mackey, 202, 14. $1,000 was divided among these men at the rate of 50, 20, 12, 8, 6 and 4 per cent. respectively. A 142 hours go as you please race commenced there June 10, at 12.05 A. M. The following were entered: Alfred Elson, Martin Horan, W. Nolan, J. Sullivan, Joe Williams, C. A. Washburn, T. Greenwood, J. A. Glick, W. P. Tobin, Dan Dwyer, H. O. Messier, H. J. Foley, J. Mackey, J. Baldwin, C. Smith, Tom Cox, E. C. Barkhardt, Dan Dillon, H. J. McCarthy, Pat Daly, Robert Lowman, C. Somers, Wm. Chester, George Pohl and J. S. Langley. Archie Sinclair, who was the referee in the walk, will act during this and next week. Our correspondent is obliged to him for courtesies.

SCHOOLBOYS' SPORTS.—The lads studying at the Manual Training School in Philadelphia held sports at the University Grounds, Thirty-seventh and Spruce Streets, on June 4, the winners of the events being as follow: Tug of war—Final pull: St. John's team won. Standing long jump—W. A. Scott, 8ft. 10in. 100yds. run—F. H. Middleton, 11¾s. 100yds. run, junior—C. Wolf, 12½s. Running long jump—F. W. Koch, 17ft. 9½in. One mile bicycle race—W. A. Scott, in 3m. 34s. 220yds. run—F. H. Middleton, in 28½s. Putting the shot—F. W. Koch, 25ft. 440yds. run—F. H. Middleton, in 1m. 4½s. Half mile walk—F. Collins, in 4m. 26s. 440yds. run, junior—O. Mowrey, first, in 1m. 8¼s. Running high jump—F. W. Koch, 5ft. 1in. One mile run—F. W. Koch, in 5m. 38s.

JAMES FAULKNER AND MASTADA SORIKICHI closed a successful week at the Comique, Spokane Falls, W. T., May 31. On Thursday night Faulkner undertook to throw J. P. Donner, late of Duluth, but now of Spokane Falls, inside of fifteen minutes, catch as catch can, three points down. Donner was declared the winner. On the following evening the Jap had a tussle with Donner under the same conditions and also failed. On their departure they left $100 forfeit with McGrane, of the Comique, for a match to a finish with Donner for $500 a side, to occur within three months.

BOHEMIAN GYMNASTICS.—The annual athletic tournament and amateur competitions will be given by the Bohemian Gymnastic Association Sokol of New York at Jones' Woods, on Monday, June 24, commencing at 2 P. M. Valuable gold and silver medals will be given to winners. Events: Horizontal bar, parallel bars, vaulting horse, running high jump, running broad jump, 100lb dumb bell pushing. An extra heavy gold and silver medal will be given for the best record at all events. Entrance fee, $1 to each contest. All entries must be accompanied by fee and address of contestant. No professionals allowed in the competitions.

LORILLARD GAMES.—The games of the Lorillard Debating and Athletic Association will be held under the rules of the N. A. A. A. A., on Saturday, June 15 at Jersey City. The opening events are as follow: 100yds. run, 880yds. run, two mile run, one mile walk, running high jump (all handicaps) and tug of war, light weight, 560lb, on cleats. The games promise to be very successful.

THE Potomac Boat Club of Washington, at a recent meeting, decided to incorporate an athletic club under the title of "The Potomac Boat and Athletic Club." Suitable grounds will be rented, and then the club will join the Amateur Athletic Union.

Amateur Sports in Canada.

The annual Spring games of the Montreal Athletic Association were held on the New Cote St. Antoine Grounds, Montreal, Can., on June 1. The prospect for a successful meeting was not at all favorable, owing to rain, which continued to fall till after the time announced for the starting of the games. Nevertheless, about fifteen hundred persons interested in the affair visited the groun

AQUATIC.

COMING EVENTS.

June 12—Atlantic Yacht Club annual regatta, New York Bay.
June 13—Open regatta at Galveston, Texas.
June 13, 14—Ponchartrain Regatta Association annual regatta, New Orleans, La.
June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.
June 15—Brooklyn Yacht Club annual regatta, New York Bay.
June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.
June 17—Open regatta at Charlestown, Mass.
June 17, 18, 20—Katrine Titania sloop yacht match races.
June 21—Yale University of Pennsylvania match race, New London, Ct.
June 22—Katrine Titania sloop yacht match race.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 22—Long Island Amateur Rowing Association annual regatta, Flushing Bay, L. I.
June 24—Pavonia Yacht Club annual regatta, New York Bay.
June 25—Yale-University of Pennsylvania Freshmen race, New London, Ct.
June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.
June 27—Cornell-Columbia University of Pennsylvania eight oared race, New London, Ct.
June 28—Yale-Harvard University eight oared race, New London, Ct.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 4—Missouri Amateur Rowing Association regatta.
July 4—Open regatta on the Charles River, at Boston, Mass.
July 4—People's amateur regatta, Philadelphia, Pa.
July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.
Aug. 1, 2—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.
Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.
Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 18—Missouri Amateur Rowing Association regatta.
Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 2—New York Yacht Racing Association's Labor Day regatta.
Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.
Sept. 15—Missouri Amateur Rowing Association regatta.

CLOSING OF ENTRIES.

Long Island Amateur Rowing Association regatta—June 15, with R. H. Pelton, secretary Seawanhaka Boat Club, foot of South Tenth Street, Brooklyn, N. Y.

THE AMERICA CUP.

Letters in Answer to Dunraven and the Royal Yacht Squadron.

Below we present the communications forwarded to Lord Dunraven, owner of the cutter Valkyrie, and Secretary Grant, of the Royal Yacht Squadron, anent the international match for the America Cup. The letters clearly define the position of the New York Yacht Club in relation to the deed of gift, about which the British yachtsmen and the editors of journals devoted to yachting across the ocean are so much exercised:

LETTER TO SECRETARY GRANT.

NEW YORK, May 27, 1889.

DEAR SIR—Your letter of April 29, 1889, addressed to the secretary of the New York Yacht Club, was duly received, and was referred by the club to the America's Cup Committee. The committee has carefully considered the communication, and votes especially that, in acknowledging the receipt of the letter of the secretary of the New York Yacht Club, dated April 12, you state that it contains a condition in reference to the challenge of the Royal Yacht Squadron on behalf of the Earl of Dunraven not previously alluded to. The committee presumes that you refer to the following proposition: "But with the positive understanding that if the cup is won by the club challenging, it shall be held under and subject to the terms of the new deed, dated Oct. 24, 1887."

I am instructed by the committee to point out to you that the provision referred to was not a condition imposed by the club upon the acceptance of the challenge now under consideration, but it was the condition upon which the club consented to sail a race under the rules which governed the contests between the Genesta and Puritan, Galatea and Mayflower, Thistle and Volunteer, and that such condition was clearly stated in the letter of the secretary of the New York Yacht Club, dated Dec. 14, 1888, as you will see by the following extract:

"*And whereas*, in the deed of gift by which the cup is now held by this club, any mutual agreement may be made between the challenged and the challenging party; therefore, be it

"*Resolved*, That the terms under which the races between Genesta and Puritan, Galatea and Mayflower, Thistle and Volunteer, were sailed are satisfactory to this club, and a challenge under these terms would be accepted, but with the positive understanding that if the cup is won by the club challenging it shall be held under and subject to the full terms of the new deed, dated Oct. 24, 1887, inasmuch as this club believes it to be in the interest of all parties, and the terms of which are distinct, fair and sportsmanlike."

In your communication of March 19, 1889, addressed to the secretary of the New York Yacht Club, conveying the challenge of the Earl of Dunraven, you make the following specified reference to that letter: "In accordance with your cable of Dec. 12, 1885, to Mr. W. York, secretary of the Royal Clyde Yacht Club, and your letter confirming the same, stating that in the event of a challenge for the America's Cup the same terms would be accepted as in the Volunteer and Thistle matches, I have now, on behalf of the Royal Yacht Squadron and in the name of the Earl of Dunraven, a member of the squadron, to claim the right of sailing a match for the America's Cup," etc.

Thus the condition in question is a part of the terms of the challenge as submitted by the Royal Yacht Squadron and accepted by the New York Yacht Club. In reference to the mention of such provision in the letter addressed to you by the secretary of the New York Yacht Club, under the date of April 12, I am instructed by the committee to say that such mention was in no way intended as the imposition of a new condition, but simply as the reiteration of terms already stated and to which you had not referred.

The committee has seized this early opportunity to lay the facts of the case before you as they appear from the correspondence, for the New York Yacht Club could not waive this condition and could consent to no arrangement for a contest which would leave any question open concerning the conditions under which the cup should be held it won by the challenger. I remain, dear sir, yours faithfully, JAMES D. SMITH, Chairman.

To RICHARD GRANT, Esq., Secretary Royal Yacht Squadron.

TO THE EARL OF DUNRAVEN.

NEW YORK, May 28, 1889.

MY LORD—I have the pleasure to acknowledge receipt of yours of May 3 and have submitted the same to the committee. They request me to state in reply to your remarks under head of "Date of Races," that they will be glad after your arrival to make such arrangements as to actual dates of sailing as may then be deemed most convenient. They fully agree with you as to the desirability of getting the races off within a reasonable time, but it must be borne in mind that the starting point is about twenty-five miles from the city, and that it is therefore questionable on account of supplies, etc., whether either party would care to race more than two days consecutively at the most. This can, however, be arranged much better by word of mouth than by letter, and if agreeable to you the committee will leave the question in the present shape till your arrival.

As to time of starting, the committee, having had considerable experience in this matter, state unhesitatingly that, in the interests of both parties, and especially with a view of getting the match sailed off with as little delay as possible, the whole question as to starting ought, in accordance with their letter to you of the 15th ult., to be left entirely in the hands of the Regatta Committee, but they are confident this question can be readily settled to the satisfaction of both parties on your arrival here, and will, therefore, leave open until that time—no start, however, to be made in a fog.

Your wishes as to marking out courses shall, of course, be carried out, and suitable stakeboats with easily distinguishable marks will be provided.

The appointment of General Paine as umpire would, of course, be entirely acceptable to the committee, but as it is uncertain whether that gentleman will be able to act the committee would like to suggest as an alternative name that of Captain Lloyd Phoenix, of the Intrepid.

The committee feel that all the more important details of the races may be now considered as settled, and the match, subject of course, to the formal acceptance by the Royal Yacht Squadron, of the terms on which the cup is to be held if won by your yacht. On this point the committee will have the pleasure of addressing you separately, in reply to the remarks contained in yours of the 4th inst., to the secretary of the New York Yacht Club. I remain, my lord, very sincerely yours,

JAMES D. SMITH, Chairman.

To the Right Honorable the Earl of Dunraven, etc.

NEW YORK, May 29, 1889.

MY LORD—Your letter of the 4th inst., addressed to the secretary of the New York Yacht Club, having been referred to the America's Cup Committee, I have now the pleasure to acknowledge the receipt of same on their behalf. The club also received a letter from Mr. Richard Grant, secretary of the Royal Yacht Squadron, upon the subject to which you refer, and I enclose herewith a copy of the committee's reply thereto. This reply calls the attention of the Royal Yacht Squadron to the facts of the case as they appear from the correspondence, and you will see that the New York Yacht Club could consent to no arrangement for a contest which would leave any questions open concerning the conditions under which the cup should be held if won by the challenger. The matter now remains with the Royal Yacht Squadron, from whom the committee await a reply, and they have no doubt that such reply will show that no obstacle remains in the way of perfecting arrangements for a match, which the members of our club look forward to with the greatest interest and pleasure. I remain, my Lord, very sincerely yours, JAMES D. SMITH, Chairman.

To the Right Honorable the EARL OF DUNRAVEN, K. P., 20 St. James Square, London, W.

VESPER BOAT CLUB.—The Spring regatta of this Philadelphia organization came off on the Schuylkill River on June 1, the winners of the different races being: Double sculls—B. and C. Elliott, in 5m. 45s. Single gigs—W. H. Rocap, in 7m. 30s. Four oared gigs—C. Simmons, C. K. James, G. L. Hooley, C. Elliott (stroke), J. Beck (coxswain). Eight oared shells—W. McNeely (bow), F. Munson, C. Saenger, W. H. McMullen, W. Jenks, G. L. Hooley, B. Elliott, W. McManus (stroke), J. B. McManus (coxswain), in 4m. 47⅗s.

THE Columbia College eight oared crew, which withdrew from the race in which they were to have met the Atalantas at the Harlem regatta, have challenged the latter to row a two mile race on the Passaic River on Tuesday afternoon, June 11, and the defi has been accepted.

EX-PRESIDENT JOHN F. LYNCH, of the Riverside Boat Club, Boston, Mass., died on Saturday morning, June 1. He was a very popular gentleman, although he was never an active oarsman.

CLUB ELECTIONS.—The annual elections of clubs at New Orleans, held recently, resulted as follow: St. John Rowing Club—President, L. K. Barker; vice president, E. J. Glenny; secretary, Joseph Hardie; treasurer, R. Vallon; captain, Ben Jonas; lieutenant, A. C. Norcross. West End Boat Club—President, Robert Manson; vice president, J. B. Honor; recording secretary, R. J. Ross; financial secretary, S. B. Merwin; treasurer, J. J. Manson; captain, J. B. Parker; lieutenant, S. Jackson. Louisiana Boat Club—President, F. M. Boze; vice president, E. J. Soniat; treasurer, F. M. Boze; secretary, O. A. Schneidau Jr.; captain, Albert Sanchez; lieutenant, R. Brand.

THE Southern Yacht Club of New Orleans, La., held their annual regatta on Lake Ponchartrain June 4, the winners being as follow: Schooners, Hope; cabin sloops, Stella; open sloops, second class, Lady Sarah; catboats, Eden. The distance sailed was fifteen miles, and the race was not a success, owing to light winds and calms.

JOHN TEEMER will enter for the single scull races at Boston, Mass., on June 17 and July 4, will row double with George Hosmer, and will also row in the West End four oared shell. He and Hosmer will train at New Haven.

THE Savin Hill (Mass.) Yacht Club opened their season on June 8, with a regatta off the club house, the winners in the two classes being the White Fawn and the Peri.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The classification rule may be well enough in its way, as it it intended to protect certain clubs, but the clubs claiming the protection of the rule should be compelled to make up their teams according to their means. In the case of Cleveland the rule is all right, but what right has Indianapolis to claim a number of star players and then plead the poverty act? If Indianapolis, Washington or other cities cannot afford to pay the salaries that star players can obtain in other cities, then they should not be allowed to hold them. Let them engage teams according to their means. There is no use in saying that such teams could not hold their own with the stars, as that fact has already been settled by the fine playing of the Cleveland team. It is true the Cleveland Club may not be able to keep up its present pace throughout the season, but it will certainly be among the leaders for the next month or two, and if it should then take a tumble some excuse can be made for it. On the other hand, should it be able to hold its own, then it will demonstrate the fact that good teams can be formed outside of star combinations.

The clubs of the Michigan State League stand as follow: Grand Rapids, won 9 and lost 4; Lansing, won 8 and lost 4; Saginaw, won 6 and lost 4; Greenville, won 6 and lost 6; Jackson, won 4 and lost 7, and Kalamazoo, won 2 and lost 10. Gus Van Dorr, formerly umpire of the Michigan State League, has signed as pitcher with the Lansing Club. Abbott, pitcher of the Saginaws, has proven a valuable acquisition to that club. In the game with Grand Rapids, June 3, only one base hit was made off his delivery. In the same game he was four times at bat, and made four hits, including two doubles.

In Pickett the Kansas City Club has obtained a fine player. He played his first game with the Kansas City team June 6, in Brooklyn. He took Barkley's place at second base, the latter being given a much needed rest to recuperate, and he showed up in fine form. Pickett is a well built and muscular young man, and displays considerable agility on the field. He appears to be a free, hard hitter and a fine base runner.

There doesn't seem to be anything the matter with Bobby Carruthers, of the Brooklyns, this year, so far as his pitching arm is concerned. He is not hitting the ball quite as hard as he formerly did, but that will come back to him in a little while. Many persons predicted at the close of last season that Bobby had seen his best day as a pitcher, but Bobby has fooled them by his fine work in the box thus far this season.

Bushong is another Brooklyn player who has knocked out the predictions of the wiseacres. They claimed that Bushong was played out, and that Von der Ahe knew it when he parted with him. Wonder how they feel now to see "Bush" go in behind one and all of the Brooklyn pitchers and catch their delivery with as much ease, and do just as fine throwing, as he was ever known to do while with the St. Louis Browns.

Joe Quest, the veteran player, who was signed to play second base and captain the Toledo team, was released June 6 by President Ketchum of the Toledo Club. The cause was a sore arm. Quest took cold in his arm, and rendered it useless so far as throwing was concerned. It would not be a bad idea to appoint him an umpire, for good men are badly needed in nearly all the leagues and associations.

There is great dissatisfaction among some of the clubs of the Middle States League. The Cuban Giants seem to be the cause for most of the dissension, and there is some talk about requesting them to withdraw from the organization. It is claimed that the Giants' manager has violated the league's rules by employing players at figures in excess of the limit, which is $75 a month.

The Fort Assinaboine and Helena teams met June 2 at Helena. The home team won by a score of 6 to 3. The game was well played on both sides. The Fort Assinaboine players are all non-commissioned officers, and prior to the game June 2 had seventeen victories to their credit for this season.

The Brooklyn team played a picked nine June 7, at Washington Park, Brooklyn, and the former won by a score of 13 to 7. The game was played for the benefit of the Johnstown sufferers. It has not been officially stated what the receipts were.

John Harkins, formerly of the Cleveland and Brooklyn Clubs, is now pitching for the Somerville (N. J.) team, and on May 30, against Rutgers College nine, he struck out nineteen men and allowed the collegians only two safe hits.

The Jersey City and Kansas City teams played an exhibition game June 7, at Jersey City, and the former did not have much trouble in scoring a victory over the "Cowboys" by a score of 9 to 5.

The Brooklyn Club has certainly got a fine player in Catcher Reynolds, who is, besides his good work on the field, a very quiet and gentlemanly person. It is this class of men who are an honor to the profession.

Catcher Bushong, of the Brooklyn team, is quite "stuck" on his big mitten, and says it is the best protection for the left hand, in the shape of a glove, ever yet made.

John J. Burdock, the veteran second baseman, is doing great work for the New Haven team at second base. John can give points to many of the men in the older organizations who are now claiming to be second basemen.

Umpire John Manning, of the Atlantic Association, has resigned, while Umpire James Clinton has been removed, and Larry Corcoran, the ex-professional pitcher, has been appointed in the latter's place.

Word comes from Philadelphia to the effect that Joseph Borden, once known professionally as "Josephs," was not lost, as supposed, in the late Johnstown disaster, but is now safe at his home in Philadelphia.

Terry pitched for the picked nine, June 6, in Brooklyn, that played the Brooklyn team, and the latter only made one earned run off his pitching. The other runs were made through errors by the picked nine, who gave Terry very poor support.

A deal has been completed whereby Arthur Irwin, the well known captain and short stop of the Philadelphia team, has been released to the Washington Club. He will play short stop and captain the Washington team.

The Jersey City and Lowell teams played a game, June 9, at Jersey City, for the benefit of the Johnstown sufferers. The former won by a score of 10 to 9. The receipts amounted to about $835.

The Metropolitans and Cuban Giants met June 9, at Weehawken, N. J., and the latter had little trouble in winning by a score of 17 to 11.

Tom Brown is doing great work for the Bostons—at the bat, in the field and running the bases. He is greatly strengthening that team.

President John B. Day is not the only club official who denounces the classification rule, as Mr. Abell, of the Brooklyns, is equally as pronounced on that subject.

The Amherst and Trinity College teams played a game June 7, at Hartford, Ct., and the former had little trouble in winning by the score of 11 to 3.

The Brooklyn police placed boxes for cash contributions for the Johnstown sufferers on the Brooklyn grounds last week, and did fairly well by them.

The Lowell Club has accepted Nate Kellogg's terms. He will play short stop and captain the team. Hackett and Dick Burns have been released.

In this issue of THE CLIPPER is given an excellent portrait of Ellsworth Cunningham, the promising young pitcher of the Baltimore Club. He was born Nov. 25, 1865, in Wilmington, Del., and learned to play ball at Moline, Ill., where he went to reside when quite young. He first began to attract attention as a pitcher while playing with the Moline Browns, an amateur organization of that place. He played with the Moline Browns from 1885 until 1887, when he joined the Peoria Reds. It was mainly through Cunningham's fine work in the box that the Peoria Reds in 1887 became the champion semi professional team of the State of Illinois. Late in the Summer of 1887 Cunningham was engaged by the Brooklyn Club, through the recommendation of George Pinkney, its third baseman, who hails from Peoria. This was his first professional engagement, and Cunningham had little chance to show what he could do in the box for the Brooklyns, but the little he did marked him as one of the coming pitchers. At the beginning of 1888 the Brooklyn Club, after getting Foutz and Caruthers, had a surplus of pitchers, and as Baltimore was badly in need of pitchers, the Brooklyn Club let it have Cunningham. There is no doubt that President Byrne of the Brooklyn Club has regretted time and again that the deal was made with the Baltimore Club, whereby it obtained Cunningham. He has proved very bothersome to the Brooklyn batsmen in many a game that they have lost to the Baltimores. During the season of 1888 Cunningham made the following record with the Baltimore Club: Batting, .188; fielding, .934. He was reserved by Manager Barnie at the close of last season for this year's team, and he is doing excellent work in the box thus far. He is looked upon as one of the coming pitchers.

During the game between the Yale College and Staten Island Athletic teams, June 5, at Staten Island, one of the latter team's players perpetrated a joke on one of the college boys, by calling for the ball, while the visiting player was a base runner, and then returned a potato to the pitcher. As the runner left his base he put the ball on him. It was only a "trick," but which the umpire was not obliged to recognize. However, the committee of the Athletic Club looked upon it in a different light, and requested the offending member to resign, but later the committee very sensibly withdrew the request for the player's resignation, although it will not recognize any such work. It seemed to us that the committee acted very hastily in the matter, as there was nothing serious in the trick. Had he spiked the runner, or tried to injure him in some way, then such action as taken by the committee would be justifiable, but it was a thing the umpire was not obliged to recognize.

Christian Meisel, who has been identified with the national game for a number of years, is reported among the victims of the recent Johnstown disaster. He left Mansfield, O., May 30, for his home in Newark, and has not been heard from since. He was known to be on train No. 8, of the Pennsylvania Railroad, and was, doubtless, drowned May 31, at Conemaugh. In 1882 Meisel managed the team Manager Mutrie placed in Newark, and after wards transferred to Hartford. He afterward became prominent as a manager, his most successful season being that of 1888, when the Newark team, under his direction, won the championship of the Central League. This year he was managing the Mansfield, O., Club team, of the Tri State League. He leaves a wife and two children.

The Lancaster team has been strengthened lately, and is as strong as any in the Middle States League at present. O'Donnell and Rigby were released June 5, and left for their homes. Kilroy and Vogt, a pitcher and catcher, jumped their contracts June 5, and left town. Kilroy is a brother of the famous "Mat" of Baltimore. Several new men have been signed. They are John Shetzline, lately released by the Philadelphia Giants, McMonagle, a Philadelphia amateur, and Hilsey, a pitcher.

In making a comparison of the attendance at eighteen championship games in Boston against twelve in Brooklyn, a contemporary says: "Boston's average attendance, according to the figures given, was 5,236 per game, while Brooklyn's was a fraction over 7,544." It omitted to mention, however, that the admission charged in Boston is fifty cents while in Brooklyn, it is only twenty five cents. Can any estimate of the attendance be formed in Boston were that club to charge only twenty-five cents?

Kansas City presents a pretty strong aggregation this year. In batting and fielding they are second to none, and the only wonder is why the team is not higher up on the list in the race for the pennant. The game the "Cowboys" played June 3, in Brooklyn, should win from any team in the American Association, and fully shows what players can do when put to test. In Burns the club has a fine fielder and heavy batter. Long is also a very promising player. In fact the whole team is doing well.

The players of the Lancaster Club did some very careless work recently, losing three games to York May 28 at home and May 29, 30 at York, the respective scores being 17 to 5, 17 to 3, and 6 to 2. From a good place gained by hard work the club has dropped to fourth, nearly as low as it can get, much to the disgust of its former admirers.

The Wilkesbarre and Hartford teams indulged in a regular slugging match June 6, at Wilkesbarre. Three Hartford pitchers were knocked out of the box. The home team made twenty three hits for a total of thirty-eight bases, getting sixteen runs in the ninth inning. The Hartfords made eighteen hits for a total of twenty-eight bases.

The recent statements that Seery and Bassett were to be released, and that Andrews of the Philadelphia Club was to be signed by Indianapolis, are denied by Manager Bancroft of the latter club. He adds that there is not a particle of truth in the rumors, and that all the players are playing good ball under very discouraging circumstances.

Henry Porter, the pitcher, formerly of the Brooklyns, and now of the Kansas City Club, will probably be released, now that Pitcher Sowders has been signed. Barkley of the same team has been laid off for the present, on account of a bad leg. Pickett is playing in his place.

The Philadelphia Club, June 4, completed negotiations for the transfer of Second Baseman Ward, of the New Orleans team. There were several clubs after Ward, but the Philadelphia management outbid all of them and obtained the prize.

The chances for the New Yorks to get back on the Polo Grounds are now very slim. The last hope has about vanished, and the champions may as well content themselves with their quarters at Staten Island, until some other place can be found.

The New York players are now enjoying about all the bad luck that can fall to the share of any one club. The season of 1889 has not been a particularly bright one for them thus far. Let us hope that something better will soon turn up for them.

The Corcoran trouble, in which the New Haven and Wilkesbarre Clubs took such an active part, has been settled by the former paying $500 to to the latter for Corcoran's release.

The Atlanta (Ga.) Club is on the verge of dissolution. On June 6 the Charleston Club advanced $250 to pay off the men for back salaries, and three of them took their departure for their homes.

The Cleveland team has struck a good winning gait, and if it can only keep it up will certainly make a very creditable showing in the championship race for the pennant.

Manager Trott, of the Newark Club, recently signed James Halpin to play third in place of Charley Jones, who was released. One of the catchers will be apt to follow Jones.

Doran, recently released by the Jersey City Club, has signed with the New Havens.

AMERICAN ASSOCIATION.

The Western Clubs Still in the East—Many Closely Contested Games.

The Brooklyns beat the Kansas City team for the fourth time, June 4, in Brooklyn. The visitors were unable to bat Lovett, except in the seventh and ninth innings, when they bunched five of their six safe hits. The Brooklyns batted Swartzel only in the second inning, when four hits helped them to three runs and a winning lead. Reynolds made his first appearance with the Brooklyn team, and caught cleverly. O'Brien and Stearns lead in batting for their respective teams.

BROOKLYN.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	0	1	4	2	Long, ss	4	0	1	1	3	2
O'Brien, lf	4	1	3	0	0	0	Hamilton, rf	4	1	1	1	0	1
Collins, 2b	4	1	1	5	2	1	Burns, cf	4	0	0	2	0	0
Foutz, 1b	4	1	1	10	0	0	Stearns, 1b	4	2	2	12	0	1
Corkhill, cf	4	0	1	3	1	0	Davis, 3b	4	0	2	1	4	0
Visner, rf	4	0	0	1	0	0	Donohue, c	4	0	0	4	3	1
Smith, ss	4	0	1	1	3	0	Barkley, 2b	4	0	0	2	4	1
Lovett, p	4	0	0	0	3	0	Manning, lf	3	0	0	2	0	0
Reynolds, c	4	1	1	6	2	2	Swartzel, p	3	0	0	0	6	0
Totals	37	5	8	27	15	5	Totals	34	3	6	27	20	6

Brooklyn	1	3	0	0	1	0	0	0	0	0	0	0	0—5
Kansas City	0	0	0	0	0	0	1	0	0	2	0	0	0—3

Earned runs—Kansas City, 2. Base on errors—Brooklyn, 3; K. C., 1. On balls—B., 2; K. C., 1. Struck out—B., 4; K. C., 4. Umpire, Gaffney. Time, 1.39.

Wild pitching by Sullivan helped the home team to a victory, June 5, he giving no fewer than nine men bases on balls, four of whom scored runs. Four bases on balls, in succession, after two men were out in the eighth inning, forced in the two winning runs. A fumble by Collins, and double baggers by Donohue and Manning, gave the visitors their two runs. Donohue did the best batting.

KANSAS CITY.	T.	R.	P.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	1	1	4	0	O'Brien, lf	5	1	2	3	0	0
Hamilton, rf	5	0	0	0	0	0	Collins, 2b	5	1	0	2	2	2
Burns, cf	5	0	2	4	0	0	Foutz, 1b	4	0	0	12	0	0
Stearns, 1b	5	0	1	12	0	0	Pinkney, 3b	4	0	0	2	4	0
Davis, 3b	4	0	0	2	3	0	Corkhill, cf	4	0	0	2	0	0
Donohue, c	4	1	3	3	2	0	Visner, rf	4	1	1	2	0	0
Barkley, 2b	4	1	1	2	2	0	Smith, ss	4	1	0	2	4	0
Manning, lf	4	0	1	0	0	0	Caruthers, p	4	0	0	0	4	0
Sullivan, p	4	0	0	0	2	1	Bushong, c	4	0	0	2	0	0
Totals	40	2	9	24	13	1	Totals	38	4	5	27	14	2

Kansas City	0	0	0	2	0	0	0	0	0	0	0	0	0—2
Brooklyn	1	0	1	0	0	0	0	0	2	0	0	0	0—4

Earned runs—Kansas City, 2; Brooklyn, 1. On balls—K. C., 2; B., 9. Struck out—K. C., 1; B., 3. Umpire, Gaffney. Time, 1.43.

The Kansas City team, strengthened by their new player, Pickett, scored their third victory over the Brooklyns June 6, the result then being due to timely hitting. The visitors in the first and fifth innings bunched six safe hits, which, with errors by Smith and Visner, yielded four runs. The hits made off Swartzel were well scattered. Reynolds was thrown out at the plate trying to make a home run on a long hit. Burns' batting and Manning's fielding were noteworthy features.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	2	3	4	4	O'Brien, lf	5	2	2	2	1	0
Hamilton, rf	5	1	1	0	0	0	Collins, 2b	5	0	0	1	4	2
Burns, cf	5	1	3	4	1	0	Foutz, 1b	4	0	1	14	1	0
Stearns, 1b	4	0	1	5	0	0	Pinkney, 3b	4	0	0	2	4	1
Pickett, 2b	4	0	0	3	1	0	Corkhill, cf	4	0	1	4	0	0
Donohue, c	4	0	0	5	4	1	Visner, rf	4	1	2	0	1	1
Davis, 3b	4	1	2	3	1	0	Smith, ss	4	0	0	1	3	2
Manning, lf	4	0	0	4	2	0	Lovett, p	4	1	2	0	2	0
Swartzel, p	4	0	0	0	1	0	Reynolds, c	4	0	2	3	2	0
Totals	39	6	9	27	14	5	Totals	38	4	10	27	18	6

Kansas City	2	1	0	0	2	0	1	0	0	0	0	0	0—6
Brooklyn	0	1	1	1	1	0	0	0	0	0	0	0	0—4

Earned runs—Kansas City, 3. Base on errors—K. C., 2; Brooklyn, 1. On balls—K. C., 2; B., 3. Struck out—K. C., 3; B., 1. Umpire, Gaffney. Time, 1.45.

Athletic vs. Louisville.

The fourth game was played June 5, in Philadelphia, the home team then evening up the victories in the series. Hard hitting and loose fielding marked the contest, which was very exciting. Weyhing was wild and ineffective, while Stratton was also batted hard and often. Purcell and Lyons led in batting, each making two doubles and a single. Cook did the best batting for the visitors. Wolf made two great catches at right field. Stovey's base running was noteworthy. Gleason made his first appearance with the Louisvilles in this game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	4	1	0	1	0	0	Shannon, 2b	5	1	0	2	4	1
Stovey, lf	5	4	1	7	0	1	Wolf, rf	4	0	2	3	0	0
Lyons, 3b	5	3	3	2	4	2	Weaver, cf	5	0	2	2	0	1
Larkin, 1b	5	1	2	7	0	0	Hecker, 1b	5	1	1	6	0	0
Bauer, 2b	5	1	1	3	3	0	Raymond, 2b	5	2	1	1	0	2
Purcell, rf	5	1	3	1	0	0	Browning, lf	5	1	2	2	0	0
Fennelly, ss	5	0	1	1	2	1	Gleason, ss	5	1	0	4	3	0
Cross, c	4	0	0	5	2	1	Stratton, p	5	1	1	1	1	0
Weyhing, p	4	0	0	0	1	0	Cook, c	5	3	3	6	5	3
Totals	43	11	11	7	12	5	Totals	47	10	12	27	10	9

Athletic	2	1	3	0	2	0	1	0	2	0	0	0	2—11
Louisville	0	3	2	0	3	1	1	0	0	0	0	0	0—10

Earned runs—Athletic, 2; Louisville, 2. Base on errors—A., 3; L., 3. On balls—A., 7; L., 5. Struck out—A., 5; L., 6. Umpire, Goldsmith. Time, 2.25.

Two games were played June 6, one taking the place of the contest postponed by the failure of the Louisvilles to reach Philadelphia in time to open the series. Seward was in fine form in the first game, holding the Louisvilles down to five scattering hits. Ramsey was batted only in the first four innings, but he then gave three men bases on balls, all of whom scored runs. Fennelly's fine fielding was the chief feature of the first game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	0	0	0	Shannon, 2b	5	1	1	3	1	1
Stovey, lf	5	0	1	1	0	0	Wolf, rf	4	0	1	3	0	0
Lyons, 3b	5	1	0	0	5	1	Weaver, cf	4	0	0	1	1	0
Larkin, 1b	4	0	2	15	0	0	Hecker, 1b	4	0	1	9	0	0
Bauer, 2b	4	0	2	6	0	1	Raymond, 3b	4	1	0	2	2	1
Purcell, rf	4	0	1	0	0	0	Browning, lf	4	0	1	4	0	0
Fennelly, ss	4	2	2	2	7	1	Gleason, ss	4	0	1	0	5	1
Robinson, c	4	0	1	4	2	1	Cook, c	4	0	0	4	4	2
Seward, p	4	2	0	0	1	0	Ramsey, p	4	0	0	0	0	0
Totals	39	5	10	27	15	4	Totals	37	2	5*	26	13	6

* Bauer hit by batted ball.

Athletic	1	2	0	2	0	0	0	0	0	0—5			
Louisville	0	0	1	1	0	0	0	0	0	0—2			

Earned run—Athletic. Base on errors—A., 2; Louisville, 2. On balls—A., 4; L., 6. Struck out—A., 3; L., 3. Umpire, Goldsmith. Time, 1.50.

Ehret was very wild and was pounded all over the field in the second game. In the fifth and eighth innings he sent six men to base on balls, and was batted safely nine times, the result being thirteen runs. After the fifth inning Coleman eased up in his delivery and was batted freely. Shannon and Gleason of the Louisvilles, and Purcell and Lyons of the Athletics, led in batting.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, cf	6	2	2	1	1	0	Shannon, 2b	5	1	3	6

Columbus vs. Cincinnati.

The fifth game was played June 9 in Columbus, having been postponed by rain on the preceding day. Mark Baldwin was in great form, both in the box and at the bat. He held the visitors down to six safe hits, striking out eleven men, and made two triple baggers and a home run. The home team knocked Duryea out of the box, and hitting Mullane hard and often, won with ease.

COLUMBUS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McTamany, cf	6	2	2	1	0	0	Halliday, cf	5	2	2	2	1	1
Marr, 3b	6	1	4	1	0	0	McPhee, 2b	5	0	1	3	3	1
Dailey, lf	6	0	1	2	0	0	Beard, ss	5	0	2	2	1	1
Orr, 1b	6	2	3	7	2	1	Reilly, 1b	5	0	0	5	0	0
O'Connor, rf	6	2	2	2	0	0	Carpenter, 3b	4	0	0	2	1	0
Peeples, c	5	3	2	10	1	1	Earle, rf	4	0	0	2	0	0
Green'd, 2b	5	2	0	0	4	0	Teleau, lf	4	0	0	2	1	1
Esterday, ss	5	2	1	3	2	1	C. Baldwin, c	4	0	0	9	4	1
M. Baldwin, p	5	3	3	1	0	0	Duryea, p	1	0	1	0	0	0
							Mullane, p	3	2	0	0	1	0
Totals	50	17	18	27	9	3	Totals	40	4	6	27	12	5
Columbus	1	3	5	2	0	0	6	0	0—17				
Cincinnati	1	0	0	0	1	0	2	0	0—4				

Earned runs—Columbus, 10; Cincinnati, 1. Base on errors—Col., 2; Cin., 3. On balls—Col., 9; Cin., 5. Struck out—Col., 8; Cin., 11. Umpire, Goldsmith. Time, 2.09.

Baltimore vs. St. Louis.

The St. Louis team were delayed on the railroad, and did not appear until an hour after the time for commencing the game scheduled June 8, in Baltimore. Umpire Gaffney had previous to their arrival given the game to Baltimore, but the forfeit was waived by Manager Barnie of that club. On account of the late hour of commencing only seven innings could be played, the St. Louis then scoring their fourth victory of the series. McCarthy's batting was the chief feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	3	1	1	4	0	0	Latham, 3b	5	1	1	1	3	1
Shindle, 3b	3	0	1	4	2	0	McCarthy, rf	5	1	4	0	0	0
Tucker, 1b	3	0	0	2	0	2	O'Neil, lf	4	1	0	1	0	0
Mack, 2b	3	0	0	2	0	0	Comiskey, 1b	4	1	1	9	0	0
Hornung, lf	3	0	0	1	0	0	Robinson, 2b	4	1	1	1	2	1
Farrell, ss	3	0	1	0	1	0	Duffee, cf	4	0	0	1	0	0
Sommer, rf	3	0	1	0	0	1	Fuller, ss	4	0	0	4	1	0
Tate, c	3	0	0	6	3	1	Boyle, c	4	0	1	4	1	2
Cunni'g'm, p	3	0	0	0	1	1	King, p	4	0	1	0	1	0
Totals	27	1	4*	19	7	5	Totals	38	5	9	21	8	4
Baltimore	0	0	0	0	0	1	0—1						
St. Louis	1	0	3	1	0	0	0—5						

*Boyle hit by batted ball; Duffee obstructed fielder.

Earned run—St. Louis. Base on errors—Baltimore, 2; St. L., 1. On balls—B., 1; St. L., 8. Struck out—B., 3; St. L., 3. Umpire, Gaffney. Time, 2h.

The Baltimore's barely escaped being shut out June 10, two lucky hits in the ninth inning yielding their only run. Kilroy, although batted freely, kept the visitors from bunching their hits, except in the eighth inning, when three singles and a triple let in four runs. Chamberlain pitched with telling effect, Shindle and Mack alone doing any batting for the home team.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	1	0	1	Latham, 3b	5	1	2	1	0	1
Shindle, 3b	4	0	2	2	3	3	McCarthy, rf	5	0	2	2	0	0
Tucker, 1b	4	1	1	10	0	0	O'Neil, lf	4	1	1	1	0	0
Mack, 2b	4	0	2	3	4	0	Comiskey, 1b	4	1	2	9	0	0
Hornung, lf	4	0	0	1	0	0	Robinson, 2b	4	1	1	3	2	0
Farrell, ss	3	0	0	0	0	0	Duffee, cf	4	1	1	4	0	1
Sommer, rf	3	0	1	0	0	1	Fuller, ss	4	1	1	3	3	0
Tate, c	3	0	0	6	4	1	Boyle, c	4	0	1	4	0	0
Kilroy, p	3	0	0	0	2	0	Chamberl'n p	4	0	0	0	0	0
Totals	33	1	6	24	18	7	Totals	38	9	11	27	6	2
Baltimore	0	0	0	0	0	0	0	0	0	0	0	1	1—1
St. Louis	2	2	0	0	0	0	1	4	—9				

Earned runs—Baltimore, 1; St. Louis, 4. Base on errors—B., 1; St. L., 3. On balls—B., 1; St. L., 4. Struck out—B., 3; St. L., 4. Umpire, Gaffney. Time, 1.50.

Athletic vs. Kansas City.

The fourth game was played June 8 in Philadelphia, the Athletics then scoring their second victory of the series. Weyhing was wild, giving the visitors thereby their two runs, but he held them down to five scattering singles. Sullivan was hit hard and often. A brilliant double play was made by Larkin, capturing a liner with one hand on the jump.

ATHLETIC.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Welch, cf	6	1	3	1	0	0	Long, ss	5	0	1	6	1	2
Stovey, lf	6	3	2	5	0	1	Hamilton, rf	5	1	1	1	1	1
Lyons, 3b	6	1	1	3	3	0	Burns, cf	4	0	1	1	1	2
Larkin, 1b	6	1	0	8	0	0	Stearns, 1b	4	0	0	8	2	0
Bauer, 2b	5	4	2	4	1	1	Pickett, 2b	4	0	1	1	4	0
Purcell, rf	5	1	3	0	0	0	Donohue, c	4	0	0	4	2	2
Fennelly, ss	5	1	2	0	1	1	Davis, 3b	4	0	0	3	2	1
Cross, c	5	2	2	4	1	0	Manning, lf	4	0	1	3	0	1
Weyhing, p	5	0	0	2	3	0	Sullivan, p	4	1	0	0	1	0
Totals	49	14	15	27	9	4	Totals	38	2	5	27	14	9
Athletic	3	2	1	0	4	2	0	0	2—14				
Kansas City	1	0	0	0	1	0	0	0	0—2				

Earned runs—Athletic, 5. Base on errors—A., 5; Kansas City, 2. On balls—A., 5; K. C., 6. Struck out—A., 3; K. C., 4. Umpire, Carlin. Time, 1.55.

The same result marked the game played June 9 at Gloucester, N. J. Sowders, late of the St. Paul Club, pitched for the Kansas City team for the first time, and the hits made off him were well scattered. The visitors were unable to bat Seward. Manning made three great running catches.

ATHLETIC.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Welch, cf	6	1	2	3	0	1	Long, ss	4	1	1	0	3	1
Stovey, lf	6	2	2	1	0	0	Hamilton, rf	4	0	2	0	0	0
Lyons, 3b	6	2	1	0	3	0	Burns, cf	4	0	1	3	0	0
Larkin, 1b	6	3	2	14	0	0	Pickett, 2b	4	0	0	1	0	0
Bauer, 2b	6	0	0	6	2	1	Stearns, 1b	4	0	1	7	1	1
Purcell, rf	6	0	1	0	0	0	Hoover, c	4	0	0	6	1	2
Fennelly, ss	5	1	1	1	7	0	Davis, 3b	4	0	1	4	3	3
Robinson, c	5	1	1	2	2	0	Manning, lf	4	0	0	5	0	0
Seward, p	5	2	1	0	1	0	Sowders, p	3	0	0	1	2	0
Totals	51	12	11	27	15	2	Totals	35	1	6	27	10	7
Athletic	3	1	1	0	4	1	2	0	0—12				
Kansas City	0	0	0	0	1	0	0	0	0—1				

Earned runs—Athletic, 2. Base on errors—A., 5; Kansas City, 2. On balls—A., 9; K. C., 1. Struck out—A., 1; K. C., 3. Umpire, Carlin. Time, 2.05.

Hard hitting helped the Athletics to win again June 10. Lyons led in batting, his four safe hits including two over the left field fence for home runs. Stovey and Lyons made home runs in the ninth inning. Both teams fielded finely, wonderful running catches being made by Welch, Manning and Burns, while Barkley accepted all of eleven chances at second base. Davis was laid off, and Pickett played third base in his game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	0	2	1	2	Long, ss	4	0	0	2	0	0
Stovey, lf	5	2	2	2	0	0	Hamilton, rf	4	1	1	1	0	0
Lyons, 3b	5	3	4	4	2	0	Burns, cf	4	0	1	2	0	0
Larkin, 1b	5	1	2	7	1	1	Stearns, 1b	4	0	1	13	0	0
Bauer, 2b	5	0	1	2	3	1	Pickett, 3b	4	0	0	0	1	0
Purcell, rf	4	1	0	0	0	1	Donohue, c	4	0	0	6	2	0
Fennelly, ss	4	0	1	1	1	0	Barkley, 2b	4	1	1	3	8	0
Cross, c	4	0	2	9	1	0	Manning, lf	3	1	1	2	0	0
Weyhing, p	4	0	0	0	0	0	Swartzel, p	4	0	1	0	1	0
Totals	41	8	12	27	9	4	Totals	34	3	6	27	14	0
Athletic	1	0	0	0	0	1	0	2	1	0	2	1	2—8
Kansas City	1	0	0	0	0	0	0	2	0—3				

Earned runs—Athletic, 5. Base on balls—A., 4; Kansas City, 3. Struck out—A., 6; K. C., 7. Umpires, Gunning and McCarthy. Time, 1.40.

Brooklyn vs. Louisville.

The Brooklyns scored their fourth successive victory over the Louisvilles June 8, in Brooklyn. Stratton was hit hard, Corkhill making two home runs in succession, sending in three men who were on the bases. Wolf sent in three runs by a triple bagger in the second inning. O'Brien accepted eight chances at left field.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	2	1	8	0	1	Shannon, 2b	5	2	2	3	3	0
Collins, 2b	5	2	2	3	3	0	Wolf, rf	5	0	2	4	0	1
Foutz, 1b	5	2	2	8	0	0	Weaver, cf	5	0	0	3	0	0
Pinkney, 3b	5	0	1	0	3	1	Hecker, lb	4	0	0	11	0	0
Burns, rf	5	3	2	2	0	0	Raymond, 3b	4	0	0	3	1	2
Corkhill, cf	5	3	2	2	1	0	Browning, lf	4	0	0	2	0	0
Caruthers, p	5	0	1	3	1	0	Gleason, ss	4	1	1	1	6	2
Smith, ss	5	1	1	0	0	1	Stratton, p	4	1	0	0	1	1
Bushong, c	4	1	0	1	1	0	Cook, c	4	1	2	0	1	2
Totals	44	14	12	27	9	2	Totals	39	5	7	27	12	8
Brooklyn	0	2	5	0	0	0	2	3	2—14				
Louisville	0	0	3	0	0	0	0	0	2—5				

Earned runs—Brooklyn, 5; Louisville, 3. Base on errors—B., 4; L., 2. On balls—B., 2; L., 4. Struck out—B., 1; L., 2. Umpire, Ferguson. Time, 1.55.

Another decisive victory was secured by the Brooklyns June 9, when these two teams contended at Ridgewood Park. In the absence of Ferguson, a local substitute acted as umpire, and gave much dissatisfaction to the visitors. Ramsey was hit hard in the sixth inning, when the Brooklyns batted out five earned runs. Burns did the best batting.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	3	3	1	0	0	Shannon, 2b	4	1	1	2	4	0
Collins, 2b	5	2	2	5	4	1	Wolf, rf	4	0	0	2	1	0
Foutz, 1b	5	2	1	1	0	1	Weaver, cf	4	0	1	3	1	0
Pinkney, 3b	5	0	0	0	2	1	Hecker, lb	4	0	0	14	1	0
Burns, rf	5	1	4	1	0	0	Raymond, 3b	4	0	0	0	1	0
Corkhill, cf	5	1	1	1	0	0	Browning, lf	4	1	1	1	0	0
Smith, ss	4	2	1	2	6	1	Gleason, ss	4	0	2	2	4	1
Reynolds, c	4	0	0	5	1	0	Cook, c	4	0	1	2	6	1
Lovett, p	4	1	1	1	3	0	Ramsey, p	3	0	1	1	2	0
Totals	42	12	13	27	16	3	Totals	35	2	7	27	19	2
Brooklyn	0	0	0	2	3	5	0	0	2—12				
Louisville	1	0	0	0	1	0	0	0	0—2				

Earned runs—Brooklyn, 7; Louisville, 2. Base on errors—B., 1; L., 3. On balls—B., 4; L., 1. Struck out—B., 1; L., 3. Umpire, Paasch. Time, 1.39.

A streak of hard hitting in the seventh inning saved the Brooklyns from a defeat June 10. Up to that inning Stratton had pitched very effectively, but he then seemed to weaken, and the Brooklyns bunched four safe hits, which, with a base on balls, yielded them five runs and the victory. Caruthers was batted freely, but the hits were widely scattered, except in the second inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	1	1	3	0	0	Shannon, 2b	5	0	0	3	2	2
Collins, 2b	5	1	1	5	4	0	Wolf, rf	5	0	0	1	0	0
Foutz, 1b	4	0	1	13	0	0	Weaver, cf	5	0	2	3	0	0
Pinkney, 3b	4	1	1	0	0	1	Hecker, lb	5	1	2	9	0	2
Burns, rf	4	1	0	2	0	0	Raymond, 3b	5	2	2	0	4	0
Corkhill, cf	4	1	0	2	0	1	Browning, lf	4	1	0	2	0	0
Caruthers, p	4	1	2	0	2	1	Gleason, ss	4	0	2	2	4	1
Smith, ss	4	0	0	2	5	0	Vaughan, c	4	1	2	5	2	0
Bushong, c	4	1	0	0	0	1	Stratton, p	4	0	1	0	0	0
Totals	38	7	6	27	12	4	Totals	41	5	11	27	12	3
Brooklyn	0	2	0	0	0	0	5	0	0—7				
Louisville	0	4	0	0	0	1	0	0	0—5				

Earned runs—Brooklyn, 1; Louisville, 2. Base on errors—B., 3; L., 1. On balls—B., 3; L., 3. Struck out—B., 4. Umpire, Ferguson. Time, 1.39.

The Championship Record.

A special meeting is to be held June 14 at the Fifth Avenue Hotel, New York City, to consider the condition of the Louisville Club, which is said to be in financial difficulties. President Wikoff has been instructed by the majority of the clubs to recognize no transfers or sales of players by the Louisville Club. It is likely that the American Association will take the franchise in its own hands. The record to June 10, inclusive, below given, shows the Louisvilles to be hopelessly in the rear:

	St. Louis	Athletic	Brooklyn	Cincinnati	Baltimore	Kansas City	Columbus	Louisville	Won	Per Cent. Per Ct.
St. Louis	..	2	4	7	5	3	6	6	33	.733
Athletic	2	..	4	5	2	4	5	5	27	.643
Brooklyn	3	4	..	3	3	5	2	6	26	.605
Cincinnati	1	3	0	..	3	5	4	3	22	.489
Baltimore	0	1	4	3	..	5	5	2	20	.408
Kas. City	4	2	3	2	2	..	2	6	21	.477
Columbus	1	1	2	2	3	1	..	6	16	.390
Louisville	1	2	0	1	1	1	2	..	8	178
Lost	12	15	17	23	21	23	25	37	173	

Games to be Played.

June 12, Baltimore vs. St. Louis, in Baltimore.
June 13, 14, 15, 16, Columbus vs. Kansas City, in Columbus.
June 13, 14, 15, 16, Brooklyn vs. Cincinnati, in Brooklyn.
June 13, 14, 15, 17, Baltimore vs. Louisville, in Baltimore.
June 13, 15, 16, 17, Athletic vs. St. Louis, in Philadelphia.

NATIONAL LEAGUE.

The Race for the Pennant Promises to be More Closely Contested.

In Washington, D. C., June 4, the home team defeated the New Yorks for the second time. George Keefe kept the visitors from bunching their hits, and held them down to three runs, only one of which was earned. Tim Keefe also pitched in fine form up to the ninth inning, when three runs were scored off a like number of safe hits, including a home run by Sweeny and a double bagger by Morrill. George Keefe led in batting, with three timely singles.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	0	1	2	0	0	Gore, cf	5	1	2	2	0	0
Hoy, cf	5	0	0	3	0	0	Tiernan, rf	4	1	0	2	0	1
Wise, ss	4	1	0	2	3	1	Richard'n, 2b	4	0	2	0	5	0
Myers, 2b	4	0	0	3	6	0	Connor, 1b	4	0	0	11	0	0
Morrill, 1b	4	0	1	12	3	0	Ewing, c	4	0	0	6	2	0
Sweeny, 3b	4	1	2	1	0	0	Ward, ss	4	0	2	3	6	0
Schoch, rf	4	1	1	2	0	0	O'Rourke, lf	4	1	2	2	0	0
Mack, c	4	0	0	2	0	0	Whitney, 3b	4	0	1	1	3	0
G. Keefe, p	4	1	1	3	0	0	T. Keefe, p	4	0	0	1	0	0
Totals	38	5	7	27	15	1	Totals	37	3	8	27	16	1
Washington	0	0	0	0	0	1	1	1	0	3—5			
New York	0	0	0	0	0	2	0	0	1—3				

Earned runs—Washington, 2; New York, 1. Base on errors—W., 1; N. Y., 1. On balls—W., 7; N. Y., 4. Struck out—W., 3; N. Y., 1. Umpire, Curry. Time, 1.54.

The New Yorks won after a close and exciting contest June 5, although weakened by Ewing and Whitney being unable to play. Wise also laid off and Schoch played shortstop, while Mack went to right field for the home team. Clark had two costly passed balls in the third inning, when he was injured and gave way to Ebright, while Mack went behind the bat. Curry was struck in the face by a foul tip in the fifth inning, and George and Wise officiated during the remainder of the contest. Welch and Ferson pitched effectively.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	1	1	3	0	0	Gore, cf	4	1	1	3	0	1
Hoy, cf	4	1	2	1	1	0	Tiernan, rf	4	0	0	0	0	0
Mack, rf, c	4	1	0	3	0	0	Ward, ss	4	0	0	0	1	0
Myers, 2b	4	0	0	2	1	0	Clements, c	5	0	1	5	0	0
Morrill, 1b	4	0	1	5	0	1	Richard'n, 2b	3	0	1	3	3	1
Sweeny, 3b	4	0	0	3	1	0	O'Rourke, lf	3	0	1	2	0	0
Schoch, ss	4	0	1	1	1	0	Hatfield, 3b	3	0	0	3	1	0
Clark, c	1	0	0	1	1	1	Murphy, c	3	1	2	4	1	0
Ferson, p	3	0	0	1	2	0	Welch, p	3	1	0	0	3	0
Ebright, rf	4	0	0	2	0	0							
Totals	36	3	5	24	7	2	Totals	30	4	7	27	9	3
Washington	0	0	0	1	0	0	0	2	C—3				
New York	0	1	2	0	1	0	0	0	—4				

Earned runs—Washington, 1; New York, 1. Base on errors—W., 3; N. Y., 1. On balls—W., 3; N. Y., 2. Struck out—W., 4; N. Y., 3. Umpires, Curry, George and Wise. Time, 2.40.

Chicago vs. Cleveland.

The sixth game was played June 4, in Chicago, the Cleveland team then evening up the victories. The Chicagos batted Beatin freely, but were unable to bunch their hits when needed. Gumbert, who made a home run, also pitched well, but was poorly supported. An error by Pfeffer was responsible for two of the runs scored by the visitors, and a muff of a thrown ball at the plate by Sommers let in the winning run.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, ss	5	0	1	2	1	1	Stricker, 2b	5	0	0	3	3	0
VanHalt'n, lf	5	0	0	2	1	0	McAleer, cf	4	0	0	1	0	0
Duffy, rf	5	0	2	1	0	0	McKean, ss	4	1	2	0	10	1
Anson, 1b	5	0	1	6	4	0	Twitchell, lf	4	1	1	2	0	0
Pfeffer, 2b	4	0	0	5	2	2	Faatz, 1b	4	1	2	14	0	0
Farrell, cf	4	2	2	1	0	0	Radford, rf	4	2	2	0	0	0
Burns, 3b	4	1	2	0	6	0	Tebeau, 3b	4	0	1	1	5	0
Sommers, c	4	0	2	4	2	1	Sutcliffe, c	4	0	1	6	3	0
Gumbert, p	4	1	1	3	4	0	Beatin, p	4	0	0	0	4	0
Totals	40	4	11	24	21	4	Totals	37	5	8	27	25	2
Chicago	0	0	1	1	0	1	0	0	1—4				
Cleveland	0	1	0	2	0	0	2	0	—5				

Earned runs—Chicago, 2; Cleveland, 1. Base on errors—Chic., 1; Clev., 1. On balls—Chic., 3. Struck out—Chic., 2; Clev., 2. Umpire, Sullivan. Time, 1.45.

Two games were played June 5, one being in the place of a postponed contest. Both were closely contested throughout. A muff by Pfeffer of a thrown ball after two men were out in the last half of the tenth inning was followed by McKean making a home run, which helped the Clevelands to the victory in the opening contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, ss	5	1	2	0	5	0	Stricker, 2b	5	0	0	3	4	0
VanHalt'n, lf	5	1	1	1	0	0	McAleer, cf	5	2	1	4	0	0
Duffy, rf	5	1	1	1	0	0	McKean, ss	5	2	2	0	7	0
Anson, 1b	5	0	1	13	1	0	Twitchell, lf	4	1	2	1	0	0
Pfeffer, 2b	5	0	0	1	5	1	Faatz, 1b	4	1	1	14	0	2
Farrell, cf	5	1	1	3	0	0	Radford, rf	4	1	1	1	0	0
Burns, 3b	5	1	0	5	1	0	Tebeau, 3b	4	0	1	1	3	0
Darling, c	5	1	3	6	1	0	Snyder, c	4	0	0	6	2	1
Dwyer, p	4	0	0	0	5	0	Bakely, p	4	0	0	0	6	0
Totals	44	6	9	29	18	2	Totals	39	7	8	30	22	3
Chicago	0	3	0	0	0	0	0	2	0	1—6			
Cleveland	0	0	0	4	0	1	0	0	2—7				

Earned runs—Chicago, 3; Cleveland, 2. Base on errors—Chic., 2. On balls—Chic., 4; Clev., 1. Struck out—Chic., 4; Clev., 4. Umpire, Sullivan. Time, 1.45.

Timely hitting helped the Clevelands to win the second game. Radford and Twitchell each made three safe hits and led in batting for the visitors, the former making a home run and the latter a double bagger. Duffy did the best batting for the Chicagos. Hutchison was batted hard. The hits made off O'Brien were widely scattered.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, ss	5	0	1	0	7	0	Stricker, 2b	4	1	0	9	2	0
VanHaltren, lf	5	2	1	2	0	1	McAleer, cf	4	0	2	1	1	0
Duffy, rf	5	2	3	0	0	0	McKean, ss	4	0	1	0	1	2
Anson, 1b	5	0	0	14	1	0	Twitchell, lf	4	1	3	2	0	0
Pfeffer, 2b	5	1	2	1	2	1	Faatz, 1b	4	3	1	6	1	0
Farrell, cf	5	0	0	0	0	0	Radford, rf	4	1	3	1	1	0
Burns, 3b	5	0	0	2	2	0	Tebeau, 3b	4	0	0	1	1	1
Sommers, c	4	0	1	4	1	1	Zimmer, c	4	0	0	7	5	0
Hutchison, p	4	0	1	1	6	0	O'Brien, p	4	0	0	0	7	1
Totals	43	5	9	24	17	4	Totals	36	6	10	27	19	4
Chicago	0	0	0	3	0	2	0	0	0—5				
Cleveland	1	0	0	2	2	0	1	0	0—6				

Earned runs—Cleveland, 4. Base on errors—Chicago, 1; Clev., 3. On balls—Chic., 5; Clev., 2. Struck out—Chic., 6; Clev., 2. Umpire, Sullivan. Time, 1.40.

Chicago vs. Indianapolis.

The fifth game was played June 6 in Chicago, the home team then scoring their third victory of the series. Getzein was very wild,

The Shamrock Twice Beaten.

The second race between the rival sloops Katrina and Shamrock was sailed on Wednesday, June 5, over a course of thirty-two nautical miles, L shaped, the starting point being an imaginary line between the flagship and buoy 10, off the point of Sandy Hook. The wind was very fresh at starting, and continued to gain in strength during the race, so that the contending craft had all they wanted from commencement to finish. The Shamrock crossed the line almost two minutes ahead, and the Katrina did not gain anything till she set a big balloon jib topsail, after about five miles had been covered. This increased her speed, and, by the time the first mark, Sandy Hook Lightship, was reached, she had gained nineteen seconds on her opponent. So far the run had been before the wind, and the second leg, to a stakeboat off Shrewsbury Rocks, was a beat to windward, necessitating the taking in of light sails. Both boats stood up well, but the superiority of the Katrina was made apparent, she closing the gap rapidly, taking the lead, and gaining 2m. 40s. during the reach. The stakeboat was rounded by her at 1h. 14m. 32s.; the Shamrock following at 1h. 15m. 37s. During the return trip to the lightship the Katrina increased the gap slightly, the turn being made as follows: Katrina, 1h. 58m. 22s.; Shamrock, 1h. 59m. 47s. After rounding the ship the yachts stood off on the starboard tack, headed for the goal off buoy 10, and in the windward work on the last leg the Katrina increased her advantage by 6m. 58s., winning the race by 8m. 32s. The following is the official statement of the result, the Shamrock conceding the Katrina 1m. 35s.:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Katrina	11 34 27	3 43 46	4 09 19	4 09 19
Shamrock	11 32 33	3 51 59	4 19 26	4 17 51

The last race of the series between these boats was sailed on Friday, 7, and was over the inside course of the New York Yacht Club, thirty-one miles the start and finish being off buoy 15, off the West Bank. When they started the wind was from the West, blowing at the rate of about eight miles an hour. This time the Katrina had the advantage at the start, going over the line nearly three minutes ahead, but the strong flood tide retarded her progress and enabled the Shamrock to make up some of the lost ground. Both boats were decked out with an abundance of canvas, for the wind dropped considerably after the start had been made, and afterwards shifted to southeast, making the run to the Sandy Hook Lightship a dead beat to windward. Again did the Katrina prove her superiority at this sort of work, opening a big gap and rounding the outer mark at 2h. 25m., nearly twenty-one minutes ahead of the Shamrock, which was now hopelessly beaten. When off the point of the Hook on the return, however, the leader was becalmed, and the Shamrock made up a lot of distance before the breeze came out of the west again, and enabled the Katrina to set sail for the Soutwest Spit, which mark she passed at 3h. 45m., followed by the Shamrock at 4h. 11m. Thereafter there was no interest in the race, if such it could be called, the final result being in favor of the Katrina by nineteen minutes and eleven seconds. The following is the official return:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Katrina	10 56 20	4 23 45	5 27 06	5 27 06
Shamrock	10 59 27	4 48 48	5 49 21	5 47 49

Thus Katrina beats Shamrock 20m. 33s.

EDWARD HANLAN, the ex-champion sculler, is now in San Francisco, having arrived there on June 9 from Australia. According to a dispatch he says that he has retired permanently from the rowing arena, and will not hereafter participate in either match races or regattas.

ELIAS LAYCOCK has arrived in London, Eng., and announces his readiness to make a match to row anyone save Henry Searle or William O'Connor. The prospects are that the rowing season on the Thames will be lively this year.

WALLACE ROSS has in contemplation an attempt to cross the English Channel from the English to the French shore in a shell boat. Should he succeed, Wallace would be quite a feature of the Paris Exposition.

A MATCH has been made between Dan Galanaugh of Philadelphia and Harry Vial of St. John, N. B., to row three miles, for $250 a side, the course to be hereafter mutually agreed upon.

THE TURF.

Donovan Wins the Derby.

The great classic event of the English turf calendar, "the Darby," was run for at Epsom, on Wednesday afternoon, June 5, and it was won with the greatest of ease by the favorite, the Duke of Portland's Donovan, carrying 126lb, and being ridden by T. Loates. J. Gretton's Miguel, 126, G. Barrett, was second, and El Dorado, 126, T. Cannon, third. As to the day, it was almost perfect. The race had thirteen starters, which, some said, in view of Donovan's defeat for the 2,000 guineas, might prove ominous, especially as M. E. Blanc's Clover, the winner of the French Derby at Chantilly, on Sunday, was a starter. Omens did not count with a horse like Donovan. He was simply kept well in hand until after Tattenham corner had been turned, when his stable companion, The Turcophone, went out to feel the way. There was a drive, a hustle, a hurrah, from which Donovan came away an easy winner by a length and a half, with J. Gretton's Miguel second, followed by Douglas Baird's Eldorado, a bad third, and Mr. Abington's Pioneer fourth. The winner is by Galopin out of Mowerina, was bred by his present owner, and in his two year old form won eleven races, ran second once and was third once. All of these were stake events. This year he has won the Prince of Wales Stakes, at Leicester, and the Newmarket Stakes at Newmarket, besides running second for the Two Thousand Guineas, his defeat for which race was a great surprise. Among his numerous engagements are the St. Leger and the Lancashire Plate, the latter being worth $60,000.

MATCH TROT.—At Charter Oak Park, June 1, the match race between W. C. Daly's Farmer Boy and W. T. Holbrook's D. A. T. was won by Farmer Boy in three straight heats. Time, 2:34½, 2:37¾, 2:37¼. Farmer Boy drew a light road wagon and D. A. T. a sulky. From the time that the race was called until the finish the clouds gave forth torrents of rain. The judges were T. O. King and Alexander Harrison. About two hundred people braved the downpour and witnessed the race. The time is very good, considering that twelve feet of the track from the pole is plowed up, and the horses trotted in the middle of the course and a muddy track.

THE RACE for the Epsom Grand Prize, $5,000 for the winner, and $1,000 for the nominator of the winner, added to a sweepstakes of $125 each, for three year olds, about a mile and a quarter, was run at Epsom, on June 6, and was won by Lord Arlington's Kingscote, by Chilperic, with the Duke of Portland's Melanion second, and Indian Prince third. The Great Surrey Breeders' Foal Stakes, of $5,250, for two year olds, five furlongs, was decided on the same day, the winner turning up in Baron De Rothschild's Heaume, by Hermit, with Marchesi second and Hayriddin third.

A. B. CASSIDY, a brother of the St. Louis turfman, W. L. Cassidy, has bought from F. B. Harper the horses Libretto, Valuable and Lavinia Belle, the price paid being $30,000. All are fast enough to be fit for the best company.

JOE BASSETT, sire of Johnson, the famous pacer, died May 13 on the farm of H. S. Woodruff, near Janesville, Wis.

THE OAKS STAKES, for three year old fillies, $250 each, h. f., the owner of the second horse to receive $1,500, and the third $750 out of the stakes, about a mile and a half, was run for at Epsom, Eng., June 7, and was won by Lord Churchill's L'Abesse De Jouarre, by Trappist out of Festive; Minthe second, and Seclusion third. There were a dozen starters, with Minthe the winner of the One Thousand Guineas, as the favorite, while the odds against the winner were 20 to 1.

THE MOUND Park Driving Association was organized at Newark, O., a few days ago, with the following officers: President, George W. Yearly; vice president and treasurer, David W. Winegarner; secretary, L. B. Harris.

THE work of grading the track of the Linden Park Bloodhorse Association, near Elizabeth, N. J., has been contracted for. It will be completed in time for racing in August.

THE Grand Pouls des Proudits was run in France on May 19, and was won by the favorite, Cleodore, with Tantale second, and Medyn third. Many Americans were among the spectators.

JEROME PARK RACES.

Oriflamme Again Wins the Fordham Handicap, Defeating Firenzi.

Another effort to win the Fordham Handicap with the horse carrying the top weight failed when Firenzi, who had already been the hero of two walkover at the meeting, was easily defeated at the Spring meeting of the American Jockey Club on Tuesday afternoon, June 4. The race was considered a certainty for the son of Glenelg, who carried 126lb, and the money was fairly poured in upon him, although 5 to 2 was the best that the bookmakers would do against him. But that speedy and game horse, Oriflamme, with 115lb up, did the trick and rewarded his backers handsomely. Three of the other events were won by firs' choice horses. The weather was pleasant, the attendance good, and the track improved. Result; Purse $700, for three year olds and upward, the entrance money, $20 each, to the second, allowances, one mile—S. S. Brown's Cortez, by King Alfonso, 98½, Bergan, the favorite, first, in 1:45⅛; Bohemian, 4—110¾, McCarthy, second, by two lengths; Sluggard, 3—93, Stone, third, half a dozen lengths away.....The Fordham Handicap, a sweepstakes for all ages, $50 each, $20 forfeit, $1,500 added, $300 to second, $150 to third, a mile and a quarter—Davis & Ball's Oriflamme, by Flood, 5—115, Anderson, first, in 2:14⅛; Firenzi, 5—126, Garrison, the favorite, second, by two lengths; Taragon, 4—113, Hayward, third, a head behind.....Purse $600, for two year olds, the entrance money, $15 each, to the second, penalties and allowances, six furlongs—W. L. Scott's Maximus, by Reform, 106, Sims, first, in 1:18¼; Bill Letcher, 106, R. Williams, the favorite, second, by four lengths; Garrison, 106, Day, third, three lengths.....The Arrow Stakes, for three year olds, $100 each, h. f., $1,500 added, $500 to second, $200 to third, the Titan course, 1,400 yards—A. J. Cassatt's Madstone, by Vanderbilt, 112, W. Hayward, the favorite, first, in 1:23; Orator, 105, Anderson, second, by five lengths; Daylight, 100, Bergan, third, two lengths away.....Purse $600, for three year olds and upward, the entrance money, $15 each, to the second, allowances, six furlongs—J. E. McDonald's Macaroon-Enquiress filly, 3—94, Bunn, first, in 1:20; Beck, 3—107, Bergan, second, by half a length; Fred B., 6—116, Butler, third, by the same distance.....Purse $1,000, of which $200 to second, the entrance money, $15 each, to be divided between second and third, selling allowances, a mile and a furlong—J. E. McDonald's Long Knight, by Longfellow, 5—111, R. Williams, the favorite, first, in 2:00½; Pocatello, 4—106, Bergan, second, by three lengths; Satisfaction, 4—107, F. Littlefield, third, by a length and a half.

Wednesday, 5, was a lovely day, and there was a large crowd at the course. The track was in good condition, but the racing was neither sensational or brilliant, albeit, as six of the favorites won, the bettors went away well pleased with the return for their money. Result: Purse $600, for three year olds and upward, the entrance money, $15 each, to second, penalties and allowances, six furlongs—W. Gratz's Blue Rock, by Billet, 3—103, Day, the favorite, first, in 1:18¼; Jay F. Dee, 103, Anderson, second, by a short head; Persimmons, 4—108, G. Taylor, third, half a dozen lengths away.....Sweepstakes, for three year olds, $30 each, h. f., $1,000 added, $200 to second, penalties and allowances, a mile and three sixteenths—A. J. Cassatt's Eric, by Duke of Magenta, 112, W. Hayward, the favorite, first, in 2:06; Zephyrus, 117, Garrison, second, by a length; The Forum, 105, Day, third, beaten off.....Handicap sweepstakes for all ages, $25 each, $800 added, $200 to second, the Titan course, 1,400 yards—A. Belmont's Belinda, by Kingfisher, 4—109, Anderson, the favorite, first, in 1:23; Ovid, 5—105, G. Taylor, second, by two lengths; Grenadier, aged, 105, W. Donohue, third, by the same distance.....The Yonkers Stakes, for two year olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, penalties and allowances, four and a half furlongs—W. L. Scott's Paradox, by Rayon D'Or, 102, Sims, first, in 0:56¼; Phoebe, 102, Anderson, second, by a length; Rancocas, 105, R. Williams, third, by less than a length.....Purse $800, for three year olds and upward, the entrance money, $20 each, to second, to carry 101b above the scale, allowances, a mile and a sixteenth—D. D. Withers' Major Domo, by Tom Ochiltree, 102, G. Taylor, the favorite, first, in 1:52; J. A. B., 107, Anderson, second, by two lengths; Vivid, 97, Penny, third, beaten off.....Purse $600, for three year olds and upward, the entrance money, $15 each, to second, selling allowances, one mile—F. Taylor's Maia, by Telemachus, 5—104, Anderson, the favorite, first, in 1:46¾; Ripton, 3—95, Bunn, second, by four lengths; Wynwood, 4—103, Day, third, a length behind.....Handicap sweepstakes, for all ages, $20 each, $1,000 added, $200 to second, $100 to third, one mile—W. B. Jennings' Frank Ward, by Voltigeur, 6—105, G. Taylor, the favorite, first, in 1:47¾; Bess, 6—105, Anderson, second, by half a length; Larchmont, 4—103, Bunn, third, three lengths behind.

Despite the fact that the weather was quite threatening on Thursday afternoon, 6, there was a good attendance, while the track was in excellent condition, and, as the favorites or second choice horses won the first six events, the public went home well satisfied with their day's outing. Result: Purse $700, for three year olds, the entrance money, $20 each, to the second horse, allowances, one mile—D. D. Withers' Auricoma, by King Ernest, 107, G. Taylor, first, in 1:46; Senorita, 107, Anderson, second, by a neck; Fresno, 112, W. Hayward, the favorite, third, three lengths in the rear.....The Spuyten Duyvil Stakes, for three year olds and upward, $50 each, h. f., $1,250 added, $250 to second, $100 to third, penalties and allowances, the Titan course, 1,400 yds.—A. Belmont's Forest King, by Ill Used, 3—99, Anderson, the favorite, first, in 1:21½; Ballston, 4—112, Regan, second, by three lengths; Eolo, 4—110, W. Hayward, third, a neck behind.....Purse $700, for all ages, the entrance money, $20 each, to the second, allowances, a mile and a furlong—D. D. Withers' Sluggard, by Tom Ochiltree, 3—94, Bunn, first, in 2:00; Bohemian, 4—109, McCarthy, second, by less than a length; Luminary, 4—104, W. Donohue, third, three lengths away.....The Croton Handicap, a sweepstakes for all ages, $50 each, $20 forfeit, $1,250 added, $250 to second, $100 to third, one mile—A. Belmont's Fides, by Ill Used, 3—107, Anderson, the favorite, first, in 1:44⅛; King Crab, 4—113, Hamilton, second, by half a length; Now or Never, 4—110, W. Hayward, third, three lengths away.....Purse $1,000, for all ages, $100 to second, the entrance money, $20 each, to be divided between second and third, maiden allowances, a mile and a quarter—J. B. Haggin's Firenzi, by Glenelg, 5—121, Garrison, the favorite, first, in 2:14; the Forum, 3—92, H. Penny, second, by a length.....Purse $600, the entrance money, $15 each, to the second, for three year olds and upward, selling allowances, six furlongs—M. T. Donovan's Prodigal, by Spendthrift, 5—116½, Garrison, the favorite, first, in 1:18; Ten Broeck Jr., 5—111, Butler, second, by three lengths; Dalesman, 3—111, Bender, third, half a length in the rear.....Selling sweepstakes, for maidens, three year old and upward, $20 each, $1,000 added, $200 to second, $100 to third, five furlongs—Hempstead Stable's Coldstream, by Rayon D'Or, 5—108, first, in 1:00½; Vivid, 3—109, Penny, second, by a length; Village Maid, 3—101, Murray, third, by the same distance.

Friday, 7, was a perfect day as regards weather, and the programme being better than usual, there was a very large attendance, while the track was in capital condition and the racing was highly enjoyed. It was another good day for the Belmont stable, the representatives of which establishment won two events, beating two strong favorites in Firenzi and Diablo. Result: The Sequence Stakes, for two year olds, $50 each, h. f., $1,250 added, of which $250 to second, $100 to third, penalties and allowances, five furlongs—J. A. & A. H. Morris' Mucilage, by Kyrle Daly, 111, Taylor, first, in 1:02; Maximus, 111, Sims, second, by a head; Kempland, 114, Garrison, third, a half length behind.....Purse $800, for all ages, the entrance money, $20 each, to the second horse, penalties and allowances, a mile and a furlong—A. Belmont's Raceland, by Billet, 4—112, Garrison, first, in 1:56¾; Firenzi, 5—116, Hayward, the favorite, second, by two lengths. No other started.....Purse $600, for three year olds and upward, the entrance money, $15 each, to the second, selling allowances, six furlongs—S. W. Street's Umpire, by Versailles, 4—115, Doane, first, in 1:18¾; Anomaly, 107, Dunn, second, by a head; Ten Broeck Jr., 5—108, Butler, the favorite, a neck behind.....The Broux Stakes, a sweepstakes for three year olds, $50 each, h.f., $2,500 added, $300 to second, $150 to third, penalties and allowances, a mile and a furlong—A. Belmont's Zephyrus, by Ill Used, 110, Garrison, first, in 2:00; Diablo, 125, Godfrey, the favorite, second, by a nose; Lonely, 110, Butler, third, four lengths away. The finish was one of the closest ever witnessed, both horses being completely ridden out.....Free handicap sweepstakes, $20 each, $800 added, $200 to the second, the Titan course, 1,400yds—S. S. Brown Charlie, by Prince Charlie, 4—114, Anderson, the favorite, first, in 1:23; Ovid, 5—106, Rod ers, second, by two lengths; Ocean, 4—95, Penny, third, half a length behind.....Purse $700, for all ages, the entrance money, $20 each, to the second, penalties and allowances, one mile—Walter Gratz's Blue Rock, by Billet, 3—107, Anderson, the favorite, first, in 2:22½; Glory, 3—102, Palmer, second, by eight lengths. No other started.....Handicap sweepstakes, for all ages, $20 each, $1,000 added, of which $200 to second, the third to save one-half its stake, a mile and a furlong—W. Jennings' Dunboyne, by Uncas, 5—110¼, Hayward, the favorite, first, in 1:53½; Biggonet, 6—105, Anderson, second, by a head; The Bourbon, 5—108, Palmer, third, two lengths away.

Although there was a prospect of rain, the assemblage at the Park on Saturday afternoon numbered about seven thousand, and it is a pity that so large a crowd were not entertained with better racing, the sport being poor indeed. However, as the weather cleared in the afternoon, and the bright sunshine made everything very pleasant, while the track was in admirable condition, and four of the favorites and two second choice horses won, the public did not have a very bad day after all. In nearly all the events the fields were very light, and the racing consequently less interesting than usual. Purse $600, for two year olds that had never won $1,500, the entrance money, $20 each, to the second horse, six furlongs—Hempstead Stable's Tormentor, by Joe Hooker, 113, Doane, first, in 1:18¾; Bill Letcher, 106, R. Williams, the favorite, second, by five lengths; Gramercy, 106, Goodale, third, a head behind.....The Riverdale Handicap, for all ages, $50 each, $1,250 added, $250 to second, $100 to third, a mile and a sixteenth—A. Belmont's Belinda, by Kingfisher, 4—106, Anderson, the favorite, first, in 1:51¾; King Crab, 4—112, Hamilton, second, by less than a length; Bronzomarte, 5—109, Moshier, third, six lengths in the rear.....Purse $700, for three year olds and upward, the entrance money, $20 each, to the second horse, penalties and allowances, 1,400 yds.—Chickasaw Stable's Ballston, by Billet, 4—115, J. Keegan, the favorite, first, in 1:22¾; Fitzjames, 4—106, R. Williams, second, by a length and a half; Lady Pulsifer, 3—94, Bunn, third, half a dozen lengths in the rear.....The Van Courtlandt Stakes, for all ages, $50 each, h. f., $1,500 added, $300 to second, $150 to third, penalties and allowances, a mile and a quarter—Ramapo Stable's Charley Dreux, by Eolus, 4—105, W. Donohue, first, in 2:12¾; Cortez, 3—106, Anderson, second, by a length and a half; Marauder, 4—124, Hayward, third, half a length behind.....Handicap sweepstakes, for all ages, $20 each, $300 added, $200 to second, one mile—S. S. Brown's Reporter, by Enquirer, 3—107, the favorite, first, in 1:44; Ben Harrison, 3—95, Bunn, second, by a length and a half; Volunteer, 5—103½, F. Littlefield, third, four lengths away.....Purse $600, for three year olds and upward, the entrance money, $50 each, to the second, selling allowances, six furlongs—J. J. Hyland's Grenadier, by Glenelg, aged, 110, W. Donohue, the favorite, first, in 1:18¾; Dalesman, 3—104, Bender, second, by half a length; Guarantee, 4—105, Day, third, a head behind.....Handicap sweepstakes, for three year olds, at $20 each, $1,000 added, of which $200 to second, a mile and a furlong—D. D. Withers' Major Domo, by Tom Ochiltree, 117, W. Fitzpatrick, first, in 1:50½; Senorita, 112, W. Hayward, the favorite, second, by two lengths; Sam Wood, 115, W. Donohue, third, a length and a half behind.

Thoroughbreds at Chicago.

The meeting of the West Side Park Association was continued on Tuesday afternoon, June 4, the track being very heavy. Result: Purse $300, for two year olds, $50 to second, $25 to third, five furlongs—Millie R., 107, Abbas, the favorite, first, in 1:12; Buckthorn, 110, Britton, second; Lulu Geib, 107, Clark, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Santa Cruz, 106, Gerhardy, the favorite, first, in 1:28; Dakota, 98, Francis, second; Crispino, 109, Higgins, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Heodelsheim, 98, Francis, the favorite, first, in 1:28½; Charles Shawhan, 109, Britton, second; Englewood, 94, Griffin, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, seven furlongs—Lewis Clark, 107, Richardson, the favorite, first, in 1:40; Schoolmaster, 92, Griffin, second; Solid Silver, 94, Gardner, third.....Purse $300, of which $50 to second, $25 to third, for all ages, one mile—Leman, 117, Haggins, first, in 2:01; Long Chance, 112, Kiley, second; Red Leaf, 117, Banks, third.

Fair weather, a good attendance and track, and interesting racing constituted the record for Wednesday afternoon, 5, when the races resulted as follow: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, one mile—Leman, 102, Gerhardy, first, in 1:51; J. Jordan, 102, Vignes, second; John Daly, 102, Delong, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Dave Hennessy, 111, Daggett, the favorite, first, in 1:24½; Watertown, 115, Boyd, second; Buckler, 109, Delong, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Sam Watkins, 101, Gerhardy, the favorite, first, in 1:24½; Leroy, 111, Richardson, second; Walter H., 109, Grigsby, third.....Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Unite, 121, Kiley, the favorite, first, in 1:19¼; Leo H., 107, Boyd, second; McMurtry, 109, Dixon, third.....Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Glen Pearl, 96, Francis, the favorite, first, in 1:25½; Osgood, 114, F. Clark, second; Hattie D., 107, Singleton, third.

The conditions were all favorable on Thursday afternoon, 6, and the attendance was quite large. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Colonel Gore, 104, O'Hara, first, in 1:19½; Tom Daly second and Contraband third.....Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—Pullman, 108, O'Hara, first, in 1:08¾; Lulu Geib second and Palisade third.....Purse $400, of which $100 to second, $25 to third, a handicap for all ages, a mile and seventy yards—Irma H., 98, Francis, first, in 1:50½; Cataline second and Unite third.....Purse $300, of which $50 to second, $25 to third, selling allowances, seven furlongs—Steve J. rome, 109, Delong, first, in 1:33; Eatontown second and Lithbert third.....Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Unite, 119, Kiley, first, in 1:18¾; Rap Rap second and Kate Bensberg third.

Rain fell again on the afternoon of Friday, 7, the attendance being light in consequence, while the track was deep in mud. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Ruth, 99, Delong, first, in 1:24; Crispino, 107, Richardson, second; Allie, 104, Daggett, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Dakota, 95, Stewart, first, in 1:23¾; Englewood, 93, Francis, second; Charley Shawan, 101, Britton, third.....Purse $300, of which $50 to second, $25 to third, selling allowances, six furlongs—Hollywood, 90, Francis, first, in 1:25¾; Sable, Boyd, second; Juanita, 99, Gerhardy, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Santa Cruz, 105, Richardson, first, in 1:22¾; Tom Stevens, 98, Delong, second; Jessie McFarland, 104, Francis, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Spectator, 99, Delong, first, in 1:24; Katie S., 113, Richardson, second; Heidelsheim, 97, Francis, third.

Another rainy day limited the attendance on Saturday afternoon, and spoiled the racing. The track was in a frightful condition, but the management determined to run off the programme. Result: Purse $300, of which $50 to second, $25 to third, six furlongs—Alpena, 99, Francis, the favorite, first, in 1:14⅝; Anawan, 108, Johnson, second; Vatel, 120, Withers, third.....Purse $300, a handicap for two year olds, five furlongs—Jed, 105, Richardson, first, in 1:03½; Palisade, 109, Gerhardy, second; Amelia, 111, F. Clark, third.....Purse $300, of which $50 to second, $25 to third, selling allowances, mile and a furlong—Irma H., 95, Francis, first, in 2:15; John Daly, 97, Delong, second; Cashier, 102, Monahan, third.....Purse $300, of which $50 to second, $25 to third, seven furlongs—Spectator, 92, Delong, first, in 1:29½; Lewis Clark, 113, Higgins, second; Allie, 107, Richardson, third.....Purse $300, of which $50 to second, $25 to third, six furlongs—Speculator, 87, Delong, first, in 1:17¼; Charley Shawhan, 87, Britton, second; Ormie, 87, Vignes, third.

Sport at Binghamton.

A trotting and pacing meeting was held at Bingham ton, N. Y., during the past week, the events resulting as follow: Class 2:25, trotters and pacers, purse $500—Frank W. first, in 2:29¼, 2:25, 2:26; Charlie Gibson second, Susie Walton third and Joe Jefferson fourth. Class 2:40, purse $300—Sprague Golddust first, in 2:27¼, 2:31¼, 2:28½; General Turner second and W. B. Kirk third. Class 2:20, pacers, purse $500—Grey Harry first, in 2:23½, 2:27¼, 2:27¼; Joe Jefferson second, De Barry third and Lucille a Baby fourth. Class 2:36, purse $400—Joe H. first, in 2:32½, 2:31½, 2:33½; Roxie second, Fortune third and Administrator fourth. Class 3:00, purse $300—Sprague Golddust first, in 2:30½, 2:32, 2:35; Joe D. second, Dotwick third and Nellie Bird fourth. Class 2:30, purse $400—Joe H. first, in 2:28¼, 2:33, 2:32; Modora second, Lucy B. third and C. C. K. fourth. Class 2:33, purse $400—Whitesboro Chief first, in 2:30¾, 2:33½, 2:32; Henry B. second, Merriment third and Adalia fourth. Free for all, purse $500—Jewett first, Lucille's Baby (won the first heat) second, Ben Starr third and Allen Maid fourth. Time, 2:23½, 2:22½, 2:20¾, 2:24. Special trot, purse $300—Semore Belle first, De Barry (won the first heat) second and Rare Ripe third. Time, 2:28, 2:26, 2:26, 2:28.

THE three year old Hindoocraft has been sold by the Ireland Brothers to G. W. Stroggin, half owner of Proctor Knott, the price being $7,500.

KENTUCKY VOLUNTEER, three years old, by Victor Von Bismarck, and valued at $30,000, died of paralysis at Paris, Ky., on May 22.

FLYING HOOFS IN MISSOURI.

Longfish Wins the Derby—Good Fields and Mixed Weather.

The St. Louis Jockey Club opened their Spring meeting on Saturday, June 1, with a card of half a dozen races, one of which, the steeplechase, however was declared off, owing to their being but two horses to run. The weather could hardly have been better, while the track was in admirable shape. The public, who attended in goodly numbers, managed to hold their own very well with the pencilliers, winning three of the events. Result of races: Purse $500, of which $75 to second, $25 to third, to carry 5lb above the scale, one mile—Wheeler T., 112, G. Covington, the favorite, first, in 1:45; Mollie's Last, 111, Johnson, second, by half a length; Kermesse, 107, Barnes, third, a head behind.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlongs—Miriah, 97, Soden, first, in 1:31¼; Entry, 92, A. Covington, second, by a length; Redstone, 104, Atkinson, third, a length behind.....The St. Louis Fair Derby, for three year olds, $50 each, h. f., $2,500 added, $500 to second, $200 to third, a mile and a half—W. L. Cassidy's Longfish, by Longfellow, 118, Blaylock, the favorite, first, in 2:39; Caliente, 118, I. Murphy, second, by half a dozen lengths; Cassius, 118, Taral, third, two lengths away.....Purse $500, of which $75 to second, $25 to third, for two year olds, five furlongs—Flyaway, 115, Stoval, the favorite, first, in 1:03; Lulie B., 105, G. Covington, second, by four lengths; Lena Ban, 105, Elike, third, three lengths away.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlongs—Bridgelight, 118, I. Murphy, first, in 1:30¾; Tudor, 112, Taral, second, by a length; Gardner, 103, Stoval, third, a head behind.

Continued beautiful weather and an excellent racing card brought a big crowd to the course on Monday, 3, when the sport was enjoyable, with the favorites finishing ahead in two of the events. Result: Purse $500, of which $75 to second, $25 to third, selling allowances, seven furlongs—Bridgelight, 116, Barnes, the favorite, first, in 1:30½; J. T., 95, Decker, second, by half a length; Tudor, 108, Taral, third, two lengths behind.....Purse $500, of which $100 to second, a handicap for three year olds and upward, a mile and a furlong—Cartoon, 107, Hathaway, first, in 1:56½; Fayette, 104, Overton, second, by a neck; Strideaway, 117, Barnes, the favorite, third, three lengths away.....The Southern Hotel Stakes, for two year olds, $30 each, $1,000 added, of which $150 to second, $50 to third, six furlongs—J. D. Patton's Little Crete, by Duke of Kent, 115, Winchell, first; Amigo, 113, Murphy, second, very close; Penn P., 121, Taral, third.....Purse $400, of which $75 to second, $25 to third for maiden three year olds, one mile—Maylaps, 112, Stoval, first, in 1:47½; Lucy P., 112 Winchell, second, by a head; The Elk, 117, Carnes, the favorite, third, two lengths behind.....The Manufacturers' Purse, $500, of which $75 to second, $25 to third, a mile and a sixteenth—Los Angeles, 112, Murphy, the favorite, first, in 1:51½; Valuable, 121, Taral, second, by half a length; Lela May, 110, G. Covington, third, lapping.

The meeting of the St. Louis Jockey Club was continued on Tuesday afternoon, June 4, and, as the weather was rainy, the assemblage of spectators was comparatively small, while the track was soft and slippery. Result of races: Purse $400, of which $75 to second, $25 to third, for two year olds, selling allowances, seven furlongs—Indian Princess, 108, Elike, first, in 0:50; Millie Williams, 110, Barnes, the favorite, second, by a head; Romain 102, G. Covington, third, a length behind.....Purse $500, of which $75 to second, $25 to third, for all ages, seven furlongs—Poteen, 109, Stoval, first, in 1:30; Kermesse, 102, Barnes, second, by two lengths; Fanchette, 104, Elike, third, a head behind.....The St. Louis Fair Oaks, for three year old fillies, $50 each, h. f., $1,500 added, a mile and a half—L. C. Simmons' Queen of Trumps, by the Ill Used, 113, Murphy, first, in 2:40¾; Beth Broeck, 113, Blaylock, second, by three lengths; Lady Hemphill, 113, Stoval, third, four lengths in the rear.....Purse $600, of which $100 to second, $50 to third, a handicap for three year olds, and upward, one mile—Clara C., 108, Stoval, first, in 1:44¾; Mollie's Last, 106, Johnson, the favorite, second, by half a length; Comedy, 106, Elike, third, a length and a half behind.....Purse $600, of which $100 to second, $50 to third, a steeplechase over the full course—Linguist, 155, Hueston, the favorite, first, in 5:01; Lijero, 145, Hayden, second, twenty lengths away. No other finished the course.

There was a larger crowd present on Wednesday afternoon, the weather having cleared and become warmer, while the track was in good condition, and excellent racing was witnessed. Result: Purse $400, of which $75 to second, $25 to third, for maiden three year olds and upward, six furlongs—St. Ledger, 111, J. Johnson, the favorite, first, in 1:16½; Lucy H., 101, Atkinson, second, by two lengths; Girondes 111, G. Covington, third, a head behind.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, one mile—Hindoocraft, 107, Hollis, the favorite, first, in 1:43¾; Bravo, 107, Barnes, second, by half a length; Entry, 85, A. Covington, third, a length behind.....The Ellwood Percheron Stakes, for all ages, $25 each, $800 added, $100 to second, $25 to third, a mile and a quarter—Chicago Stable's Terra Cotta, by Harry O'Fallon, 5—126, J. McLaughlin, the favorite, first, in 2:10¾; Los Angeles, 4—117, I. Murphy, second, by half a dozen lengths.....Purse $400, of which $75 to second, $25 to third, for two year olds, selling allowances, five furlongs—Lulie B., 107, Barnes, first, in 1:00¾; Tudor, 112, Taral, second, by a length; Gardner, 103, Stoval, third, a head behind.

There was a very large crowd at the course on Thursday afternoon, 6, the weather being delightful and the race card especially attractive. Result: Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, a mile and seventy yards—Sunny King, 97, Freeman, first, in 1:48¾; Kee Vee Na, 99, Barnes, the favorite, second, by half a length; Mirth, 98, Soden, third, four lengths away.....The Real Estate Stakes, for two year olds, $50 each, $1,000 added, $200 to second, $100 to third, six furlongs—A. G. Campbell's Flyaway, by George Kinney, 118, Stoval, the favorite, first, in 1:15¾; Starter Caldwell, 121, Taral, second, by two lengths; Ja Ja, 111, Hollis, third, by the same distance.....Purse $600, of which $100 to second, $50 to third, a handicap, for three year olds and upward, a mile and a furlong—Clara C., 109, Stoval, first, in 1:56¾; Bonita, 100, Soden, second, by a neck; Huntress, 110, G. Covington, third, a length behind.....Purse $500, of which $75 to second, $25 to third, half a length behind.....The Chicago Horseman's Grand Challenge Foal Stakes, for three year olds, $125 each, $3,000 added, $250 and 15 per cent. of the stakes to second, $100 and 10 per cent to third, a mile and a quarter—T. Winter's Don Jose, by Joe Hooker, 118, Winchell, the favorite, first, in 2:11¼; Sportsman, 115, I. Murphy, second, by a length; Laura Davidson, 110, Taral, third, by the same distance.....Purse $500, of which $100 to second, a steeplechase over the full course—Lijero, 149, Hayden, the favorite, first, in 5:17; Nettie Watkins, 144, Cochran, second, by four lengths; Killarney, 149, Hurley, third, twenty lengths away.

Threatening weather had some effect on the attendance on Friday, 7, still several thousand people were present, and as the expected rain did not materialize, and the winners were equally divided between the first choice horses and non favorites, all were satisfied. Result: Purse $500, of which $75 to second, $25 to third, for all ages, six furlongs—Angelus, 101, Barnes, first, in 1:15¾; Girondes, 91, A. Covington, second, by a neck; Nettie Kent, 112, Jones, third, four lengths away.....Purse, $500, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlongs—Irene, 110, Atkinson, first, in 1:29¼; Prather, 104, Warwick, second, by a length and a half; Gardner, 106, Overton, third, a length behind.....The Merchants' Eclipse Stakes, a handicap for three year olds and upward, $1,000 added, $200 to second, $100 to third, a mile and a quarter—Chicago Stable's Terra Cotta, by Harry O'Fallon, 127, J. McLaughlin, the favorite, first in 2:09¾; Santalene, 4—113, G. Covington second, by half a length; Fayette, 4—109, Overton, third, lapping.....Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs—Blarney Stone Jr., 105, Hollis, first, in 1:00¼; Armell, 102, Overton, second, by four lengths; Queen Anne, 107, Winchell, third, a length behind.....Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs—Lulie B., 107, Barnes, first, in 1:00¾; Adele M., 107, Taral, second, by a length; Kyrle B., 124, Winchell, third, a head behind. The winner was the favorite.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, one mile—Cartoon III, Murphy, the favorite, first, in 1:44½; Marchuna, 112, Warwick, second, by a length. Valuable, 114, Taral, third, half a length behind.

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ATHLETIC.

The Manhattan Games.

The postponed field meeting of the Manhattan Athletic Club was held at their grounds, in this city, on Saturday afternoon, June 8. During the early part of the day it looked as though another postponement would be in order, the sky being overcast, with every prospect of a rainy day. Fortunately, however, the clouds cleared away before the time set for the sports to begin, and several hundred persons were present. The weather was sultry, there being scarcely a breath of air, which was just suitable for record breaking purposes, but rather trying on the spectators, especially those on the field stand, who were exposed to the rays of the Summer sun. The grounds were in fairly good condition, and there seemed a likelihood that some of the path records would be excelled, but such was not the case, the only special performance being that of Frank Lambrecht, the weight handler, who put the 14lb shot farther than any amateur had previously sent it. The running of "Tommy" Conneff in the mile event was also worthy of special mention, he covering the distance in 4m. 25½s., but he had been asked by the handicapper to concede too much and third place was the best he could get. Return:

One hundred yards run—Final heat: H. Shipman, Columbia College Athletic Association, 5yds. start, first, in 10⅝s.; J. C. Devereaux, Manhattan Athletic Club, 5yds., second.

Mile and a half walk—C. L. Nichol, Manhattan Athletic Club, 10s. start, first, in 10m. 35s.; E. D. Lange, Manhattan Athletic Club, scratch, second, his time being 10m. 32s.

One furlong run—J. C. Devereaux, Manhattan Athletic Club, 9½yds. start, first, in 22⅝s.; H. Shipman, Columbia College Athletic Association, 9½yds., second.

Mile and a half bicycle race—C. M. Murphy, Kings County Wheelmen, 6yds. start, first, in 4m. 35⅝s.; H. L. Powers, New York City, 60yds., second. Just after entering upon the last lap, a collision occurred between W. G. Class, Brooklyn Bicycle Club, and Bensinger, Kings County Wheelmen, the former being pitched through the fence adjoining the grand stand, Bensinger following suit, while J. W. Schaefer, Brooklyn, B. C., the scratch man, and S. B. Bowman, New Jersey Athletic Club, were also thrown. The former two were badly shaken up, but their injuries, while painful, were not serious.

One mile run—H. Hornbostil, Columbia College Athletic Association, 60yds. start, first, in 4m. 25s.; W. T. Young, Manhattan A. C., 65yds., second; T. P. Conneff, Manhattan Athletic Club, the scratch man, third, in 4m. 25⅛s., time only beaten in this country by two amateurs, himself and W. G. George.

Hurdle race, 120yds—Z. A. Cooper, Manhattan Athletic Club, 15½yds. start, first, in 16s.; Herbert Mapes, Columbia College Athletic Association, 1yd, second.

Putting the shot, 16lb—Frank L. Lambrecht, Manhattan Athletic Club, scratch, first, 42ft. 7¾in.; J. J. Van Houten, West Side Athletic Club, allowed 6ft. 6in., second, his actual distance being 34ft. 7in. Afterwards Lambrecht, in a trial against the record, put the 14lb shot a distance of 46ft. 3½in., the best previous record having been 45ft. 10in., by C. A. J. Queckberner.

Running high jump—W. M. Christie, Titan Athletic Club, allowed 10in., first, his actual jump being 5ft. 3in.; A. C. Hanken, Manhattan Athletic Club, allowed 9in., second.

Quarter mile run—W. M. Christie, Titan Athletic Club, 30s. start, first, in 58s.; J. F. Weiners, Manhattan Athletic Club, 35yds., second.

Half mile run—D. J. Tompkins, Manhattan Athletic Club, 24yds. start, first, in 2m. 12⅝s.; G. A. S. Weiners, Manhattan Athletic Club, 45yds., second.

Student Amateurs' Sports.

The fourth annual Spring meeting of the Cathedral School of St. Paul's Athletic Association was held on June 1, at Garden City, L. I. The attendance of relatives and friends of the contestants was large, the weather good, and eleven school records were beaten. A return follows: 100yds. run, senior—H. M. Harriman first, in 12¼s.; H. O. Clauss second. 100yds. run, junior—Final heat: J. H. Baker first, in 12⅝s.; A. H. Cassebeer second. 100yds. run, third class—Final heat: T. R. Fisher first, in 12⅝s.; N. B. Gardiner second. One mile bicycle race—O. Cohnfeld first, in 3m. 33¼s.; B. T. B. Hyde second. Pole vault, senior—R. G. Miller first, 7ft. 4in.; A. B. Shepard second. Pole vault, junior—D. D. Miller first, 5ft. 9in. Half mile run, junior—J. D. Peet, 15yds. start, first, in 2m. 34⅝s.; L. J. Borland, scratch, second. Running high jump—A. B. Shepard first, 4ft. 7in.; B. T. Hyde second, 4ft. 4½in. Quarter mile run, senior—H. M. Harriman first, in 59s.; R. G. Miller second. Quarter mile run, junior—A. H. Cassebeer, scratch, first, in 1m. 8⅝s., no other starting. Throwing the hammer—S. Healy, 10ft., first, 77ft. 15in.; W. F. Robertson, scratch, second, 77ft. 1½in. Half mile run, senior—W. C. Peet, 15yds. start, first, in 2m. 22s. 22yds., senior—H. O. Class, scratch, first, in 27⅛s.; E. H. Mercer, scratch, second. Putting the shot, junior—W. B. Potts first, 30ft. 5in.; J. H. Crosman second, 3ft. 3in. 25yds. run, junior—H. P. McCurdy, 5yds. start, first in 30⅛s.; A. H. Cassebeer, scratch, second. 120yds hurdle race, senior—E. H. Mercer first, in 20⅛s.; C. S. Stearns second. Hop, step and jump, senior—R. M. Thornburgh first, 36ft. 1in.; R. G. Jermyn second, 34ft. 5in. Hop, step and jump, junior—H. C. Allen first, 32ft. 10in. Putting the 12lb shot, senior—W. F. Robertson first, 33ft. 10in.; E. H. Mercer second, 29ft. 9in. Running long jump, junior—W. Gunther, scratch, first, 15ft. 3in.; D. D. Miller, allowed 4ft., second, 14ft. 10½in. Running long jump, senior—R. G. Jermyn, allowed 2in., first, 16ft. 5in., actual distance cleared; R. M. Thornburgh, scratch, second, 15ft. 11in. Running long jump, third class—H. Wilson, allowed 4in., first, 14ft. 5½in.; W. V. Swords, scratch, second, 14ft. 1½in. One mile run, junior—J. D. Peet, 35yds. start, first, in 5m. 56⅝s.; L. J. Borland, scratch, second. Standing long jump, senior—H. M. Harriman first, 9ft. 11in.; R. G. Miller, 9ft. 8in. Standing long jump, junior—J. H. Baker, allowed 1in., first, 8ft. 5½in.; W. V. Swords, allowed 3in., second, 8ft. 2in. Three legged race, senior—L. Kip and H. M. Harriman first, in 15⅜s.; R. B. Borland and A. B. Shepard second. 120yds. hurdle race, junior—N. B. Gardiner, 10ft. start, first, in 19⅝s.; W. C. Peet second. One mile run, senior—R. B. Borland ran over alone, in 5m. 39s. Throwing the baseball, senior—R. M. Thornburgh first, 340ft. 7in.; C. D. Peacock second, 310ft. 3in. Sack race, 100yds.—H. Wilson won, in 43s. Throwing the baseball, junior—W. V. Swords, scratch, first, 250ft. 6in.; H. E. Pierrepont, scratch, second, 230ft. Consolation race, 100yds., backwards—H. E. Pierrepont won, in 19⅝s. The officers were: Judges—C. S. Moore, Dr. C. J. G. Finn and E. G. Moore; timers, Dr. W. G. Anderson and E. S. Hawkes; starter, H. S. Anderson; measurers, H. C. Miller and W. L. Gray; clerks, Capt. M. McLean and E. D. Buel; scorer, C. McLaughlin.

BOBBY WINSTON, who, it will be remembered, was for some months the trainer for the Yale College Athletic Association, has been engaged in a similar capacity by the Seattle (W. T.) Athletic Club, and is announced to sail from Liverpool for this port in the steamship Spain on June 20. His friends intended giving him a testimonial benefit at the Athenæum Hall, Tottenham Court Road, London, Eng., before his departure for the States.

AN EXCITING GAME of lacrosse was contested at Ottawa, Ont., June 8, by the teams of the Ottawa and Montreal clubs. The local team came off victorious, taking four straight games, the Montrealers securing the fifth and the Ottawas the sixth and last.

POSTPONED.—The Athletic Club of the Young Man's Christian Association of Philadelphia have decided to postpone their first monthly sports from June 15 to the 22d inst. The entries will close on June 18, with Captain Foster.

JACK H. GIBSON and M. J. Slattery are matched to run one hundred yards, for a stated $250 a side, at Narragansett Park, Providence, R. I., on June 15.

THE RING.

PRITCHARD BEATS BURNS.—A cablegram states that the fight between Pritchard and Burns came off in London on the night of June 7. The men began cautiously, but Pritchard, who was the favorite, soon showed an advantage. Before the first round closed Pritchard administered a stinging left handed punch in the jaw, which sent Burns flying across the ring. Refreshed by a minute's rest, Burns again faced his rival, but, despite a plucky stand, failed to keep Pritchard at bay, and the latter administered some heavy punishment. Two smashing left handers brought Burns down, and a repetition of the dose found him in a helpless condition in the corner of the ring. Jim Smith, the champion, seconded Burns.

EDWARD HICKOX AND CLAYTON ANDREWS, a couple of novices, who had an altercation about a young woman, decided to settle their differences by an appeal to arms, at Waterbury, Ct., on the morning of June 9, the loser to give up all claim to the provincial charmer. They milled with two ounce gloves, under the Queensberry rules, for eleven rounds, when Andrews, who had the best of the fighting, declined to continue, and the referee gave the battle to Hickox. The latter was waited upon by Mike Burns and Tom Hanlon, while Jack McClellan and Pete Keely seconded Andrews.

THE enterprising California Athletic Club, the most wide awake and liberal promoters of pugilism in the New World, have offered a purse of $3,000 for a glove contest at their rooms between Jimmy Carney, of England, and Jimmy Carroll, offering the former reasonable expenses in consideration of him undertaking the journey to the Pacific Slope. It is hardly likely, however, that Carney will regard the proposition favorably, as we understand he is doing very well "following the races" just now. He might be disposed to accept the offer when the racing season is over.

AS expected, Joe Choynski and Jim Corbett, the rival San Francisco teachers of the manly art, met again to fight to a finish for a purse, on a barge off Dillon's Point, near Benecia, Cal., June 5. Corbett wore two ounce gloves and Choynski skin tight driving gloves, as the others had been lost. Corbett showed he was much the better boxer, and Choynski could hardly touch him. After twenty-seven bloody rounds, in which Choynski was badly battered, Corbett got in a knock out blow and won the fight.

The Championship.

As anticipated, there was a great crush of sports at Charley Johnston's popular house of call at Fulton and Middagh Streets, Brooklyn, on Saturday evening, June 8, attesting the public interest felt in the big match for the championship of the world and $20,000 between Jake Kilrain and John L. Sullivan. The cause of this outpouring and inpouring was the announcement that the ceremony of tossing for choice of battle ground was then to take place, and everybody was anxious to get the news of the result of the flip as soon as possible. Not a few also expected to get a look at one or both of the principals, but in this they were disappointed, as neither John or Jake was in the city. After the wants of the throng in the bibulous line had been supplied by the white aproned experts behind the bar, aided and abetted by the proprietor himself, Johnston and Frank Stevenson, with a select few, adjourned to a private room, where the business that had called them together was quickly settled, Johnson flipping a silver dollar, which came down "heads" up, and Kilrain's representative was the winner of the toss. Although the securing of the privilege of naming the fighting ground is generally regarded as a point in favor of the winning side, as the battle must take place within a certain distance of New Orleans, it really matters but very litte where it is located, and this reflection brought consolation to Sullivan's backer and representative. The Kilrain party are to give the other side ten days notice of the chosen spot. Sullivan remains at the farm of William Muldoon, at Belfast, taking plenty of exercise in the open air regularly, and gradually gaining in health, strength and muscle, three very essential things for a man of his profession, while Kilrain is located at the Ten Mile House, near Pikeville, about ten miles from Baltimore, where he will prepare for the fray, having as trainers Charley Mitchell and Johnny Murphy, of Massachusetts. It has been announced that Jake's seconds will be Mitchell and Mike Donovan. During his visit to the metropolis last week Kilrain transferred the belt for which he and Sullivan are to fight to the custody of Stakeholder Al. Cridge.

Sullivan in Training.

One of THE CLIPPER'S army of correspondents sends us the following account of a visit paid by him to John L. Sullivan at his training quarters during the past week. The letter forms interesting reading, especially to those who are disposed to pin their faith on Sullivan in the approaching battle with Jake Kilrain:

BELFAST, N. Y., June 9, 1889.

EDITOR N. Y. CLIPPER—*Dear Sir*: Yesterday I called on John L. Sullivan at his training quarters in Belfast, N. Y., and was kindly welcomed by Wm. Muldoon, Jack Barnett and Mike Cleary, Sullivan's trainers. Sullivan is the picture of health, and he is undergoing the most careful course of training I have as yet witnessed. He has not tasted liquor since his arrival, and says he has no desire for it. He weighs at present 220lb, and looks to be a perfect mass of muscle. There seems to be no fat on him. Barnett told me that he would step into the ring in the finest condition he was ever in, and would make the fight of his life. Sullivan gets up every morning at 6 o'clock, his trainers, who are in waiting, rub him down, and he then takes light exercise and a short walk, and has breakfasted at 8 o'clock. At 10 o'clock A. M. his trainers put on him three heavy sweat shirts, a heavy double breasted coat and vest, and heavy shoes, and he starts on his daily walk. He carries, while walking, a club weighing 6lb. His walks consist of twelve miles over the hills, through the woods, getting back about 1 o'clock P. M. In all of his exercises he is accompanied by Barnett and Cleary. After being attended to by the trainers he has dinner, and after resting a while he exercises at putting the shot, using iron balls weighing 18lb and 12lb. At 4 P. M. he strips and punishes the ball. I saw him pound a ball for nine minutes without a stop, and he appeared fresh when he stopped. This is the longest I ever saw a man punch a ball, and he hit it with terrific force. He is put to bed promptly at 10 o'clock P. M. One thing that I noticed in particular was how closely Barnett and Cleary stick to Sullivan. He never goes anywhere without one of them, and Barnett and Cleary both declare with confidence that Sullivan will whip Kilrain early and easy. His training quarters are the most thoroughly equipped and most complete I ever saw. He will enter the ring weighing about 205lb.

Yours truly, W. N. A.

BILLY MYER having declined to meet Jack McAuliffe in a glove contest, limited to a certain number of rounds, on the Fourth of July, the proposition was thrown open to all lightweights, and it has been accepted by Mike Daly, of Bangor, Me. The contest will take place in the open air, at some place within easy distance of the metropolis, and that it will be a most interesting, not to say exciting, bout goes without saying, for these men have several loggerheads regarding their relative ability as boxers for a long time.

JAKE ROOME, the veteran sporting man, has removed from the old stand at the corner of Greenwich Avenue and West Tenth Street, and is now located a couple of doors below, on the Avenue, where he can be found at all hours ready to talk over old times and at the same time attend to the spiritual wants of his patrons. Although not entirely recovered from the stroke of paralysis which laid him up three years or so ago, Jake is continually "on the mend."

THOSE new England boxers, Henry of New Bedford, Mass., and McKim of Providence, R. I., met at East Fairhaven, June 6, to fight with kid gloves for fifty dollars, the mill being limited to fifteen rounds. It was mutually agreed, however, to call it a draw at the end of the eleventh round, although neither contestant was much the worse for the blows exchanged. It is thought that they will meet in a finish fight within a month.

IZZY LAZARUS, whose obituary has been published in more than one of our contemporaries, is at present an inmate of the Soldiers' Home at Bath, N. Y. With his brothers, Harry and Johnny, both deceased, he was a soldier in the Union Army, and is now drawing about 2,500 war and time worn veterans are anchored at the Home for life, or as long as they behave themselves.

IKE FARRELL and Jack Harding met at Fossett's Road House, near Buffalo, N. Y., on the morning of June 4, and crossed arms for $100 a side and the receipts. They fought with one ounce gloves, and the conflict lasted forty-five minutes, at the end of which time Harding was insensible and his opponent was declared the victor.

JACK DEMPSEY and George La Blanche have agreed to fight for a purse of $5,500 at the rooms of the California Athletic Club, San Francisco, Cal., on Aug. 27. The loser is to receive $500.

GUS LAMBERT defeated Jack McGrath of Providence, R. I., in a fight with skin tight gloves, at Troy, N. Y., on the evening of June 6, the latter being "settled" in the first round.

IT IS SAID that the Dacey-Hopper fight will take place under the auspices of the Troy Crib Club about June 22; the charge for tickets to be five and three dollars.

WE HAVE a letter for Wm. Muldoon.

....Miss Stannel and Miss Martin defeated Mrs. Hillyard and Miss Rice in the final round for the doubles championship for ladies at the tennis tournament at Dublin, Ireland, recently.

....The lawn tennis tournament at Flushing, L. I., closed on June 8, the result being as follows: Gentlemen's singles, final round—C. Hobart beat A. W. Post, 4—7, 6—0, 6—3. Ladies' singles, final round—Miss Smallwood beat Miss Lynch, 6—2, 6—5, 6—1. Gentlemen's doubles, final round—A. E. Wright and D. Miller beat R. Stevens and E. Thompson, 6—2, 6—0, 6—2.

....The American amateur cyclists now touring abroad were well received and cared for wherever they went in England. They are now quartered at the Hotel Bloomsbury, London, where they are to remain all the week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People, as advertised, are wanted by Burtch & Barnup, C. D. Henry, Gus A. Bernard, W. W. Adams, John F. Cordray, Emma Warren, W. R. Horner, Carl Brehm, J. C. Rockwell, F. S. Russell, F. H. Bergmann, Jas. S. Edwards, "Box 119," Graham Earle, Frank's "Monte Cristo" Co. and Harry Townsend.

"Hoop of Gold" and "A Brave Woman" can be rented for next season.

Disengaged: John and Jeffreys Pendy, Ada Melrose, Dave Wright, Clint. Wilson, Maggie Brevarde, Emily Maynard and Emma Sinclair.

Good booking time can be obtained for Ullie Akerstrom in "Annette the Dancing Girl," Robert Downing in "Count Claudio," Victoria Yokes in her own repertory, Helen Marr in her Summer repertory, Miller Bros. Co. in "Kajanka," C. S. Turner's Colored Dramatic Co. in "Past the Age," Jos. D. Clifton in "The Ranch King," Vera Verne and Harry Townsend in repertory, Mattie Stenards in repertory.

MUSICAL.

Musicians are wanted by Stetson's "U. T. C." Co., F. S. Brooks, J. T. Lewis, Al. J. Senhauser, G. B. Bunnell, E. S. Russell and J. H. Wilhelein.

Songs of every description can be secured of Chas. D. Blake & Co., Atlantic Publishing Co.

At liberty: J. H. Sullivan, "M. Y.," C. S. Shields, M. Marion, Emma Eddy, "Musician," D. D. Moore and Arthur Percy.

VARIETY.

Performers are wanted by Stone & Shaw, Ed. Austin, Mrs. J. J. Lighthall, "B. H. N.," Harry Hilton, John F. Cordray, E. A. Burlingame, Frank Drew, John E. Healy, Chas. Bigelow, S. T. E. White, J. N. Barton, George Sun, Syracuse Summer Garden, B. C. Batturs, Frank H. Carr, Dr. M. Campbell, S. Abram, N. H. Brooks and Myer Bros. "Shepard" seeks a partner. So does F. E. Gillett.

Mrs. Harry MacFinn (Ruby Lytton) publishes a card of thanks. So does Minnie Schult.

Seeking dates: Nubar Hassan, Ackers and Colling, Marion G. Ells, De Rose, C. W. Ravel, Prof. J. E. DeLeon, Hart and Irving, Frank Dare and George Devil, A. E. Jones, Lillie May Hall, Ramza and Arno, Walters and Gray, and Louise Llewellyn. The Heffrons, Capt. Paul Boyton, John Starr, the Klos.

MINSTREL.

An important card is elsewhere issued to the people engaged for the Haverly-Cleveland Minstrels.....Ramza & Arno publish a card to managers.....Colored performers are wanted for Peck & Jackson's Minstrels.

CIRCUS.

Experienced billposters are wanted by P. W. Schroeder, ...A boss canvasman by Chas. Lee.....Riders and performers are wanted for Lemen Bros.' Shows.

MISCELLANEOUS.

Open time can be secured at Crump's Theatre, Columbus, Ind.; Philion's Theatre, Paterson, N. J.; Norwood, N. Y., Theatre; City Opera House, Cartersville, Ga.; Sabula, Ia., Rink; H. R. Jacobs' Clark Street Theatre, Chicago, Ill.; Portland, Ore., Musee and Theatre; Yore's Grand Opera House, Benton Harbor, Mich.; Atlantic, Ia., Opera House; Washingtdn Opera House, Maysville, Ky.; New Iberia, La., Opera House; German Theatre, Cincinnati, O.; Cooper Opera House, Wellsville, O.; Taunton, Pa., Opera House; Wigwam Theatre, San Francisco, Cal.

The New York Exhibition Bureau publish an interesting card to performers and proprietors.

A sleeping car is wanted by L. J. Epstean.

C. R. Culbertson wants a round top tent.

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Closed for the season Saturday night, June 8. Will be reopened for the regular season of 1889-90 on Monday, Aug. 19, next, and during the Summer months will be entirely renovated. Good dates yet open for first class combinations, particularly Burlesque, Specialty and Sensational Dramatic Companies; also Spectacular attractions. House can be rented during the Summer months.

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Knockabout Clown, B Flat Cornet and Concert People, to Double in Brass preferred. State lowest salary. No railroad fares advanced. Address A. H. REED, Westfield, Ill., June 13; Kansas, 14; Oakland, 15; Brockton, 17; Newman, 18; Hume, 19; Chrisman, 20; Indianola, 21.
P. S.—Show travels by wagon.

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P. S.—Mrs. E. Barrett reply.

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Wanted, a Comedian, for Repertoire, that can

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Wanted, a Young Lady to Travel with a Museum.

Must be good looking and neatly dressed and willing to work for small salary.
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BROWN'S OPERA HOUSE

AT

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will hereafter be managed by the owner, E. CROAK. All parties having bookings for said house must communicate with me at once, or the same will be canceled.

Waterloo is a rail road town of 8,000 inhabitants, being on the B. C. R. & Northern, the Chicago, St. Paul and Kansas City and the Illinois Central Roads, and has the machine shops of the latter road for the Iowa division. This house will be in first class order and open for business on and after June 1. Seating capacity, 1,000. Size of stage, 40x60 feet. E. CROAK.

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Omemee, Ontario, Victoria County, Canada.
P. S.—Regards to all friends. I will open a shop in Detroit Sept. 7.

Fire! Fire! Fire!

MANAGERS NOTICE.

It was not the Opera House, but the Rink, that burned on the morning of April 17.

Now Booking for the Season of 1889-90.

Would like to hear from first class company with brass band, to open house Sept. 7.
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WANTED,

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YOUNG AND NICE SERIO COMIC AND BURLESQUE LADIES,

Can write at once. Season engagement.
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Reliable Manager with Small Capital,

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Give full synopsis and lowest price in first letter. Address MANAGER, Newton Falls, Ohio.

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CANVASMAN; one understanding his business. State lowest wages by the month. CHAS. LEE, London Show, Date June 17. Brockway, N. J.

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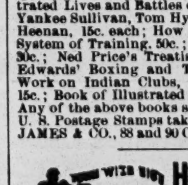

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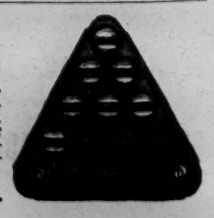

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